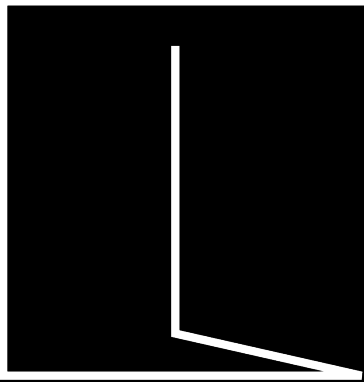


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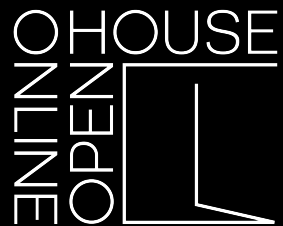


Online Open House 2024
MA Programme
January 16th
Textile Design

Textile Design

Thilde Hvidtfeldt Freiesleb Laursen

BA in Textile Design, MA 2 Design for Play



Helle Graabæk

Designer MA, Ass. Prof. & Head of DSKD Textile Education

Subject Area: Textile Design

AGENDA

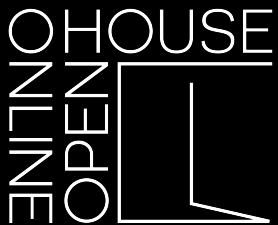


Short intro to the Textile Department at DSKD

Design Practice & Prototyping– 5 week Workshop Course

Thilde: Project from a textile/play perspective

Q & A



The Textile workshops

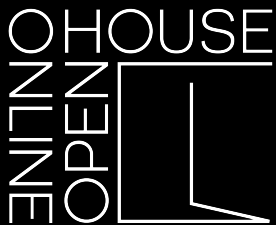
Print: Screen print tables, digital print, transfer print, Colourlab

Weave: Lervad, ARM , TC1, TC2 (jaquard) looms, yarn spinning

Knit: Silverreed, industrial flatknitters and digital Stoll jaquard Knitting

Shop: Yarns, Fabrics and Color pigments for various print techniques

Supported by Professional designers as Workshop Staff



COLOUR



ONLINE HOUSE
OPEN

WORKSHOPS:

KNIT
WEAVING
PRINT

COLOR LAB
CREATING
MATERIALS



HOUSE
OPEN
ENLIVEN



ENGAGING
THROUGH
TOUCH &
MATERIALITY
& INNOVATION



HOUSE
OPEN
ONLINE



Creating Dialogue through materiality by Maria Viftrup

Design Practice & Prototyping – 5 weeks Intro

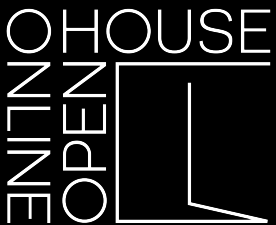
The overall purpose of the course is to give you the opportunity to continuously develop your BA Textile competences and bring them to new levels in your MA education. Therefor the focus of this course is to introduce you to the Textile workshops at DSKD.

We invite you to get familiar with the equipment available in the textile workshops, and get hands-on, individual experience in prototyping within knit, weave and print.



During the course we discuss and explore how different levels of physical prototypes, can serve as communication tools:

how prototypes might inform you as a designer in a development process,
how prototypes might inform collaboration with others in teamwork,
and how prototyping might support your work in PEOPLE, PLANET or PLAY perspectives



Textile competences are also

Developing **complex color palettes** that meets the context

Material investigations within other materials properties than textile

Material Strategy (how to tell a story supported by the materials chosen)

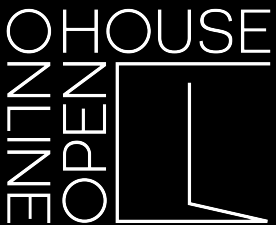
Material Driven Design

Surface Manipulations in any given material

Construction knowledge applied on an abstract level

Haptics – how to engage others through touch and senses

Creating Tactility/Texture in any given Material Context



Thildes Presentation: Textile/Play project examples