

Online Open House 2024 MA Programme January 16th

Subject Area: Accessory Design



Sasha Gonzales Accessory Design/Planet Master



Liv Eskholm DSKD accessory design / discipline responsible lje@dskd.dk

Accessory Design Open House Agenda



- What is Accessory Design
- How is your disciplinary skills supported at the MA
- Discipline course introducing to AC-workshops
- Examples of Accessory Design within the PPP matrix
- The MA from a student perspective / Sasha Gonzales
- Q&A

Accessory Design is what?

Ability to design wearable artifacts that evoke meaning, pleasure, provocation, emotional bonding, conceptual narratives and functional needs.

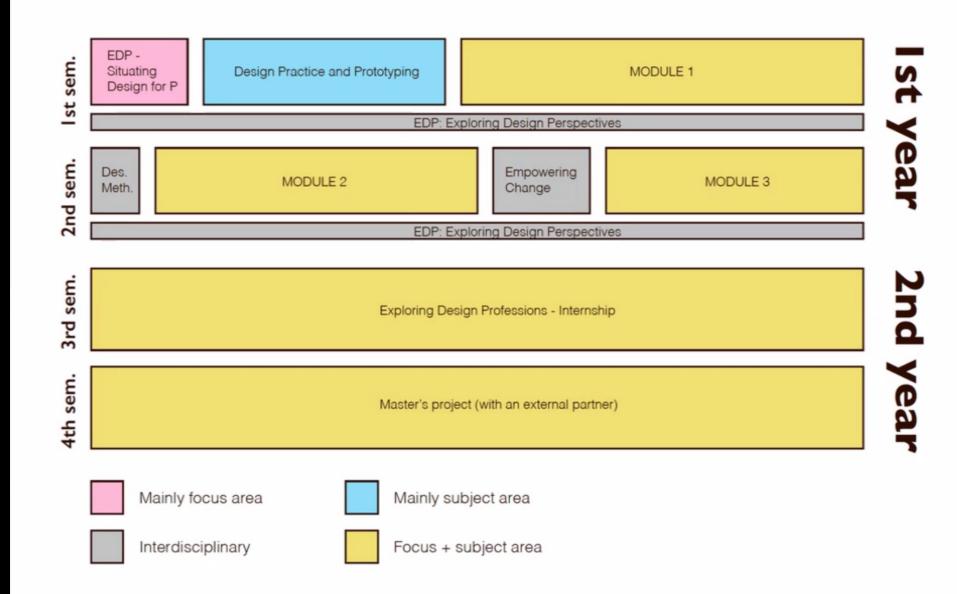


OHOUSE

To create strong, visual narratives that has the power to engage people emotionally, using the wearable artefact as carriors of meaning.

In it's core Accessory Design always relates to the body, but ranges in forms of expression, scale, material and intention.

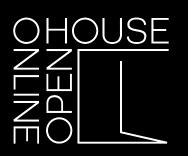




Accessory Design Workshop introduction

Inviting incoming students into the practice of "making" using the equipment in accessory related workshops at Design School Kolding.





Creating an initial understanding of the inhouse potentials for designing and giving form to accessories in future projects at Design School Kolding using the Fine Craft and Leather workshop, building on top of own competencies.

1 x 5 weeks / subject area / "pink"

Accessory Design Workshop introduction

Portfolio review

Mapping of previous prototyping methods

Formulating a design intention

Series of fast prototypes in the workshops Introduction to digital scetching and prototyping

Gravity Scetch Digital fabrication

Leather workshop

Fine craft (jewelry) workshop

Project supervision + Craft supervision Project supervision + Craft supervision Project supervision + Craft supervision Project supervision + Craft supervision

(rough draft)

Presenting work in plenary Peer feedback Motivation manifesto



design skolen

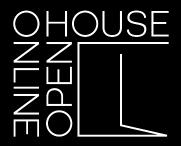
kolding

Accessory Design Workshop access

Once you have been introduced to the workshops you will have access to work on your projects in the workshops.



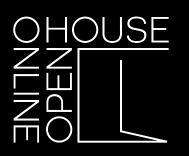
Workshop-managers and Superusers have open hours offering technical aid.



Accessory Design Workshops are

- Leather and Fur workshop
- Fine Craft (metal)
- Swarovski workshop
- 3D digital fabrication
- Clo3D





You will be able to have access to other workshops, but we highly encourage you to focus and prioritize your competencies to build strong competencies within your specific domains of your subject area (discipline).

People, Planet, Play Accessory Design





A Holistic Experience for Wearers of Prosthetic Legs by Frederikke Ryhl Toft, 2020

the second s

design skolen kolding

-

OHOUSE NLINE

design skolen kolding OHOUSE UHOUSE



OHOUSE NUN NUN NE

design skolen kolding





Sasha Gonzales Accessory Design





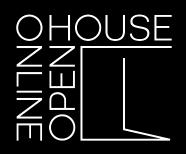
Time for questions...

We know this is a huge decision for you to make

There are no such thing as a stupid question you might ask ...



- How does Accessory Design fit into PPP?
- What about my hard skills?
- Will I need to learn Danish?



Time for questions...

We know this is a huge decision for you to make There are no such thing as a stupid question

- you might ask ...



- How can you best describe the teaching style in DSKD?
- Will we be working in groups?
- Will we be able to work individually on projects?
- Will we be collaborating with companies?

Time for questions...

...or you migth be interested in examples of what type of jobs you might be able to hold having a Master from Accessory Design/ P at DSKD...



- Les Ateliers Bijoux, Product designer, Goldsmithing
- Les Ateliers Bijoux, Product designer, 3D fabrication
- Design Eyewear group, Product design
- Ecco Shoes, Product designer
- Fredericia Municipality, designprojects, facilitation etc.
- Kryha, Content Developer, blockchain and digital solutions