

i can. i know. i am.

i + you = we

this year, 82 students are graduating from design school kolding. our largest class of designers ever! fortunately, i want to say. because never before has the world been more in need of designers and their special talents.

inside the catalogue daniel gjøde, partner and creative director at stupid studio, a design agency that counts clients such as tv2 danmark, sony, bestseller and mercedes benz, hits the nail on the head when he says:

"the world needs designers who know how to solve complex problems and who can bridge the gap between companies and people. if a company is to make it in the world of tomorrow, i really don't think that there is any way around design school kolding's designers: they should be part of any team that is doing development work."

the new designers do not just bridge gaps. they give form. they are excellent researchers; they are analytical and able to visualise big data; they include users. they master a number of design methods, and they are able to create coherent and sustainable systems.

indeed, the methods the designer uses in the design process is applicable to a number of contexts other than those related to classic design. a designer who specialises in fashion does not "just" design clothes, but is able to support the fact that the fashion industry – or any industry – continues to grow and create.

we are sending 82 unique designers out into a world that needs them. each of them are specialists in their field and offer

a set of core competences. In the catalogue, they present these competences under the headline:

i can. i know. i am.

with this headline we emphasise that:

- the designers have a set of special skills: i can.
- they have substantial knowledge: i know.
- they have a personality and abilities that belong uniquely to them: i am.

the designer is the "i" who together with the company, "you", creates the "we" which the world of tomorrow needs – an equation that reads:

i create + you need = we make the future.

explore the catalogue, learn something new, and become inspired to create a "we" together with our talented designers.

congratulations with them – and to them!

*elsebeth gerner nielsen
rector, design school kolding*

© design school kolding

all rights reserved. photographic, mechanical, digital or any other form of reproduction from this book is permitted only in accordance with the agreement between copy-dan and the ministry for higher education and science. any other usage without the written consent of the publisher is prohibited by applicable copyright act. exceptions to this are extracts for reviews and discussions.

photos and photo credits are provided by the graduates. design school kolding disclaims responsibility for any missing credits.

communication design comprises the disciplines of graphic design, illustration, and interaction design. the three disciplines overlap one another in terms of competence, method and theory, but are also specialised areas with their own unique characteristics. communication designers therefore graduate with a specialisation in one of these disciplines:

the graphic designer has the mind-set of a visual thinker, focusing on clearly communicating social and cultural matters and on discovering new visual ways of disseminating information. the graphic designer is strategic, not afraid to ask critical questions, and goal-oriented. the graphic designer creates the context that enables powerful storytelling that you notice and remember. the output includes publications, layout, typography, identity design, branding, film, animations and script design.

meet the graphic design graduates and explore their unique competences on page 16.

the illustrator creates visual worlds, which enhance and support the written word – or that simply stand alone. the illustrator sketches and visualises complex processes making them more accessible. storytelling, signature sketching, visual ideation – from fiction to reality – are key elements of the illustrator's work. the illustrator works with books, animation, wall patterns, photos, games for smartphones and cinema movies – anywhere that an image can add an additional dimension, perspective or meaning to a message.

meet the illustration graduates and explore their unique competences on page 14.

the interaction designer possesses a serious, critical and humorous "inventor's gene". the interaction designer creates experiences and experiments and plays with different types of media – and challenges them! the interaction designer builds dialogues between people, objects, systems and spaces and uses technology as the main design material. the interaction designer focuses on the individual and a need to engage with others and works across disciplines to design interactions, experiences and dialogues in the form of concepts, services, software, robots and objects.

meet the interaction design graduates and explore their unique competences on page 26.

the industrial designer designs solutions that incorporate function, form, and production possibilities into one collective design solution. the industrial designer is fully versed in classic design disciplines such as sketching, 3d programming, prototyping and model making. the industrial designer creates products for people; people with wants, needs and dreams. user studies and mapping of consumer behavioural patterns are therefore essential elements in the industrial designer's design process and enable the designer to create concise and clear products.

meet the industrial design graduates and explore their unique competences on page 10.

the fashion designer designs clothing that decodes, mirrors, and reflects the present. the fashion designer experiments with and unfolds form, function, trends and materials into unique, contemporary collections, which relate to target groups and production possibilities, of technical and ethical kind. the fashion designer knows his/her craft. draping, sewing techniques, pattern development and material knowledge are the core competences of the fashion designer.

meet the fashion design graduates and explore their unique competences on page 20.

the textile designer knows tactility and materials and works extensively with the experience and sensuality found in the physical encounter between the user and the surface or product. the textile designer works with the analogue and the digital; with the classic tools of the textile disciplines – weaving, knitting, and print – as well as digital technologies in order to develop the fields of fashion and interior design and transform textile values into new contexts and technologies.

meet the textile design graduates and explore their unique competences on page 12.

graduates 2014

jacqueline frances de abrew	niels christian konrad nielsen
svetlana aksjonova	camilla van norde
silas amdi	anna nydam
rebecca ratza greve andersen	nana odderskær
carl fredrik angell	cecilie kvorning olsson
camilla bragen askholm	martin meincke pedersen
eva sofia aude	rené petersen
lise floritta beckmann	sille dalsgaard petersen
ditte blohm	simone porteder
rolf blume-jensen	nikolaj rasmussen
emilie brinch	ramona reile
marie brodersen	pernille pram sax
rasmus niklas nørgaard buhl	søren siebuhr
camilla skøtt christiansen	nanna rosalia siggaard
karen marie christophersen	lasse breinholm skovlund
julie damhus	aja marie skyum
louise egebro	hege solberg
pernille farup egetoft	sidsel søgaard sørensen
tanja lund evers	sanne keil sørensen
giuseppe formica	trine løgstrup sørensen
sandra lynder franck	line marie sørensen
ditte gjøde	maria-louise vagner sørensen
anne serup grove	solveig stilling
maria lyhne grønaa	sveinung sudbø
lærke lykke grøn-christensen	lærke marie valum
birkir gudmundsson	stine lundgaard weigelt
lyuba tsancheva halacheva	emilia fiona toubro weir
mads hanghøj	benjamin wernery
sylvester agerbæk hansen	melle zijlstra
silie heeschen	
kathrine dalsgaard henneberg	
kathrine gram hvejsel	
emil søgård jacobsen	
kathrine louise jacobsen	
Josephine jensen	
kitt dusinia sanne jensen	
laurits brückner jensen	
line rosenlund jensen	
olav kristoffer markussen johannessen	
patrick bennekov bomholt johansen	
denise dyrvig clemente jørgensen	
sidsel skov kragstnæs	
stine kristiansen	
nina flagstad kvorning	
kristian lykke larsen	
thea engberg treu lassen	
sally laug	
christian leth	
mie nørgaard mouritsen	
trine ostenfeldt møller	
lars majlund mørk	
carina lya nielsen	
ida blomstrøm nielsen	



jacqueline frances
de abrew

ma in industrial design

contact

phone
+45 20 92 90 87
email
jackie@nicelife.com
web
<http://thefolio.org/jacqueline-de-abrew>

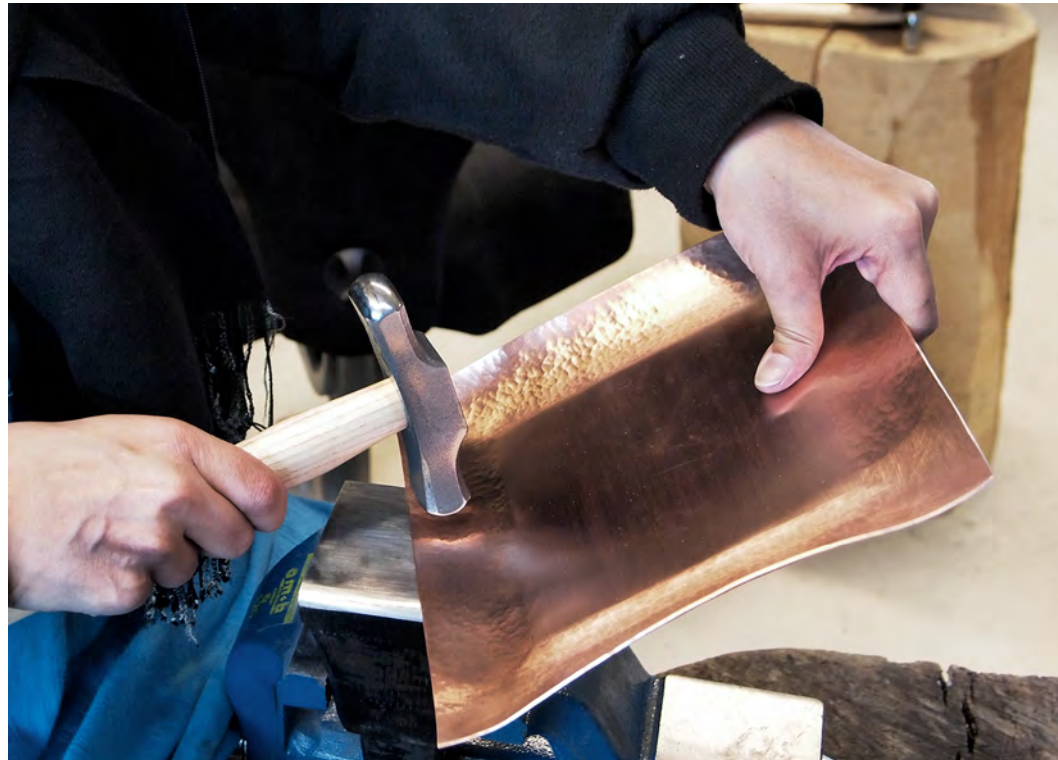
connect



1
i can build great
prototypes and final
design models.

2
i know how to visualise
situations and create
functionalism in design
products.

3
i am a perfectionist
when it comes to the
details of my work.



1. new nordic tableware design, ma project, 2014.



2. new nordic tableware design, ma project, 2014.

design school kolding
communication design
fashion design
industrial design
textile design

more industrial design on page 40.

i am curious, open and
creative. it means a lot
to me to resolve
challenges success-
fully.



3. new nordic tableware design, ma project, 2014.

i want to help others
and make a difference!



svetlana aksjonova

ma in textile design

contact

phone

email

svetlana.aksjonova@gmail.com

web

http://svetlanaaksjonova.tumblr.com/

connect



1 i can put literally anything into repeat and make print on fabric.

2 i know textile history and how to revive it for the current needs of a client.

3 i am original and my designs are offbeat.



3. smocked and laser cut cotton, ma project, 2014.



1. uniforms for the future, in collaboration with theresa kanz, 2013.

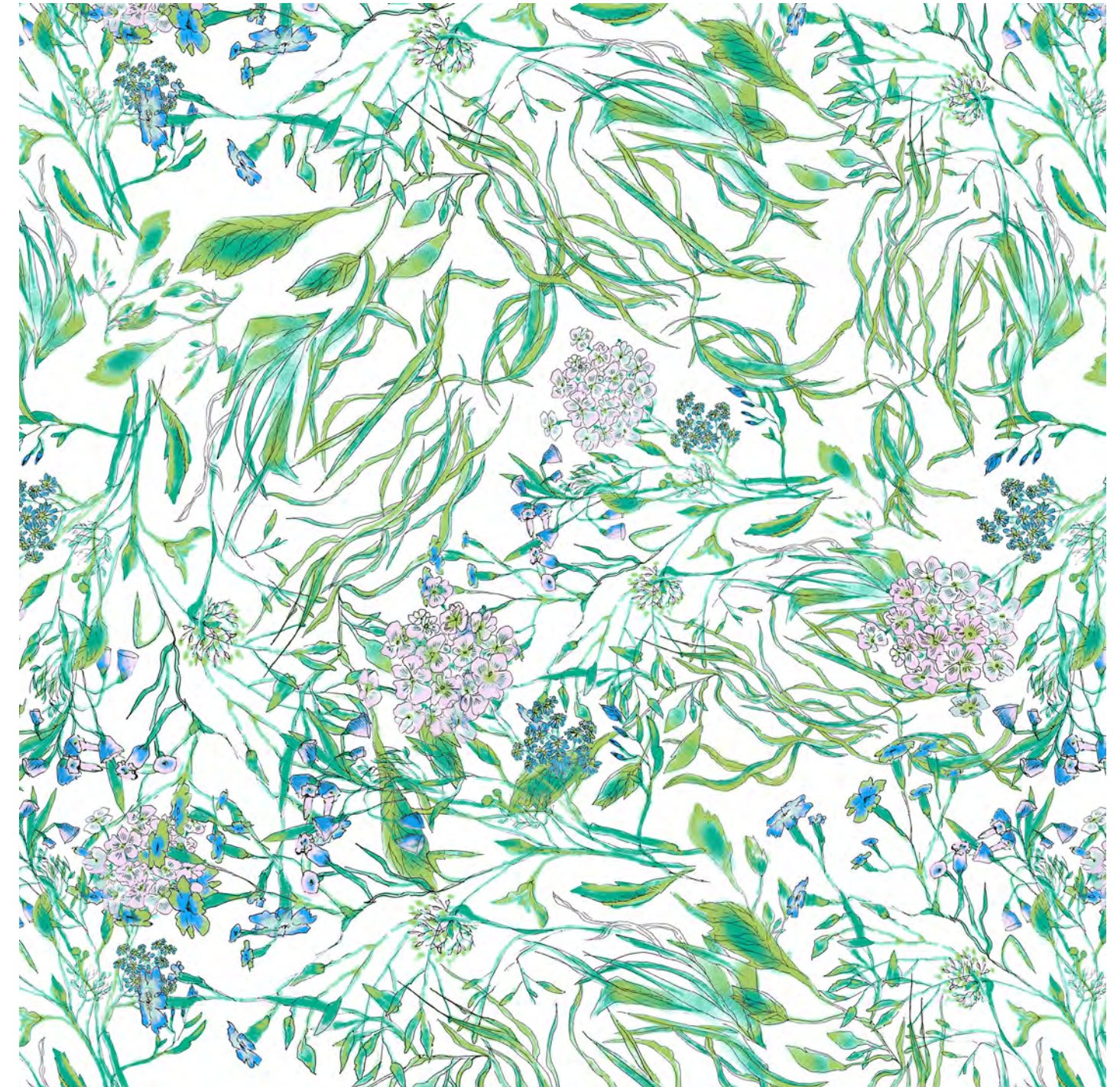


1. uniforms for the future, in collaboration with theresa kanz, 2013.

design school kolding
communication design
fashion design
industrial design
textile design

more textile design on page 22.

i love to integrate time-consuming textile techniques into the current pace of time.



2. commercial floral repeat, for fusion cph, 2012.



silas amdi

ma in communication design – illustration

contact

phone
+45 81 28 16 55
email
silasamdi@gmail.com
web
<http://cargocollective.com/silasamdi>

connect



1
i can help you create visually appealing and unified worlds.

2
i know how to make engaging and successful products for entertainment.

3
i am a storyteller. i strive to create work that resonates with people.



1. spaceship, 2013.

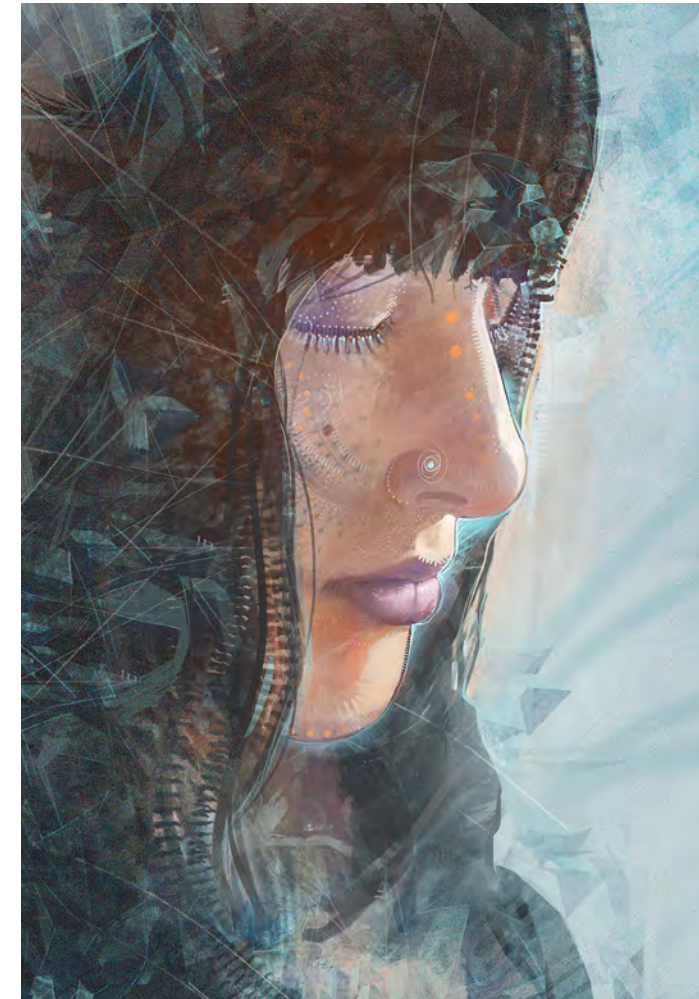


2. alien concept, 2014.

design school kolding
communication design
fashion design
industrial design
textile design

more illustration on page 28.

i am a visual communicator with a rich imagination. i employ a variety of techniques and media to create high quality visual storytelling concepts.



3. wenja, 2013.



rebecca ratza greve andersen

ma in communication design - graphic design

contact information

phone + 45 23 84 58 38
email rebeccaratza@gmail.com
web www.rebeccaratza.com

connect



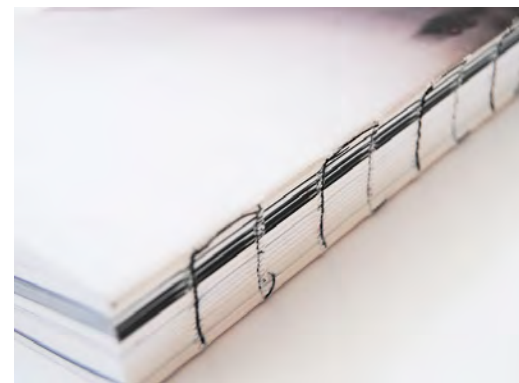
1 i can conceptualise and collaborate.

2 i know how to visualise data.

3 i am a visual storyteller.



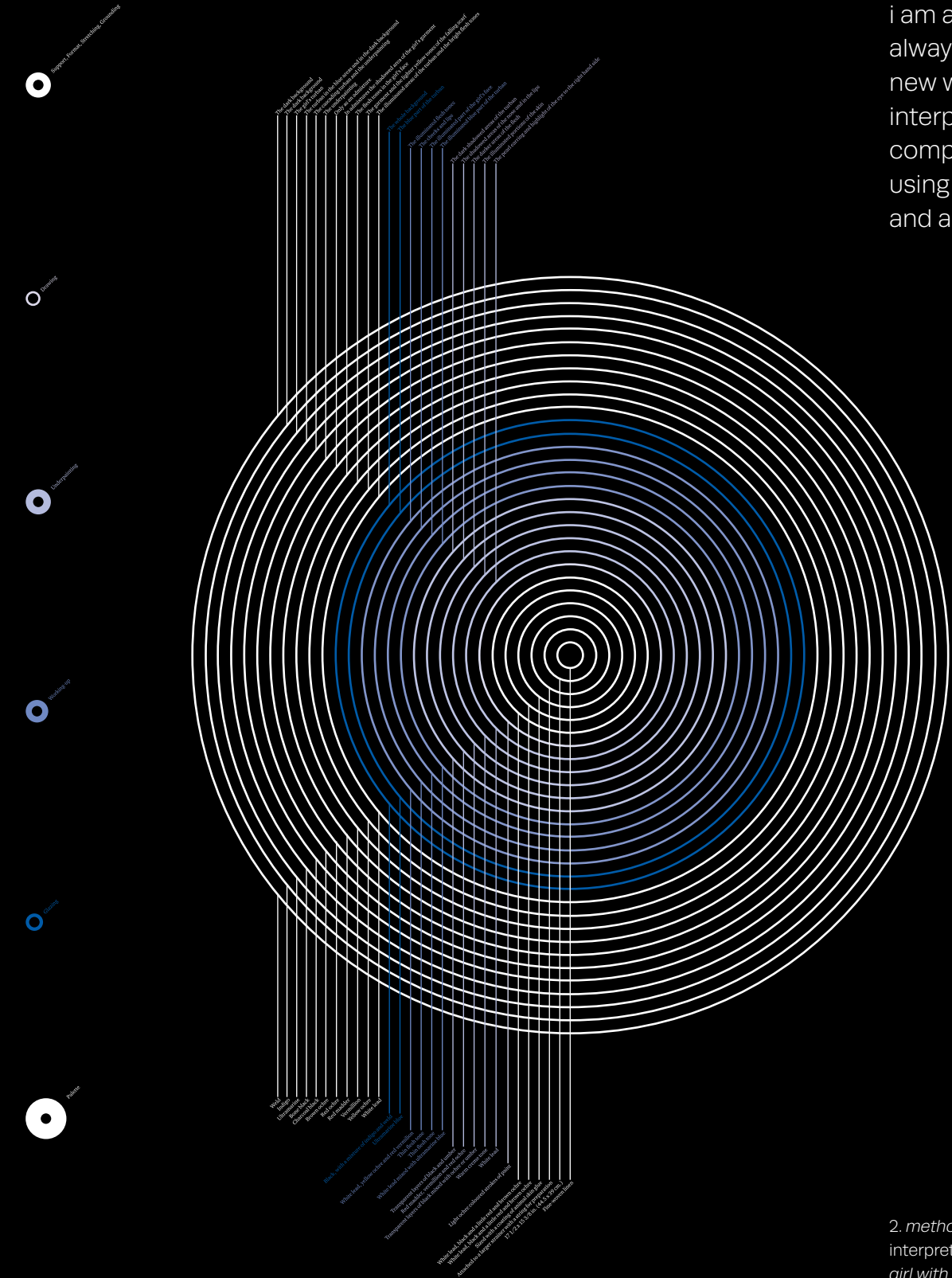
3. a graphic interpretation of body language, ba project, 2012.



1. *ugræs*, book developed & designed for artist anette skov in collaboration with design agency b14, 2013.

design school kolding
communication design
fashion design
industrial design
textile design

more graphic design on page 18.



i am a graphic designer always searching for new ways to visually interpret a variety of complex subjects, using strong concepts and aesthetics.

2. *methods/materials*, visual interpretation of the image *girl with a pearl*, 2012.



1
i can teach.

2
i know typography.

3
i am dedicated.

carl fredrik angell

ma in communication design -
graphic design

contact

phone
+45 61 28 97 90
email
carlfredrikangell@gmail.com
web
frisso.prosite.com

connect



2



3

design school kolding
communication design
fashion design
industrial design
textile design

more graphic design on page 32.

my main focus is hand
lettering and sign
painting. i always
experiment with
different typographic
styles and
compositions.



1

everything i do is
handmade, which
shows skill and great
knowledge about
typography.



camilla bragen askholm

ma in fashion design

contact information

phone
+45 60 15 68 02
email
camillaaskholm@yahoo.dk
web
www.camillaaskholm.dk

connect



1
i can do both commercial fashion and experimental silhouettes.



1. sculptural silhouette, ba project, 2012.

2
i know how to make a fashion collection.



3. ba project, 2012.

3
i am patient and i like to develop 3d structures.

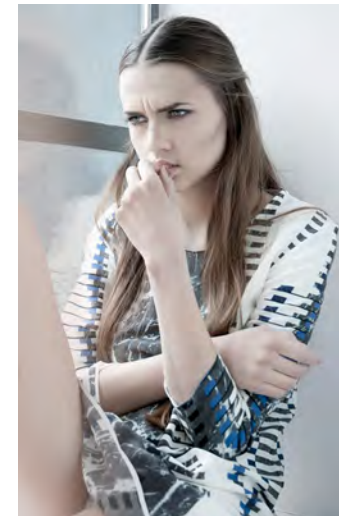
i am artistic, perfectionistic, and structured. i work in the interface between fashion and textile, and consider myself to be a very positive and patient person.



1. form and textile development, ma project, 2014.

design school kolding
communication design
fashion design
industrial design
textile design

more fashion design on page 30.



2. de stijl collection, digital printing, 2013.



2. de stijl collection, 2013.



2. de stijl collection, 3d leather technique, 2013.



2. de stijl collection, architecture transformed into fashion, 2013.



eva sofia aude

ma in textile design

contact

phone
+45 24 66 04 12
email
mail@evaaude.dk
web
www.evaaude.dk

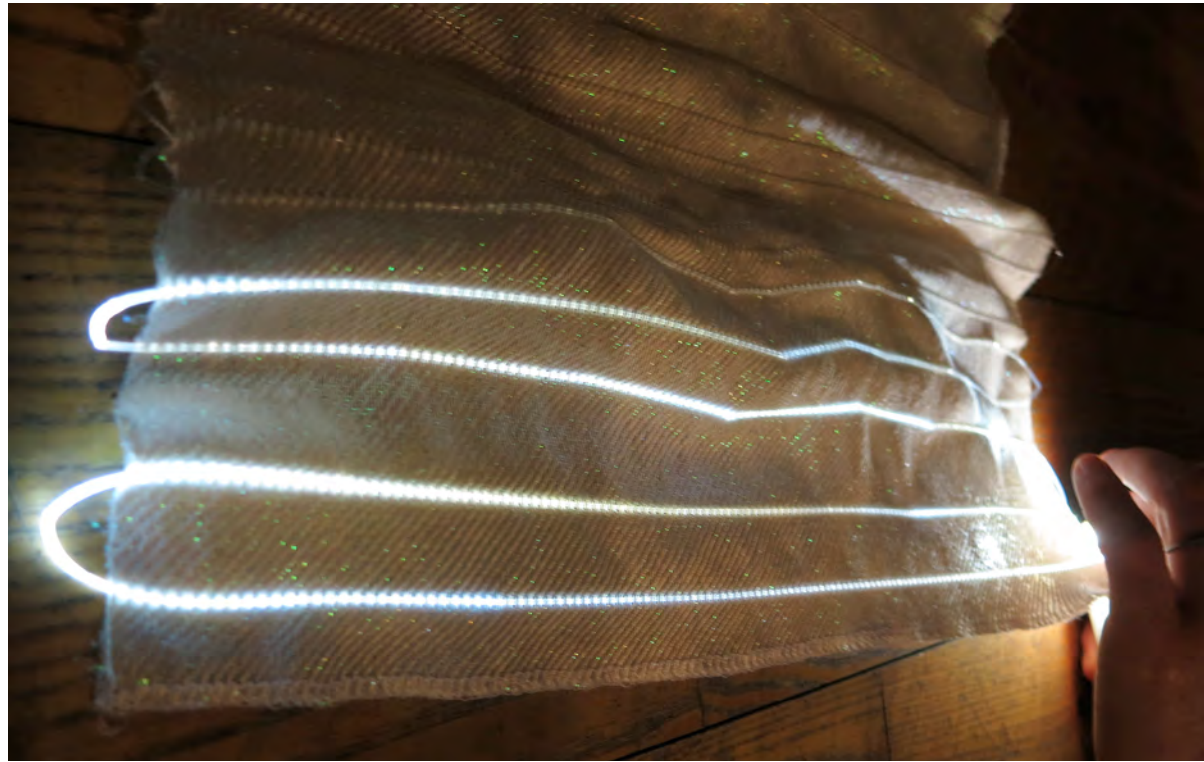
connect



1
i can perform,
generate ideas and
present a project.

2
i know how to create
textiles with a crisp
sense of colour, texture
and composition.

3
i am collaborative and
dedicated to my work.



2. light and shine, 2012.



2. transition between colour and material, 2012.



1. houseplant campaign, 2012.

design school kolding
communication design
fashion design
industrial design
textile design

i am passionate about
creating and
communicating, and
i always aspire to get
the very best out of a
situation.



3. fading horizon, 2014.

more *textile design* on page 24.



1 i can design and create high quality textiles and collaborate with the fashion industry.

2 i know materials, colours and techniques that are suitable for fashion.

3 i am meticulous, fiendly and loyal.

lise floritta beckmann

ma in textile design

contact

phone
+45 60 55 32 55
email
lise.beckmann@gmail.com
web
http://cargocollective.com/lisebeckmann

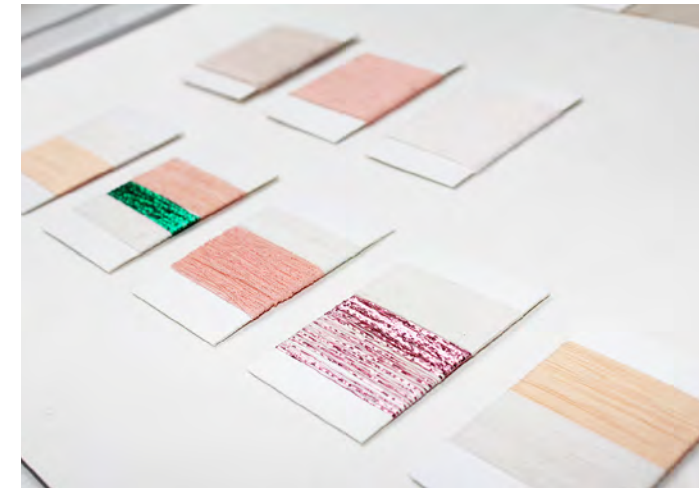
connect



1. textiles in action, 2012.

design school kolding
communication design
fashion design
industrial design
textile design

more *textile design* on page 36.



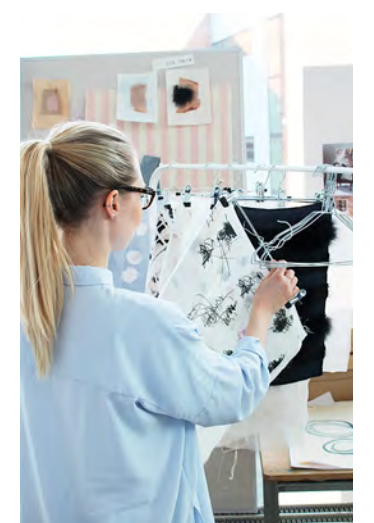
2. selecting colours and yarns for woven textiles and embroidery, 2012.



2. embroidery with hand-dyed yarn, 2014.

i am meticulous and i have an eye for detail and aesthetics. i am dedicated to making fashion and textiles come together.

3. selecting textiles for my ma collection, 2014.





ditte blohm

ma in communication design -
interaction design

contact

phone
+45 22 92 64 89
email
ditteblohm@gmail.com
web
www.ditteblohm.com

connect



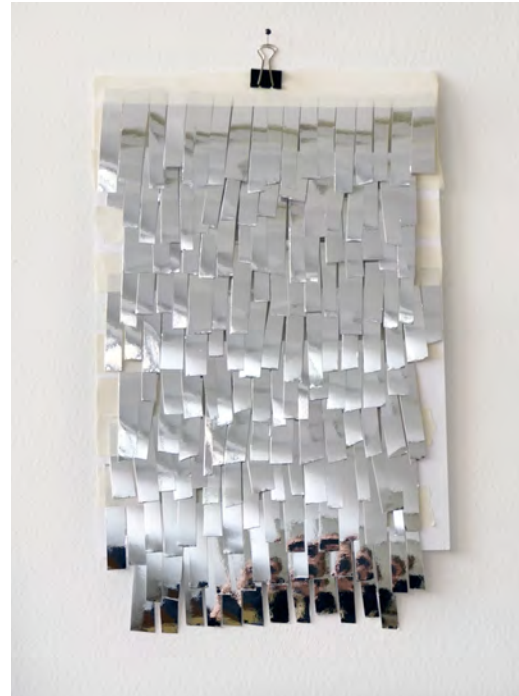
1
i can design and build
spatial experiences,
and communicate with
clients and users.

2
i know research
methods.

3
i am determined.



1. *meet me in the now*, five days, 40 hours, talking about the now - in the now - with friends and strangers in rotterdam, 2012.



2. *routine obstructions*, an experimental, human based research project about the experiences that occur when we abandon routines, 2014.



2. *alone together*, a large-scale camera obscura. the light from the bulbs is projected inside the dark cube, 2013.

design school kolding
communication design
fashion design
industrial design
textile design

more *interaction design* on
page 34.

my works involve existential experiences, which i explore through experimental, human based research. i transform my outcome through analogue and digital, spatial design.



3. *the now*, installation playing fourteen interviews about the now, 2012.



rolf blume-jensen

ma in communication design – illustration

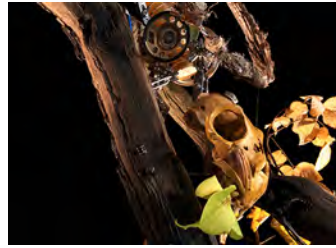
contact information

phone
+45 22 90 30 44
email
contact@rolfblumejensen.com
web
www.rolfblumejensen.com

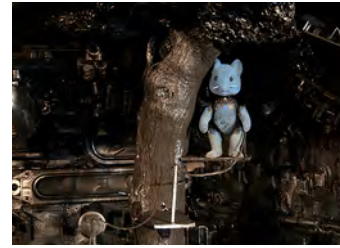
connect



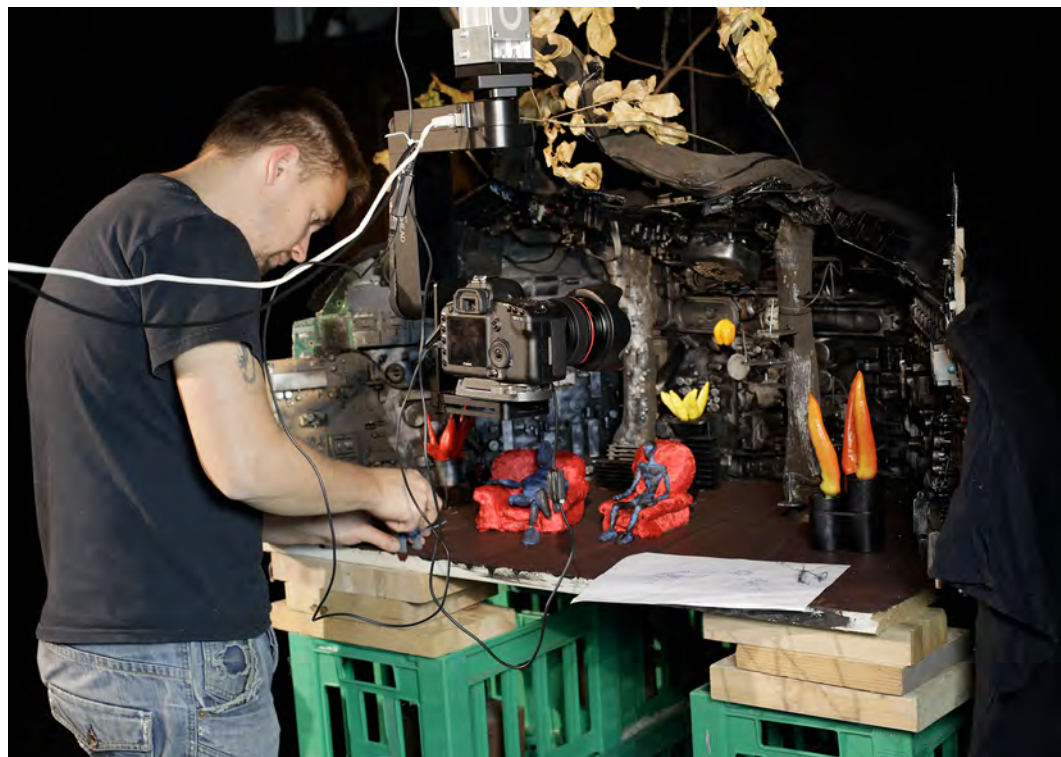
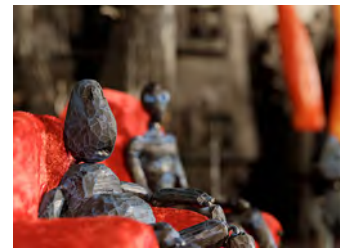
1 i can build miniature worlds where emotions turn tangible.



2 i know storytelling and how to guide the viewer through a visually engaging universe.



3 i am persistent in my efforts to explore original ways to create a unique experience.



1. prime time, talent prize winner at aarhus short film challenge, 2012.

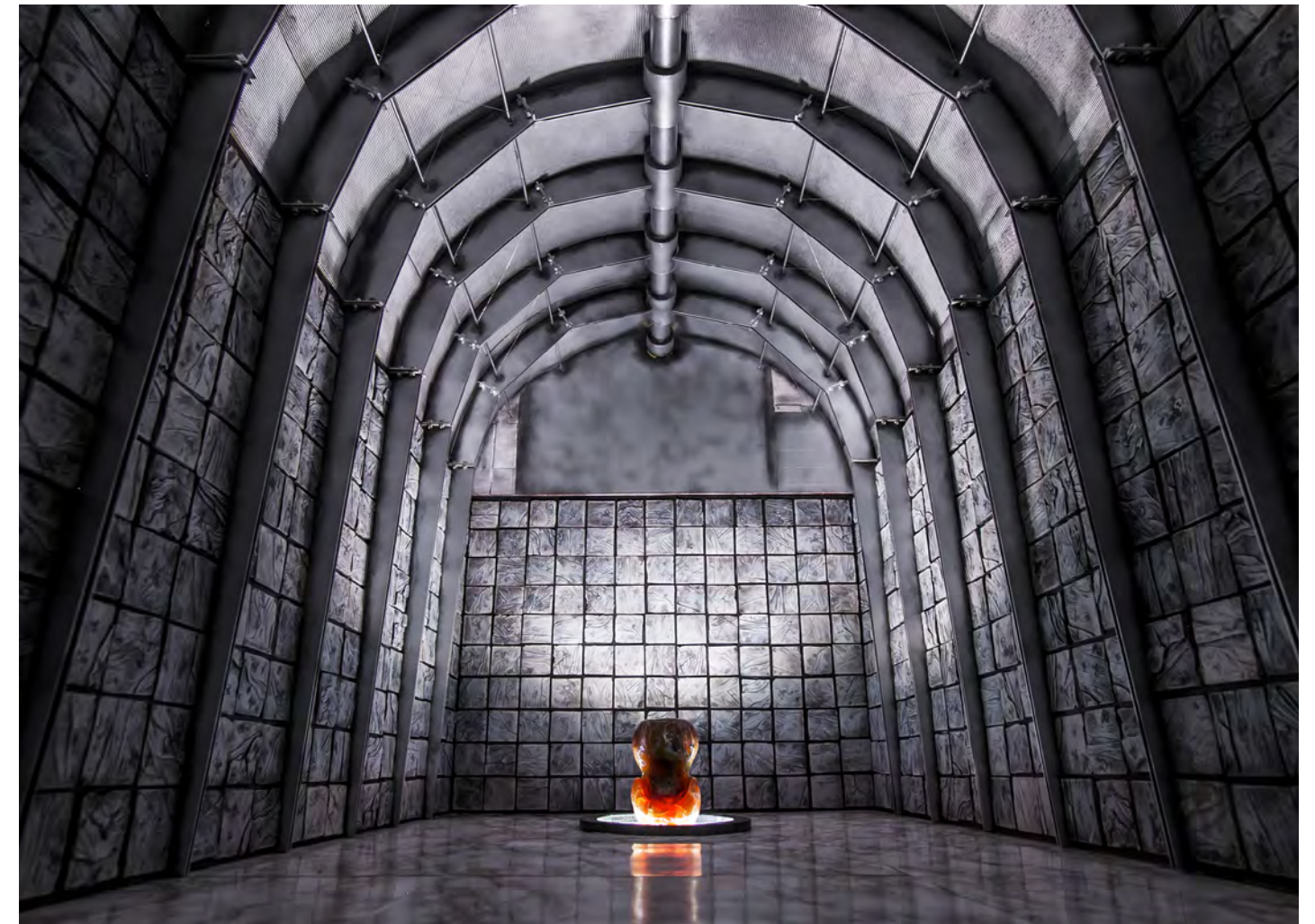
design school kolding
communication design
fashion design
industrial design
textile design

more illustration on page 44.



2. simulacra, in collaboration with lyuba tsancheva halacheva, bachelor project, 2012.

as a stop-motion filmmaker i strive to challenge the curiosity and desire of the audience, and evoke feelings that will resonate on a personal level.



3. from the womb to the tomb, ma project, 2014.



emilie brinch

ma in fashion design

contact

phone
+45 22 96 86 15
email
emiliebrinch@gmail.com
web
www.emiliebrinch.dk

connect



1 i can create stories and universes by drawing illustrations combined with collage.

2 i know sustainability and innovative use of materials.

3 i am abstract in my thinking and concrete in my execution.



1. illustration for textile printing, ma project, 2014.

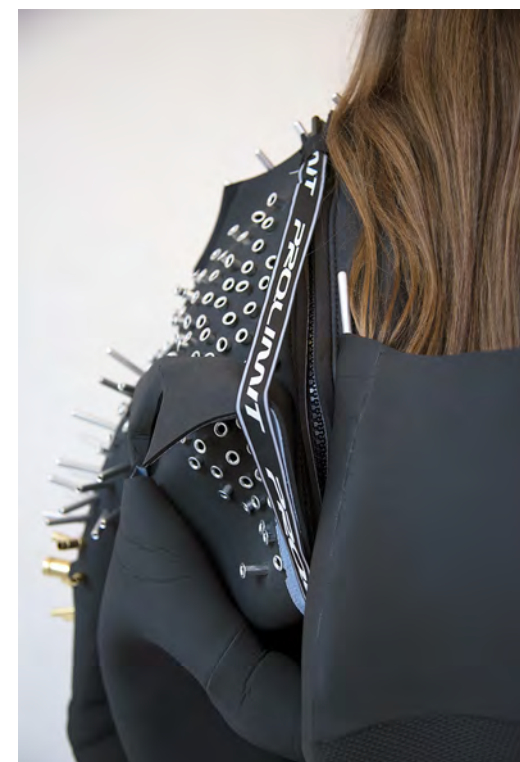
design school kolding
communication design
fashion design
industrial design
textile design

more fashion design on page 42.



3. momo, inspired by the book momo and the time thieves, ba project, 2012.

i am an open-minded, curious, and collaborative designer with a passion for creating unique stories in my designs. i strive to create contemporary expressions with respect for traditional techniques.



2. upcycling using wetsuits and metal scraps, 2013.



marie brodersen

ma in communication design - graphic design

contact

phone +45 26 23 42 77
email mariebrodersen@hotmail.com
web www.mariebrodersen.com

connect



1 i can create sharp concepts using complex materials.

2 i know typography, icon, publication and information design.

3 i am an aesthetic.



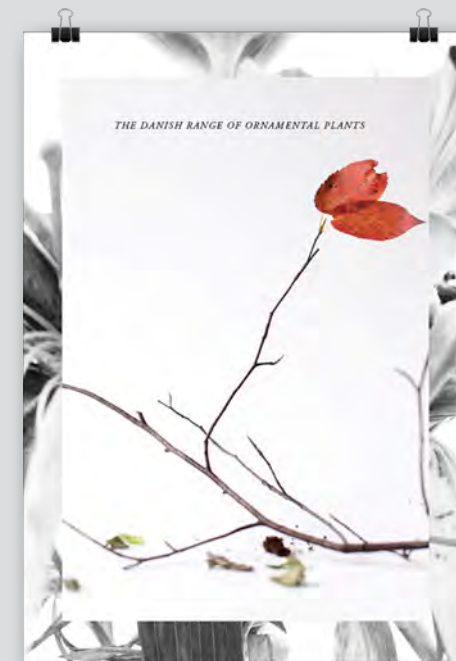
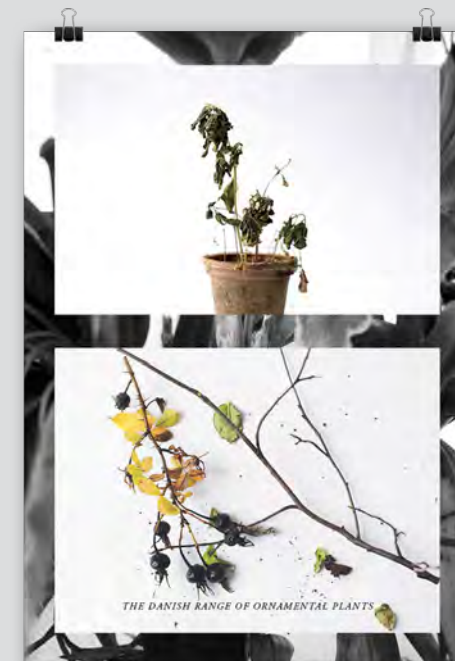
2. kom nærmere, a guide to an authentic journey, 2012.

1. visual identity for gemeinschaft, 2014.

design school kolding
communication design
fashion design
industrial design
textile design

more graphic design on page 54.

i am a graphic designer who believes in aesthetics, great concepts and well-organised research. i work fast and steady and have worked professionally concurrently with my studies.



3. the danish range of ornamental plants, poster campaign, 2012.



1 i can analyse and collect data.

2 i know how to be creative and use my creativity for commercial purposes.

3 i am objective and loyal to the tasks i am given.

rasmus niklas nørgaard buhl

ma in communication design - interaction design

contact

phone +45 23 39 23 32
email rasmus.buhl@gmail.com
web www.nbull.dk

connect



1. sample of fictitious paint label series, 2012.



3. blister packaging for fun cars by dantoy, 2013.

design school kolding
communication design
fashion design
industrial design
textile design

i am good at working within given boundaries and seeing them as opportunities rather than limitations. i am not afraid to start projects that are outside my field of expertise and learn from them.

more interaction design on page 62.



2. study of composition and colour, 2010.



camilla skøtt
christiansen

ma in textile design

contact

phone
+45 40 41 31 80
email
camillaskoett@gmail.com
web
www.camillaskoett.dk

connect



1
i can create tactility.

2
i know patterns.

3
i am curious about
techniques.

design school kolding
communication design
fashion design
industrial design
textile design

more textile design on page 38.



3. sketch of a tabletop to be produced with the old crafts of marquetry, 2014.



2. interior decoration
at løkkehus
børnehjem, 2013.

i work within the fields of tactility and patterns when creating space, furniture and interior.

1. prototype of stool, 2013.





karen marie christophersen

ma in textile design

contact

phone
+45 28 77 76 70
email
karenmariechristophersen@gmail.com
web
www.karenmariechristophersen.dk

connect



1 i can manage fully fashioned knitting and let the materials determine the shape.

2 i know good finish and surface manipulation, and how to mould knit and whimsical details.

3 i am investigative and sensuous and care for human comfort and beauty.



as a knitting designer my main focus is the transformation of moods and stories into knit. i am open-minded, patient and detail-oriented and have a great love for traditional craftsmanship.

1. *tonguedust*, 2012.

design school kolding
communication design
fashion design
industrial design
textile design

more *textile design* on page 46.



2. *one.table*, ba project, 2012.

3. *the neverland collection*, 2013.



julie damhus

ma in industrial design

contact

phone
+45 22 91 47 92
email
madsenjulie@hotmail.com
web
www.juliedamhus.blogspot.dk/

connect



1
i can create functional
aesthetics.

2
i know user driven
design.

3
i am a storyteller.



1. *hygge*, stoneware, textile and furniture collection, 2013.

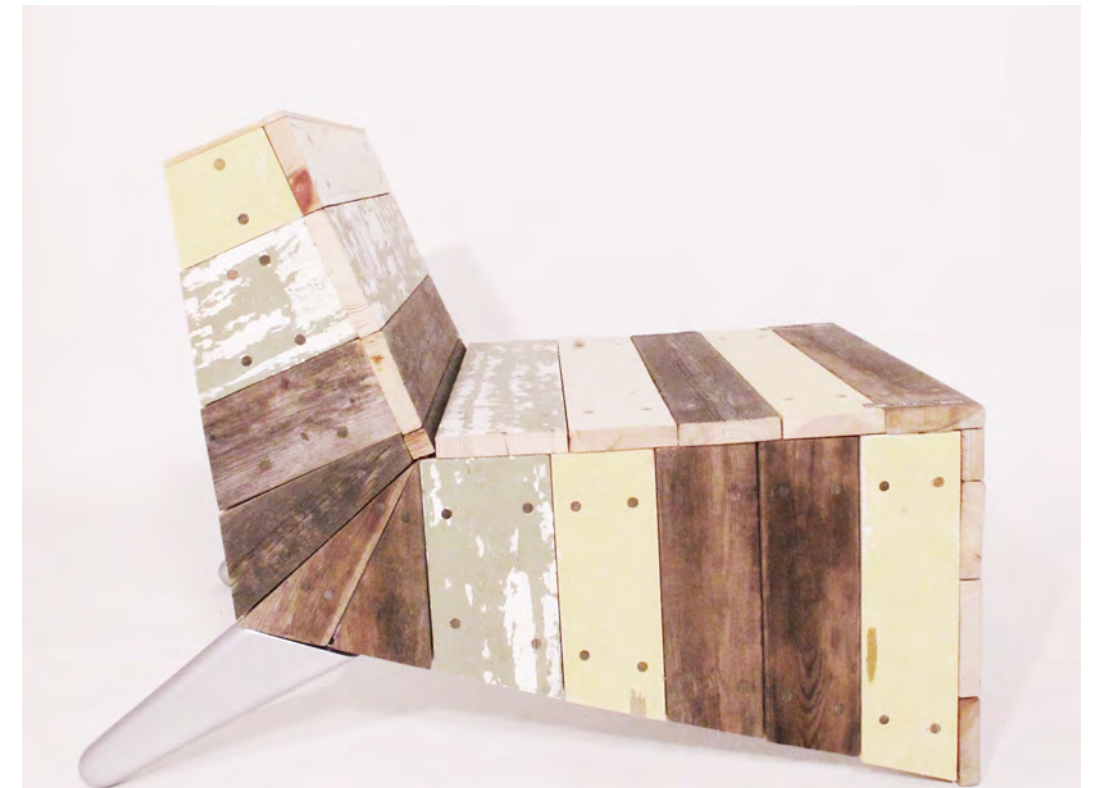
i work towards the
commercial in
a personal and creative
process in which i am
fascinated by the
material expression.

design school kolding
communication design
fashion design
industrial design
textile design

more *industrial design* on page 48.



2. *ram-mar*, furniture collection, 2012.



3. *two*, lounge chair, 2011.



louise egebro

ma in fashion design

contact

phone
+45 21 69 08 29
email
contact@louiseegebro.dk
web
www.louiseegebro.dk
www.cargocollective.com/
louiseegebro

connect



1
i can implement.

2
i know fiction.

3
i am adaptive, enter-
prising and deter-
mined, humorous and
collaborative.

i design menswear. my
collections involve
existential elements,
which i explore through
the affiliation of
culture. the inspira-
tional source is
therefore often
recognisable. i merge
fashion with
craftsmanship and
innovative materials.



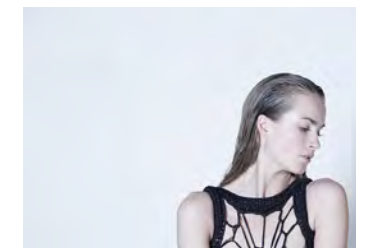
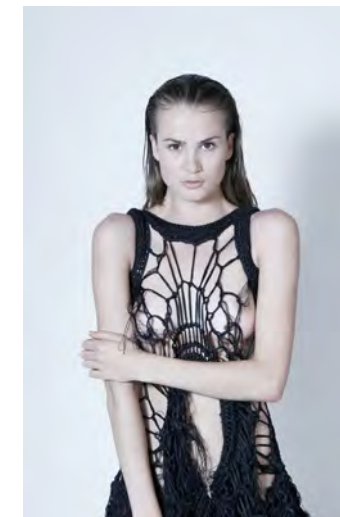
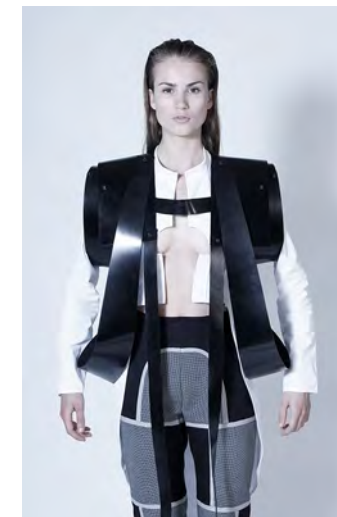
1. man, menswear collection, 2013.

design school kolding
communication design
fashion design
industrial design
textile design

more fashion design on page 50.



2. the imagination of a kung fu fighter, the zen mindset of kung fu fighter in a fashion context, ba project, 2012.



3. the wedding of the addams
family, groom, 2013.

3. the wedding of the addams
family, bride, 2013.



pernille farup egetoft

ma in communication design - illustration

contact

phone
+45 4128 5107
email
pernilleegetoft@gmail.com
web
www.pernillee.dk

connect



1
i can analyse
theoretical texts and
immersive images.

2
i know how to
combine weird words
and descriptive
drawings.

3
i am empathic,
creative and curious.
i am honest and
humorous.



3. a drawing from my ma project about everyday happiness, 2014.



2. an everyday moment, one of one hundred drawings, 2010.



design school kolding,
communication design

more illustration on page 70.

i tell stories that
everybody knows, but
nobody else shows.

1. a photo-project about the (shy) parisian people, 2012.



tanja lund evers

ma in textile design

contact

phone
+45 60 76 64 38
email
tlundevers@gmail.com
web
<http://cargocollective.com/tanjalundevers/>

connect



1
i can employ
traditional techniques
within a contemporary
context.

2
i know tactility.

3
i am a storyteller and
like to communicate
through knit.



1. *modern maedeup*, traditional korean knotting technique in a new way, 2009.

design school kolding
communication design
fashion design
industrial design
textile design



2. *feather and fur*, knitwear, 2010.

3. *chicken knit*, knitted textiles for interior, 2014.



more textile design on page 56.

i enjoy experimenting
with techniques in knit,
embroidery and
crochet and
playing with materials
and colors to get the
expression and tactility
i want.





giuseppe formica

ma in industrial design

contact

phone
+45 42 66 45 84
email
beppefor@gmail.com
web
www.giuseppeformica.com

connect



1
i can make prototypes
with final materials.

2
i know materials and
production techniques
as well as 3d modeling
software.

3
i am interactive, open
and communicative
when working in a
group.



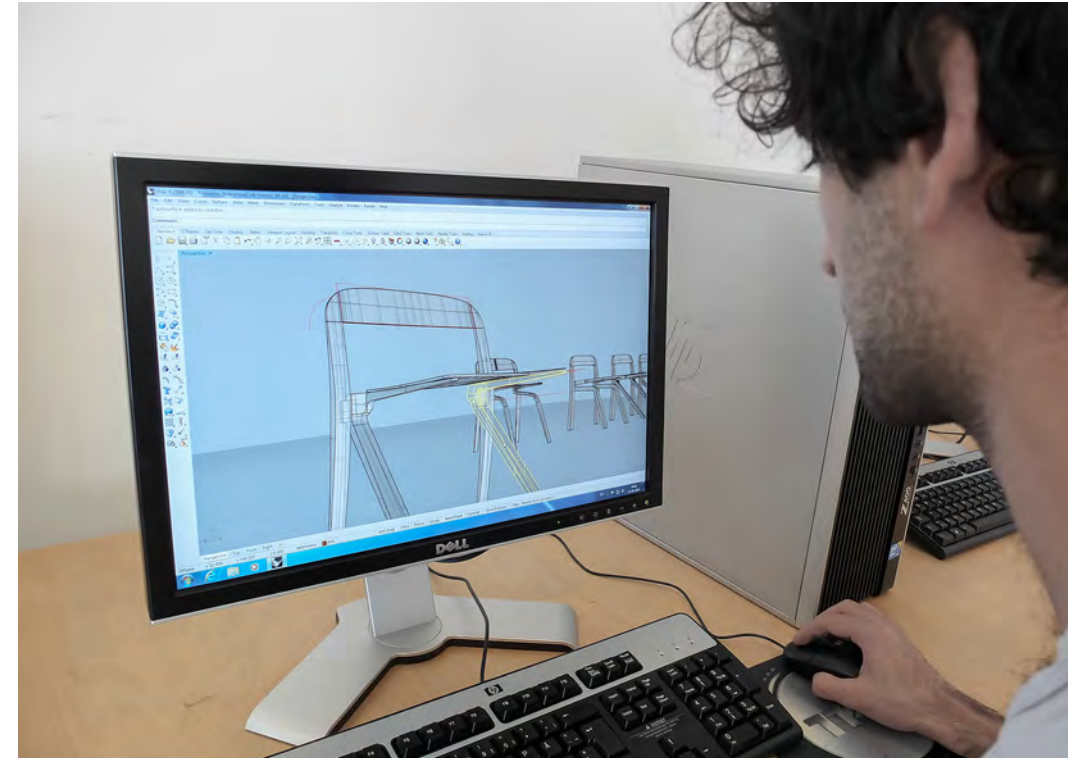
1. prototype, coffee table made of ash wood, 2013.



2. i specialise in working with wood, metal, stone, and plastic.

design school kolding
communication design
fashion design
industrial design
textile design

more industrial design on page 58.



2. i work in rhino, solidworks and alias.

i have an international
background from three
top design countries:
italy, with a ba from
politecnico di milano,
denmark, with an ma
from design school
kolding, and japan, with
an internship at the
studio nendo.



3. communication and interaction is crucial when working in a group.



sandra lynder franck

ma in fashion design

contact

phone
+45 60 10 38 43
+49 157 57 50 56 78
email
sandrafranckdesign@gmail.com
web

connect



1 i can transform textiles and give them a unique expression.

2 i know how to analyse and consider all the different aspects in the design process.

3 i am curious and experimental; always looking for new ways to design.

design school kolding
communication design
fashion design
industrial design
textile design

more fashion design on page 74.



1. homeless, 2013.



1. homeless, 2013.



3. scarification, laser cutting, 2010.



i love to collect and develop trend material and turn it into a conceptual design.

3. tine, 2013.



1. homeless, trend material, 2013.



2. n.i., shoe collection in collaboration with ecco, 2010.

ecco

the young designers challenge us

"ecco has worked with design school kolding for three years and we have just extended our collaboration by another three years. the curiosity and open approach to materials and technology that the young design students bring to the table challenges and excites us. their enquiring and unspoiled attitude towards the profession serves as a great inspiration. collaborating with design school kolding creates a great dynamic in our innovative approach to design and development."

jakob møller hansen, vice president r & d and design, ecco.

ecco sko a/s is a danish shoe manufacturer and retailer founded in 1963 by karl toosbuy, in bredebro, denmark. the company began with only the production of footwear, but has since expanded into leather production, as well as footwear accessories.

www.global.ecco.com

ege

we are impressed by their skills

"we have worked with design school kolding on the exhibition project *the tube* for three years. each year we are matched with a designer recently graduated from the school to complete a unique development collaboration, and each year we are tremendously impressed with the young designers' display of skills.

the tube projects are very much developed and executed by the designers. in our experience, the designers bring strong concepts for the direction of the projects. moreover, we are especially impressed with their ability to translate ideas into finished projects. they defy all the obstacles of a development process and always manage to achieve what they set out to.

at *ege* we are pleased to be working with such talented and creative designers. they challenge our daily routines and pressure us to come up with new and better solutions. our participation in the tube and our collaboration with design school kolding has been most satisfactory and rewarding."

jan magdal poulsen, marketing & brand manager, ege.

ege is one of europe's leading companies when it comes to the design, development and production of unique, high-quality carpets with respect for the environment.

www.egecarpets.com



ditte gjøde

ma in communication design - graphic design

contact

phone +45 30 40 03 00
email dittegjode@gmail.com
web www.dittegjode.dk
www.gjode.com

connect



1 i can construct colours and shapes.

2 i know how to compose elements within photography and graphics.

3 i am captivated by the tiniest details.

design school kolding
communication design
fashion design
industrial design
textile design



3. music video, ba project, 2011.



2. fanzine, documentation of the day of the dead, mexico, 2013.

more graphic design on page 60.

my design exists at the point where getting lost in the exploration of an idea meets the meticulous planning of every detail.



1. gemstone, 2012.





anne serup grove

ba fashion design
ma in textile design

contact

phone
+45 25 53 06 48
email
pixi.ixiq@gmail.com
web
www.anneserupgrove.
portfoliobox.me

connect



1
i can analyse a problem
– methodically and
playfully – and turn it
into a design solution.

2
i know how to connect
a concept with reality,
and design a good
workflow in any project.

3
i am open-minded,
industrious and
enthusiastic. i value
mutual trust & respect.



3. game testing at fastaval, danish roleplaying convention.

photo: bo jørgensen.



2. roadbed, a design translation from abstract into concrete and realisable.

design school kolding
communication design
fashion design
industrial design
textile design

more textile design on page 72.



i am a designer with
a flair for tactility,
colour, playfulness
and communication.
i love to approach
complex problems
with a pragmatic mind.

1. fabric collection for nümph,
knitwear, decoding the core
values of the company to find
the nexus between designer
and organisation.



maria lyhne grønaa

ma in industrial design

contact

phone
+45 60 22 60 23
email
m@groenaa.com
web
www.groenaa.com
www.rundkant.dk

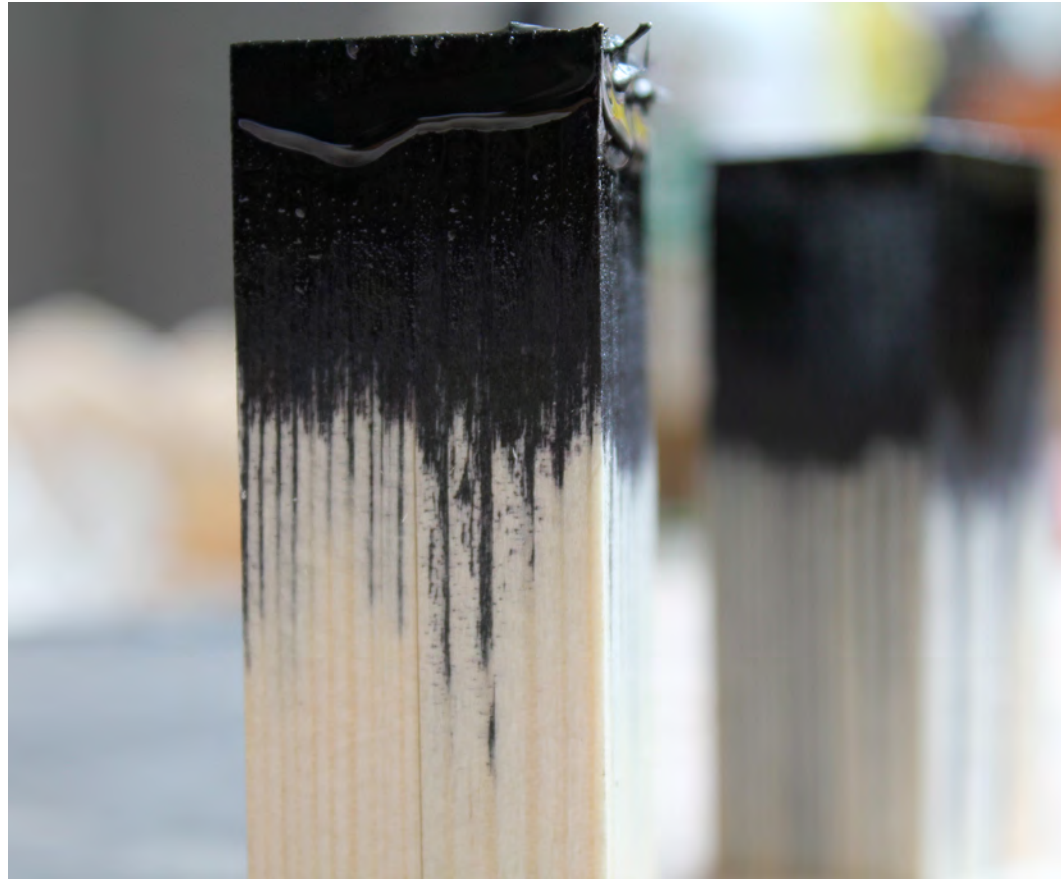
connect



1
i can investigate,
create concepts and
coordinate projects
and exhibitions.

2
i know design thinking,
service design, social
design, and storytelling.

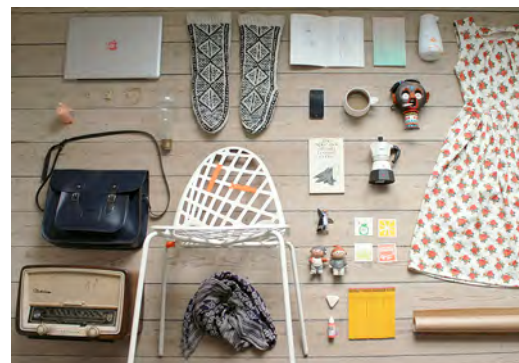
3
i am dedicated,
enterprising,
ambitious, observant,
curious and creative.



1. investigating materials and techniques.



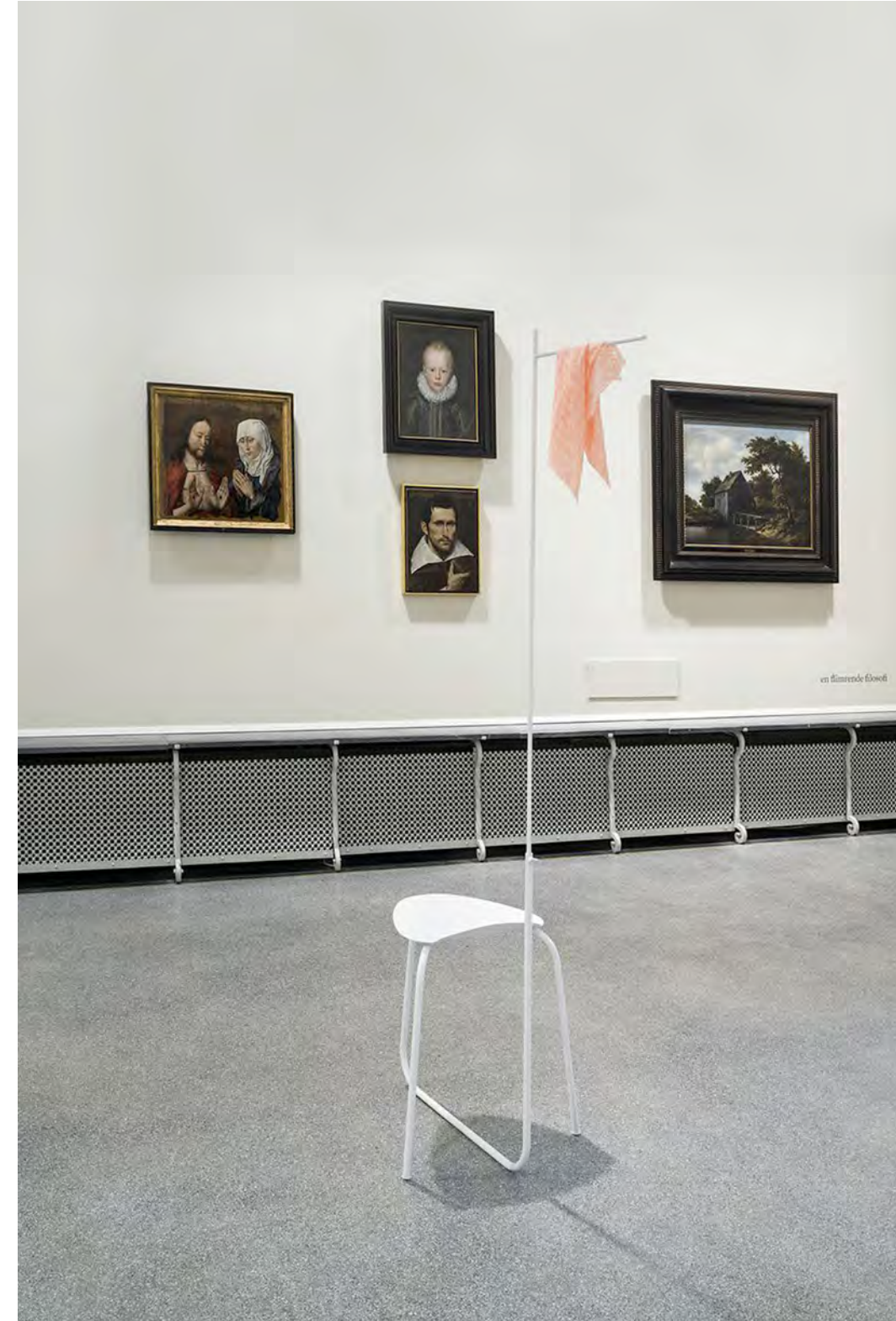
3. exhibition opening, rundkant.



3. researching and collecting user data.

design school kolding
communication design
fashion design
industrial design
textile design

more industrial design on page 64.



2. storytelling and exhibition design, nivaagaard, 2013.

i am a team spirited
entrepreneur who
excels at problem
statements, user
nudging and
developing conceptual
solutions through
experimental as well
as co-creative
approaches.



Lærke Lykke
grøn-christensen

ma in communication design -
graphic design

contact

phone
+45 28 26 50 86
email
larkegron@gmail.com
web
www.llgc.dk

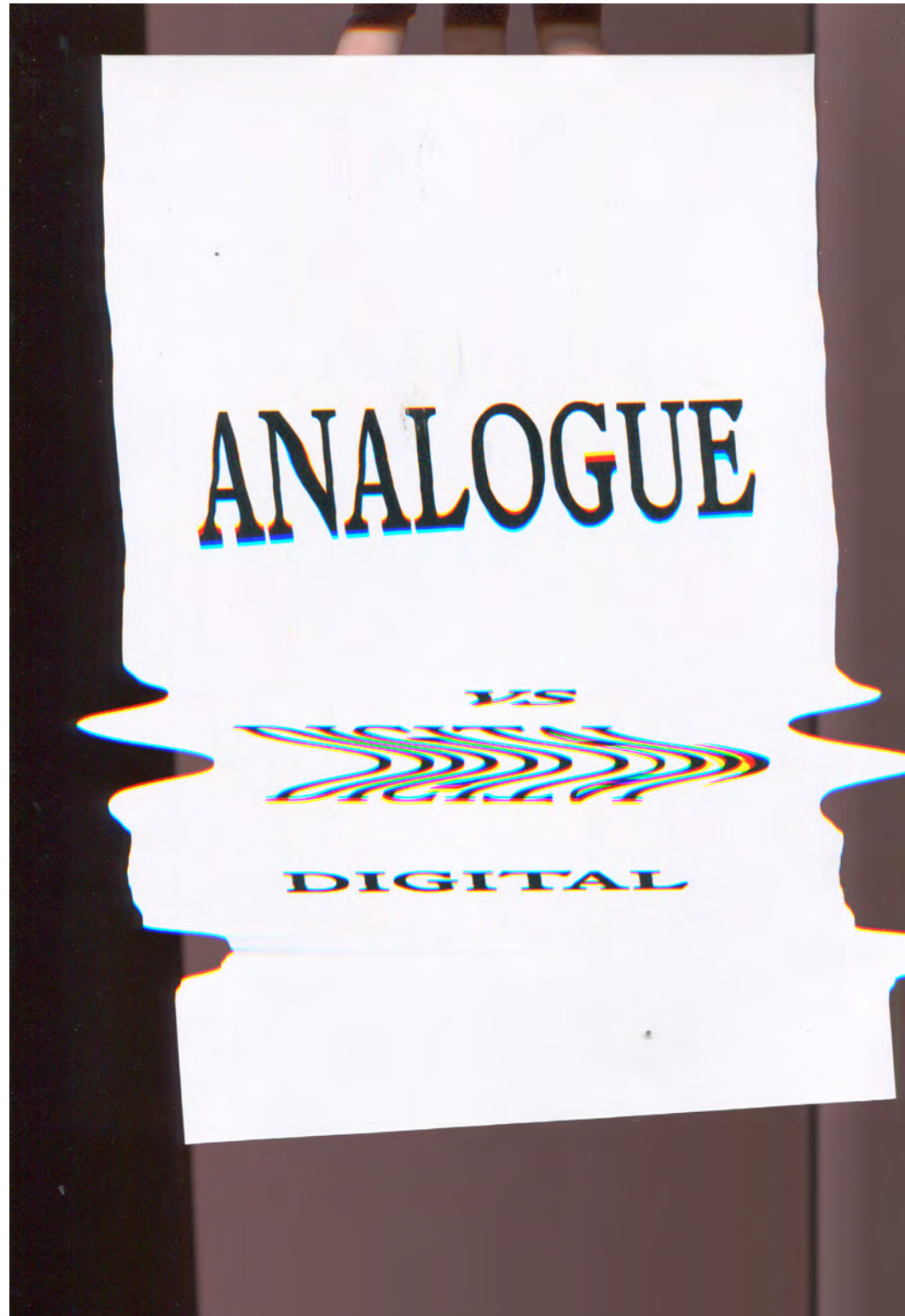
connect



1
i can analyse materials,
create concepts and
challenge existing
formats.

2
i know how to
facilitate, structure and
organise a project.

3
i am a perfectionist,
who shows attention
to detail and i value
aesthetic and tactile
experiences.



1. working with the physical book in a digital age, investigating the space and transmission between the two types of media, ma project, 2014.

design school kolding
communication design
fashion design
industrial design
textile design

more graphic design on page 80.



i work conceptually with printed matter. i am preoccupied with what happens in the transition from the analogue to the digital media, both in relation to tactile experiences and with regard to society in the digital future.



2. designing and organising the graduation catalogue for design school kolding, ba project, 2012.



birgir gudmundsson

ma in communication design - interaction design

contact

phone +45 51 84 56 80
email birkir@birkir.dk
web www.birkir.dk

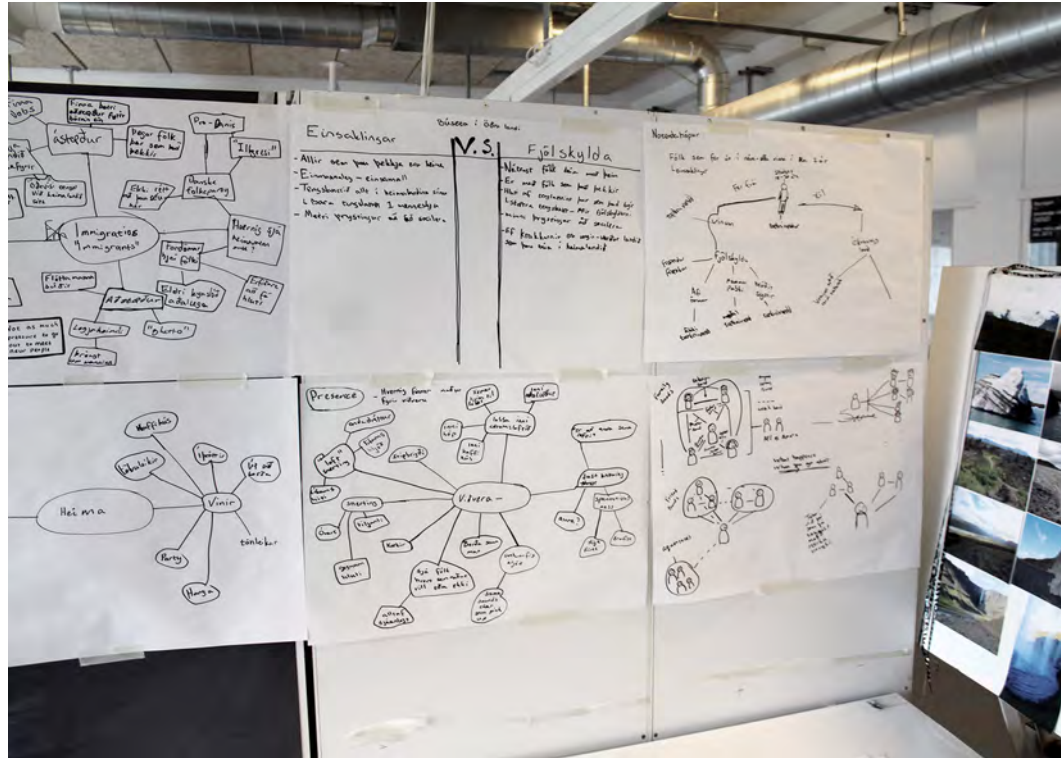
connect



1 i can create a vision and a corporate identity for a company.

2 i know how to create communication channels.

3 i am am a hardworking, team minded individual.



3. my process, the solution appears through hard core design work and research.



design school kolding
communication design
fashion design
industrial design
textile design

i am able to determine the essence of a company and create a vision to communicate to the customers.

more interaction design on page 68.



1. kolding ecosystem, a new corporate identity, ma project, 2014.

← 2. urban hacking, activating people by giving them tools and ideas on how to communicate and interact, 2012.



1. kolding ecosystem, a place where the citizens of kolding can get a tactile experience of kolding ecosystem's products, ma project, 2014.



lyuba tsancheva
halacheva

ma in industrial design

contact

phone
+45 50 45 91 90
email
mail@halacheva.dk
web
www.halacheva.dk

connect



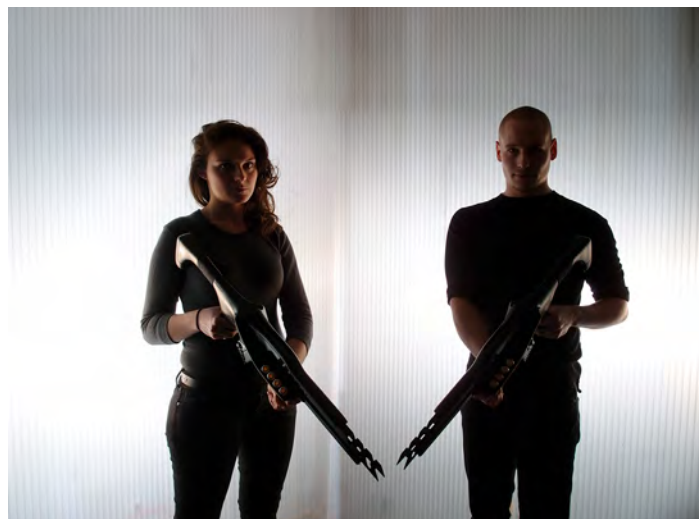
1
i can work within the
box or turn it inside
out.



2
i know sketching,
prototyping and model
building.

3
i am a versatile,
enthusiastic, and
solution oriented
designer.

1. *the buggrow* – weathered –
from the short film *simulacra*,
in collaboration with rolf blume
jensen, 2012.



2. *space cadets, stolen alien
technology laser gun*, in
collaboration with patrick
bennekov bomholt johansen, 2013.

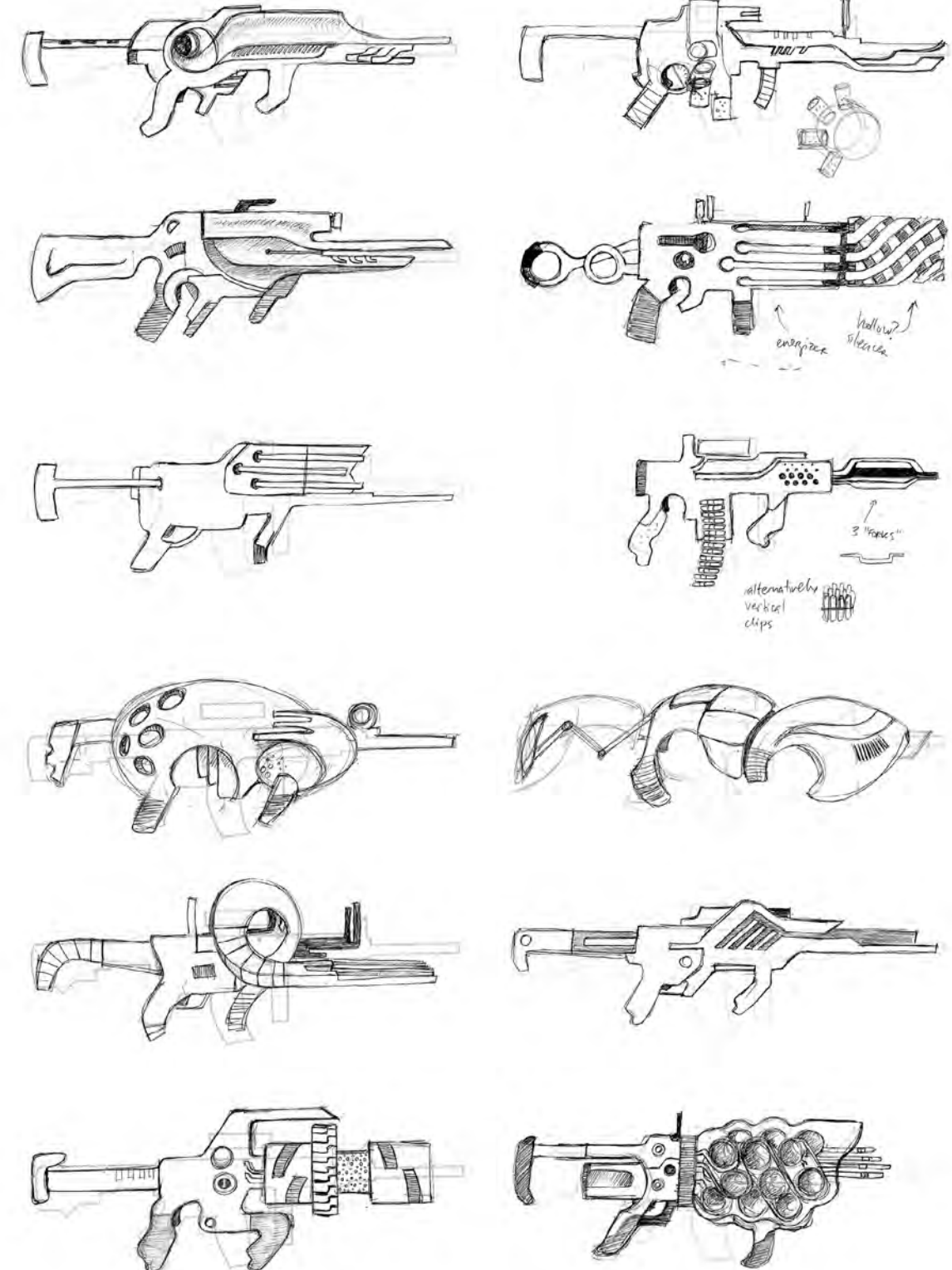


3. *marcipan*, bracelet in lasercut steel, part of the *wubwubwub* collection,
2010.

i am interested in
just about anything
and can quickly
immerse myself in
a topic. i love colla-
borating and creating
and optimising ideas.

design school kolding
communication design
fashion design
industrial design
textile design

more industrial design on page 66.



2. sketches, *stolen alien technology laser gun*, 2013.



mads hanghøj

ma in industrial design

contact

phone
+45 60 66 33 92
email
mads@loob.dk
web
www.loob.dk

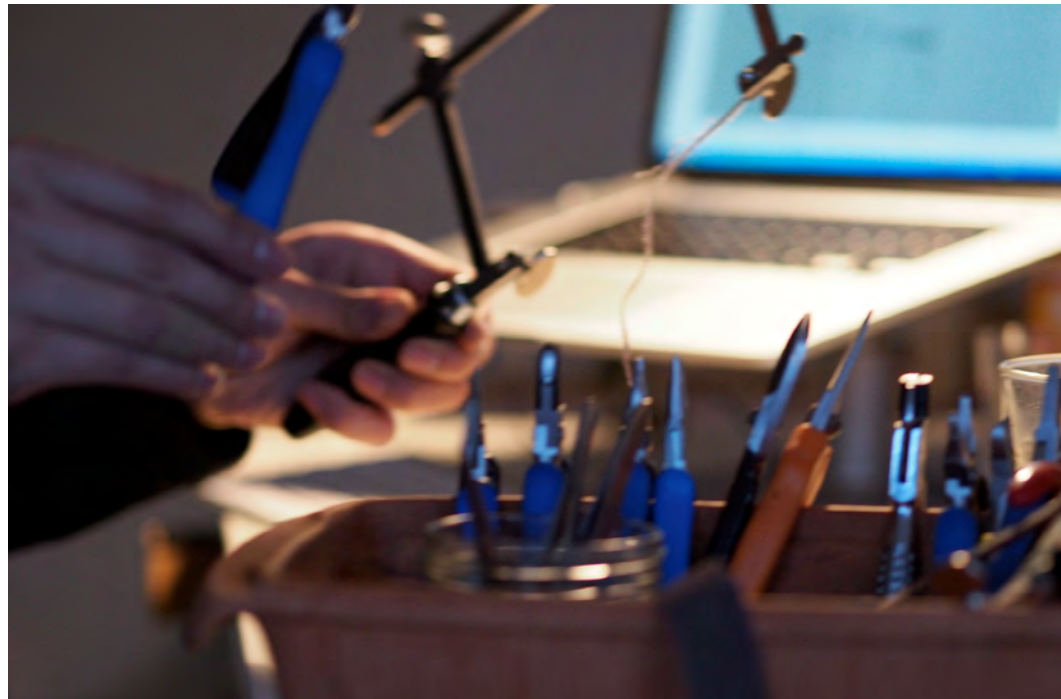
connect



1
i can decide between ideas and pursue the right one.

2
i know the psychology behind creativity; the process of ideation and how to approach it.

3
i am an inventor.



1. 2. 3. working in my free space that i built from my knowledge of creativity psychology.

design school kolding
communication design
fashion design
industrial design
textile design

more industrial design on page 76.



1. 2. 3. working in my free space that i built from my knowledge of creativity psychology.

discovery of needs leads to ideas for new functions. good design for me is new, aesthetic and rewarding functions that make sense in terms of purpose, production, choice of materials and the existing market.



sylvester agerbæk
hansen

ma in communication design –
interaction design

contact

phone
+ 45 25 11 41 66
email
cykelvester@hotmail.com
web
<http://sylvesterhansen.wordpress.com>

connect



1
i can draw, paint or
visualise any concept
that is thrown my way.



2
i know how to
translate ideas and
concepts into video-
games.



3
i am a video-game
designer with a
passion for narration
and storytelling.



design school kolding
communication design
fashion design
industrial design
textile design

1. character concepts for a late
1800's video game.

more *interaction design* on
page 118.

my unique ability is
to create narrative
solutions to complex
issues. i create
storylines that make
paradoxes seem less
intricate and more
accessible.



3. the catalyst for some of my greatest creations.



2. concept art for a post apocalyptic video game.



silie heeschen

ma in communication design - illustration

contact

phone
+45 27 64 27 40
email
silieheeschen@gmail.com
web
www.cargocollective.com/
silieheeschen

connect



1
i can work narratively with an abstract and tactile approach.



1. monsters, 2012.

2
i know how to combine colours and work with compositions.

3. typography, 2011.



3. costumes for a band that plays on toy instruments, 2011.



design school kolding
communication design
fashion design
industrial design
textile design

more illustration on page 78.



i am experimental and inspired by the transformation that happens when i change materials and transform my work from 2d to 3d.

2. collage, 2013.



kathrine dalsgaard
henneberg

ma in textile design

contact

phone
+45 28 95 19 88
email
kathrinehenneberg@gmail.com
web
www.byhenneberg.com

connect



1
i can think outside the
box and build and
realise my ideas.

2
i know prototyping
and idea generation as
well as colours and
dimensions.

3
i am confident,
determined and
outgoing.



3



2

i enjoy when surface
and shape take
multifunctional design
to a higher level.

design school kolding
communication design
fashion design
industrial design
textile design

more textile design on page 82.





kathrine gram hvejsel

ma in fashion design

contact

phone
+45 27 29 49 00
email
kathrinegram@gmail.com
web
http://cargocollective.com/
kathrinegram

connect



1
i can collaborate,
develop concepts,
keep deadlines and
push limits.



1. sustainable collection in
collaboration with ecco and
gabriel, using their remnants,
2013.

photo: jannie stentoft.

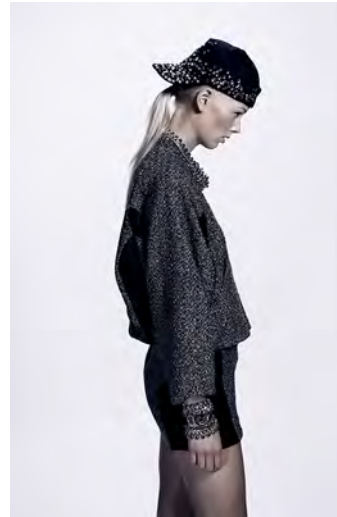
2
i know material
sourcing, collection
development and how
to act sustainably.



2. sustainable collection in
collaboration with ecco and
gabriel, using their remnants,
2013.

photo: jannie stentoft.

3
i am determined,
efficient, explorative,
curious and
straightforward.



3. winning contribution to
the h & m / red cross design
competition, 2012.

photo: anders faurby.

3. techno suit captured →
in an israeli desert, 2013.

photo: le malheur.

design school kolding
communication design
fashion design
industrial design
textile design

more fashion design on page 86.

i seek ultimate solutions. my design approach is holistic. i am efficient, organised
and always challenging myself to reach further.



emil søgård jacobson

ma in industrial design

contact

phone
+45 61 68 00 89
email
emil@soegaardjacobson.com
web
www.soegaardjacobson.com

connect



1
i can use my experi-
mental approach to
question products and
create new answers.

2
i know how to develop
products with consi-
deration of production
and emotional value.

3
i am always looking for
connections between
human and product;
emotional or practical.



1. logic as the assembly tool, 2012.

design school kolding
communication design
fashion design
industrial design
textile design



2. fiberglass profiles used in
combination with known materials
to create a new expression and
attitude towards the product, 2013.

3. experimenting, bending, filtering,
and shaping light, 2014.



more industrial design on page 84.

i believe strongly in
how materials
influence the process.
this provides a kind of
logic to my work and
helps me sense how
the experience of a
product will be.

1
i can draw poetry.

2
i know storytelling.

3
i am authentic.

kathrine louise
jakobsen

ma in communication design -
illustration

contact

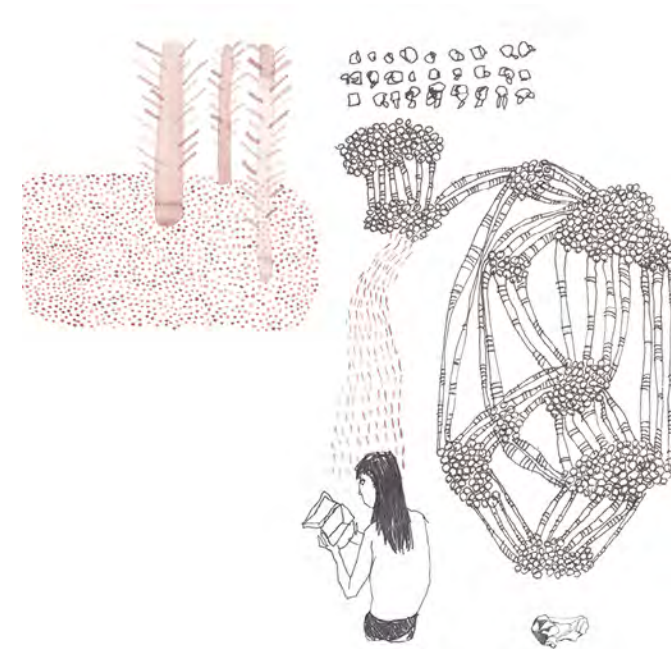
phone
+45 30 22 92 11
email
kjakobsen@hotmail.com
web
—

connect



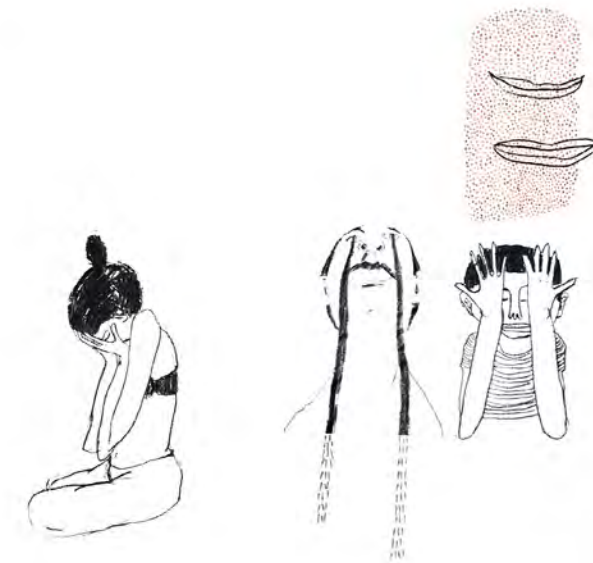
design school kolding
communication design
fashion design
industrial design
textile design

2



*it is only with the heart
that one can see clearly;
what is essential is
invisible to the eye.**

1



more illustration on page 94.

* the little prince, antoine de saint-exupéry, 1946.



josephine jensen

ma in communication design - graphic design

contact

phone
+45 26 36 38 27
email
mail@josephinejensen.dk
web
www.josephinejensen.dk

connect

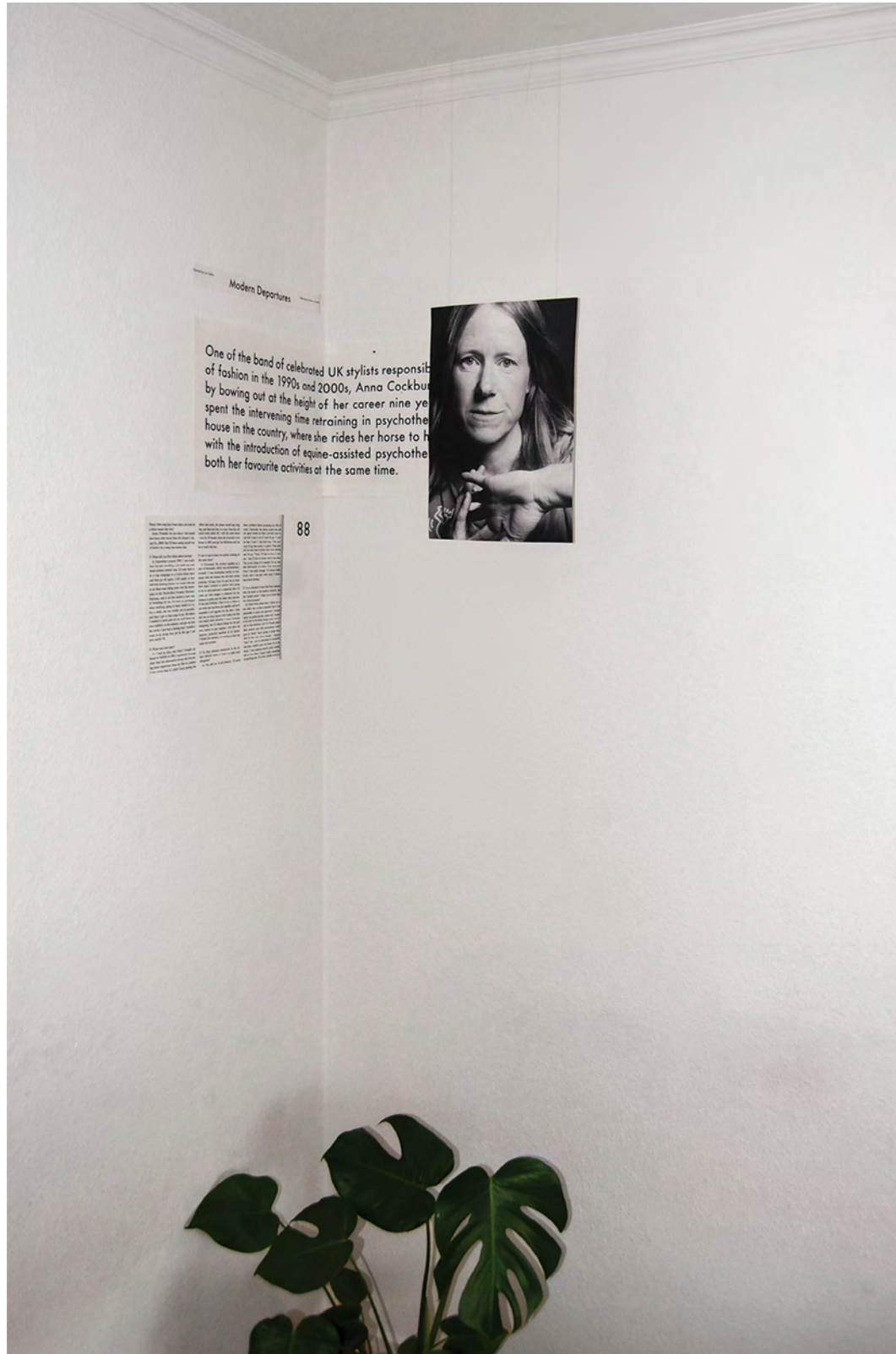


1. an experiment for my ma project, 2014.

1 i can create strong visual concepts based on research and experiments.

2 i know art direction for both print and digital media.

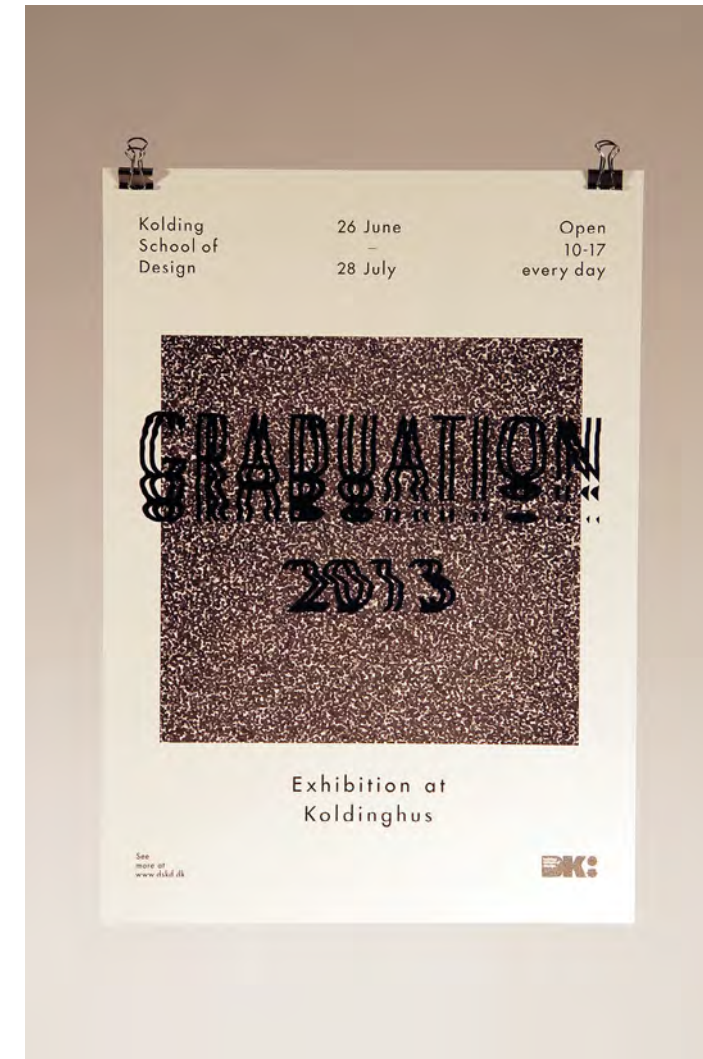
3 i am organised and i always pursue perfection when creating design.



design school kolding
communication design
fashion design
industrial design
textile design

more graphic design on page 88.

a good designer is dedicated, meticulous and a problem solver. i strive towards these qualities and to have a critical approach that can set new boundaries for the design field.



2. poster for the graduation exhibition, design school kolding, 2013.



3. graduation catalogue, design school kolding, 2013.



kitt dusinia sanne jensen

ma in textile design

contact

phone
+45 29 80 92 27
email
dusinia.k@hotmail.com
web
www.cargocollective.com/dusinia

connect



1
i can ideate through drawing, humour and photography.

2
i know techniques and persistence.

3
i am what i create. open and colourful.



3. ma project, 2014.

design school kolding
communication design
fashion design
industrial design
textile design



1. ma project, 2014.



1. zumba in denmark, 2010.



1. indigo textile fair, 2011.

my senses are my main tool. i have a versatile approach, which allows me to zoom in on the essence. what drives me is people, curiosity, technical challenges and the love for colours, patterns and materials.



2. ba project, 2011.

more *textile design* on page 104.



laurits brückner jensen

ba in design, goldsmiths,
university of london
ma in industrial design

contact

phone
+45 30 56 42 86
email
mail@lauritsjensen.dk
web
www.lauritsjensen.dk

connect



1
i can manage a project
from the early stages
of development to the
finished product.

2
i know how to work
in a team and deliver
for clients to a profes-
sional standard.

3
i am effective and
hard working.



1. *coatrack*, final prototype, 2013.



2. *t1*, table designed in collaboration with anders kirkebjerg and oliver borg von bülow, 2012.

design school kolding
communication design
fashion design
industrial design
textile design

more industrial design on page 90.



3. *recession aesthetics*, in collaboration with anders kirkebjerg and oliver borg von bülow, 2013.

i believe good design
should be useful and
easy to understand; an
intelligent and beautiful
combination of form,
materials and
construction, cost-
effective and easy to
produce in close
collaboration with
manufactures.



3. *recession aesthetics*, in collaboration with anders kirkebjerg and oliver borg von bülow, 2013.



1
i can knit anything.

2
i know materials and techniques.

3
i am a maker.

line rosenlund jensen

ma in fashion design

contact

phone
+45 51 96 66 21
email
linerosenlundjensen@gmail.com
web
www.linerosenlund.com

connect



3. ma project, 2014.



3. ma project, 2014.



1. basic knitwear collection, 2013.

design school kolding
communication design
fashion design
industrial design
textile design

more fashion design on page 106.

i have a love for fashion and textiles. natural materials, handcraft and old techniques inspire me and i make things with simplicity and sustainability in mind.



2. the faroe island collection, 2013.



2. the faroe island collection, 2013.



Olav Kristoffer
Markussen
Johannessen

ma in communication design –
graphic design

contact

phone
+45 52 39 16 66
email
eldoffino@hotmail.com
web
—

connect



1 i can work with diverse subjects and develop concepts into better communication.

2 i know how to analyse social patterns, human behaviour and contextualise these in design.

3 i am a communication designer with a deep passion for typography.

design school kolding
communication design
fashion design
industrial design
textile design

more graphic design on page 92.

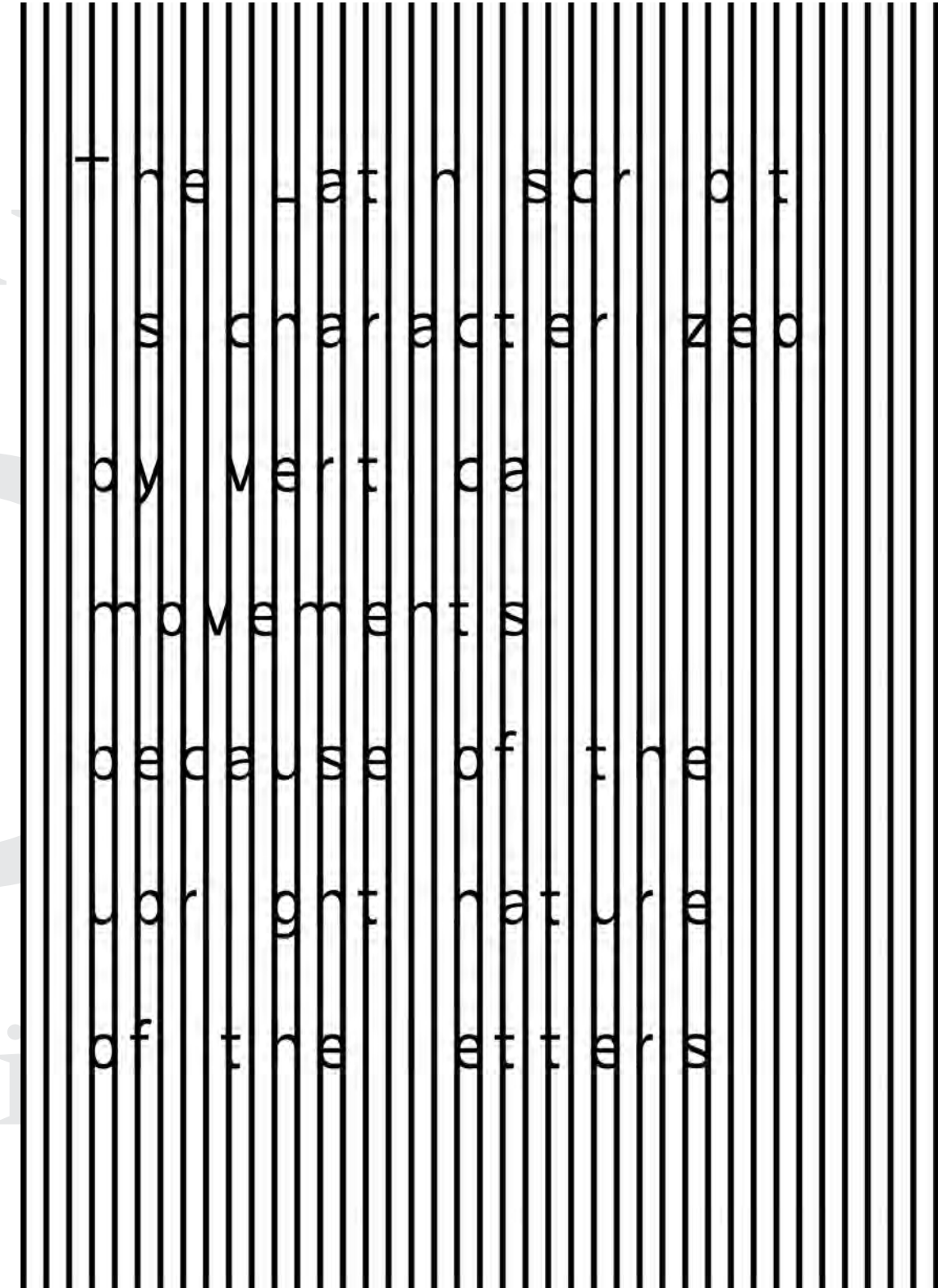


2. *kiss & fly*, pictograms and signs designed to nudge a positive experience with passengers traveling through billund airport, 2013.



1. *kiss & fly*, pictograms and signs designed to nudge a positive experience with passengers traveling through billund airport, 2013.

i have a fascination for the visual language and i use this fascination to shape people's perception of what is communicated.



3. ma project, an exercise in understanding the latin script, 2014.

↑
the g is set in *gentle*, a typeface developed for kolding municipality.



patrick bennekov
bomholt johansen

ma in industrial design

contact

phone
+45 25 21 96 16
email
patrick_johansen@live.dk
web
www.behance.net/patrickbojo

connect



1
i can connect fiction
with reality and do
3d magic.



1. a conceptual 1 : 1 scale model based on real world products.



1. i make detailed creations that can be either fictional or ready for real world production.

2
i know nothing is
impossible.

3
i am enduring and
dedicated.

design school kolding
communication design
fashion design
industrial design
textile design

more industrial design on
page 108.

always on time and on track.



2. i always keep an open mind to new challenges, and by exploring new ways i learn new skills.



3. i do not give up easily and
i do not let others down;
if someone is down i help
them get back on their feet.



denise dyrvig clemente
jørgensen

ma in communication design –
graphic design

contact

phone
+45 22 36 11 15
email
mail@denisedyrvig.com
web
www.denisedyrvig.com

connect



1. *make&mark*, workshop with
children at billund municipality,
collaboration with designers rené
petersen, ellen rykkelid, pramod
pai and ruty fogel, 2013.

1
i can see possibilities
in old and used
objects.

2
i know co-creation
and can facilitate
workshops.

3
i am playful and
collaborative across
nationalities.



2. *friends & fighters*, co-creating the concept at the christmas seal home in fjordmark, ma project, 2014.



design school kolding
communication design
fashion design
industrial design
textile design

more *graphic design* on page 102.



my specialities are
visual communication
and service design.
i like working with
people. i have strong
co-creation skills
and can facilitate
workshops.
i communicate
strategically and
visually to help convey
the right message.

3. *hug away*, concept design for
billund airport's boarding pass.
collaboration with designers
chelsey doyle, silvia bella, jules
banide and tenna jacobsen, 2012.



sidsel skov kragssnæs

ma in communication design – illustration

contact

phone
+45 61 65 81 26
email
contact@sidselskov.dk
web
www.sidselskov.dk

connect



1
i can create universes
through collage.

2
i know storytelling.

3
i am artistic and
organised.



2. solvej og paraplyen (solvej and the umbrella), e-book illustration, 2013.



3. dyslexia, posters, ba project, 2011.

design school kolding
communication design
fashion design
industrial design
textile design

more illustration on page 96.



1. the lake, poster, ma project, 2014.

i am
dedicated
to telling
stories, and
in my efforts
to create
the right
artistic
expression
and
atmosphere
i enjoy
exploring
and playing
with shapes
and colours.



1
i can experiment.

2
i know tactility.

3
i am curious and
organised.

design school kolding
communication design
fashion design
industrial design
textile design

more illustration on page 100.

stine kristiansen

ma in communication design –
illustration

contact

phone
+45 60 93 97 91
email
sstinekristiansen@gmail.com
web
www.stinekristiansen.dk

connect



3. collage, ma project, 2014.



illustration to me
represents a quest
journey.
i investigate and
explore different
materials and
techniques.



1. experiments with wool and hair, ma project, 2014.



2. book cover, ma project, 2014.

danish horticulture

the designers present in new and unconventional ways

"danish horticulture works with design school kolding on the exhibition concept *the tube* and *the flower design award*. these collaborations give us valuable knowledge of how designers and design students perceive our products and inspire us to market them. there is a world of difference between being the grower who takes pride in producing high quality flowers, and being the young designer who with talent and innovation is able to present the product in new and unconventional ways.

we are very happy with our collaboration with design school kolding. the insight and knowledge we gain enables us to target our campaigns far better; and we need to because in a globalised world, it is hard to catch the attention of consumers. we look forward to continuing the excellent and fruitful collaboration with design school kolding."

anett madsen, spokeswoman for *the flower design award* and head of branding and marketing at the nursery gartneriet pkm a/s.

gartneriet pkm a/s was founded in 1948. the nursery is located north of odense. pkm's production area covers 200.000 sqm of greenhouses and an outdoor area of 60.000 sqm. here 22 million pot plants a year are produced, of which 90% is exported to the european market.

www.pkm.dk
www.flowerdesignaward.dk

kopenhagen fur

innovative and imaginative work

"*kopenhagen fur* has collaborated with design school kolding for a number of years. It is a huge pleasure for us to support the design students' work which is very innovative and imaginative.

our collaboration with design school kolding began as individual sponsorships for students. since then, it has evolved into a strategic partnership agreement that chiefly centres around the school's new *accessory design programme*. we look forward to continuing our rewarding, long-standing relationship with design school kolding."

thomas clement andersen, workshop manager, *kopenhagen fur*.

kopenhagen fur is the largest fur skin auction company in the world. its business units include production, classification and trade of mink fur, as well as offering workshop facilities and seminars for designers and researchers.

www.kopenhagenfur.com



nina flagstad kvorning

ma in communication design – illustration

contact

phone + 45 29 87 55 08
email mail@ninaflagstadkvorning.dk
web www.ninaflagstadkvorning.dk
www.ninaflagstadkvorning.tumblr.com

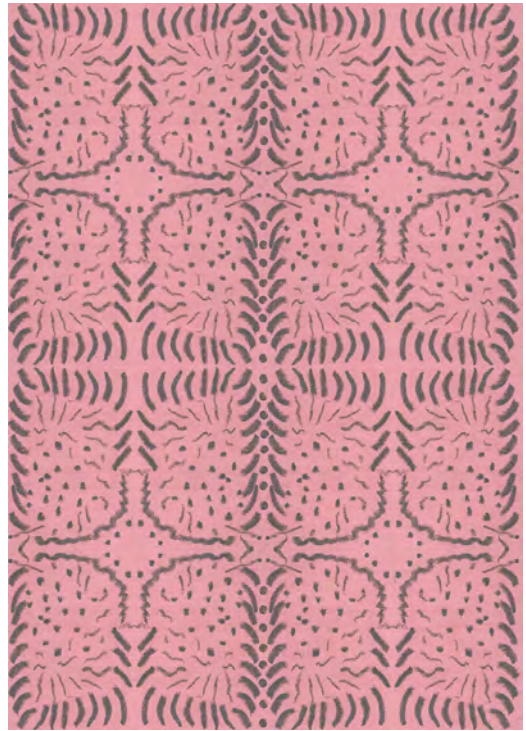
connect



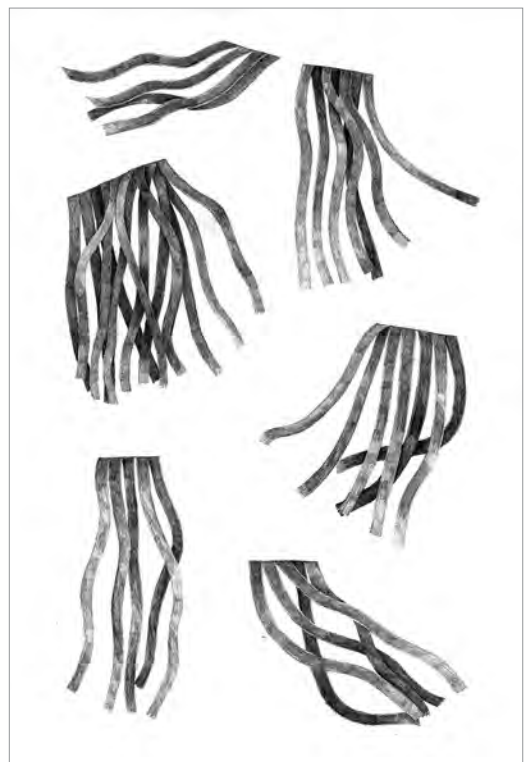
1 i can create illustrative universes for many different products and contexts.

2 i know how to apply tactility and storytelling to my abstract and figurative works.

3 i am curious and brave, and see great benefits from collaborations across fields.



1. ma project, 2014.



2. ma project, 2014.



design school kolding
communication design
fashion design
industrial design
textile design

more illustration on page 110.

i am a collector of objects and I love things that glitter!

for me the best result comes from a conceptual and humorous approach to a subject.

i love the intuitive and messy part of the creative process.



3. ma project, 2014.





kristian lykke larsen

ma in communication design – graphic design

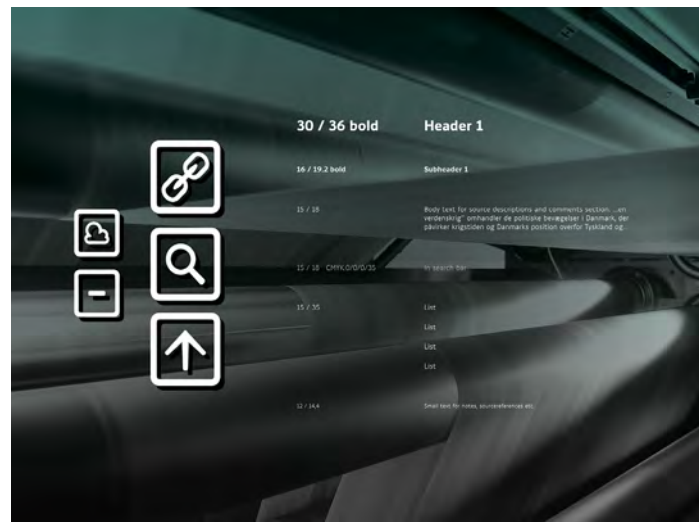
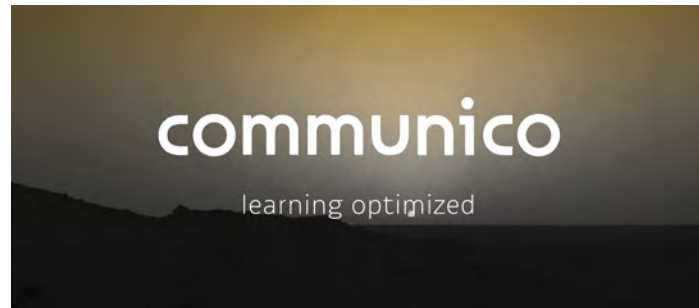
contact

phone
+ 45 51 23 79 87
email
kristiangrafisk@gmail.com
web
www.kristiansportfolio.com

connect



1
i can visualise
personality and
saturate printed
matter with intent.



2
i know typography and
how to reach people
through what they see.

3
i am flexible, reliable,
honest and obsessed
with graphic design.

1. visual identity, *communico* is a humble online tool for teachers which, by means of its visuals, illustrates the power of knowledge, 2014.



3. illustration, digital surgery and making something from nothing made it possible to create an embodiment of søren kierkegaard for his 200th birthday, 2013.

design school kolding
communication design
fashion design
industrial design
textile design

more graphic design on page 128.



i see myself as a commercially oriented craftsman who never settles for mediocrity. i design with intent and make designs as an extension of client and context.



2. font design, *torque sans* is a friendly sans serif which explores the clash between geometric modularity and legibility in typography, 2014.



thea engberg treu
lassen

ma in textile design

contact

phone
+45 40 62 82 65
email
thea.e.t.lassen@gmail.com
web
—

connect



1
i can read colour
recipies, create
colours, and design
a textile collection.

2
i know colours,
structure and tactile
mixing.

3
i am dedicated,
ambitious and left
handed.

design school kolding
communication design
fashion design
industrial design
textile design

more *textile design* on page 154.

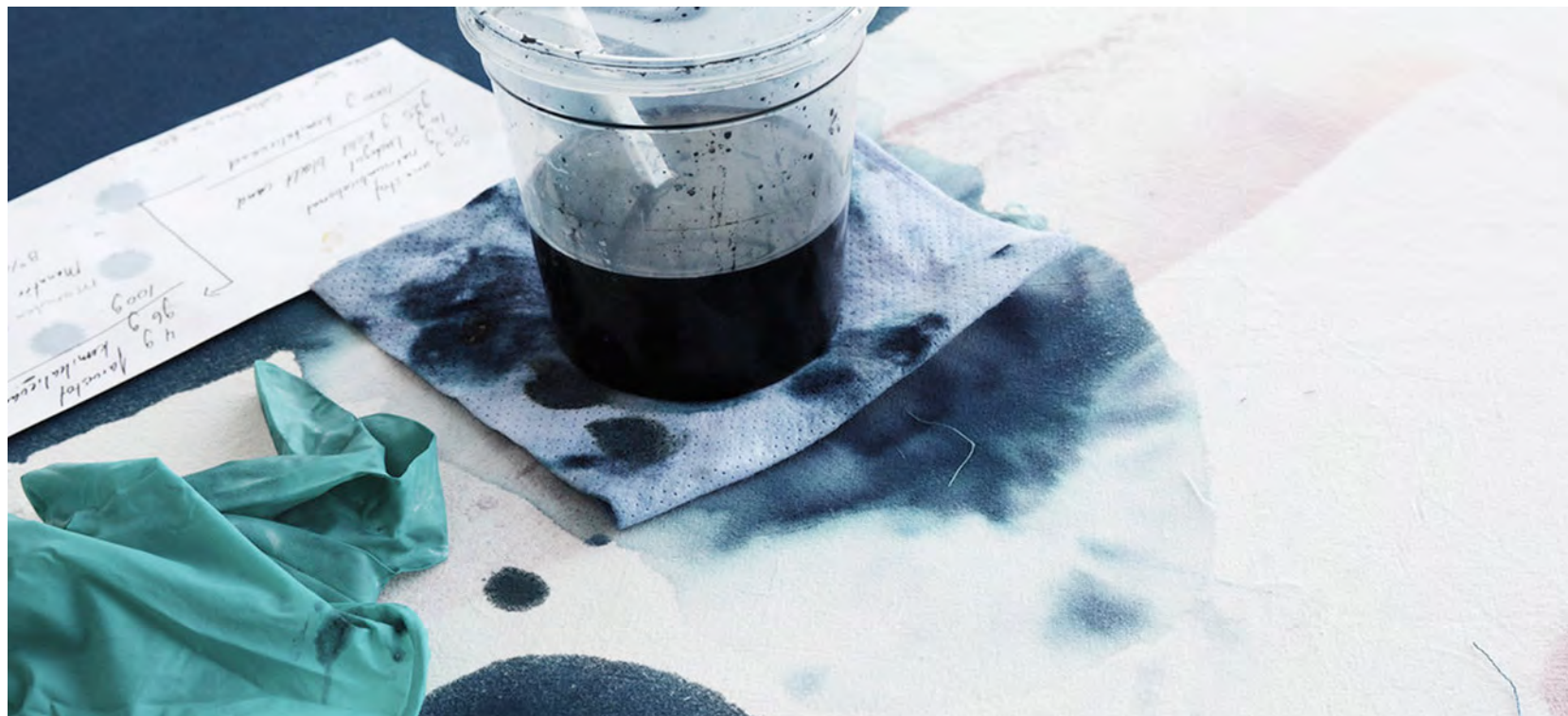


1. designing a collection, 2013.



2. selection of textiles, 2014.

i am analytical,
creative, happy and
positive.



1. print in the making, 2013.



3. working, 2014.

i have a flair for com-
bining colours and
materials and an open
mind when it comes
to new challenges.

i am loyal and a team
player.



1 i can do scenography and installations.

2 i know research and storytelling.

3 i am a team player.

sally laug

ma in fashion design

contact

phone
+45 26 71 07 20
email
sally.laug@gmail.com
web
—

connect



1. set design assistant on the tv programme *arvingerne*, 2012.

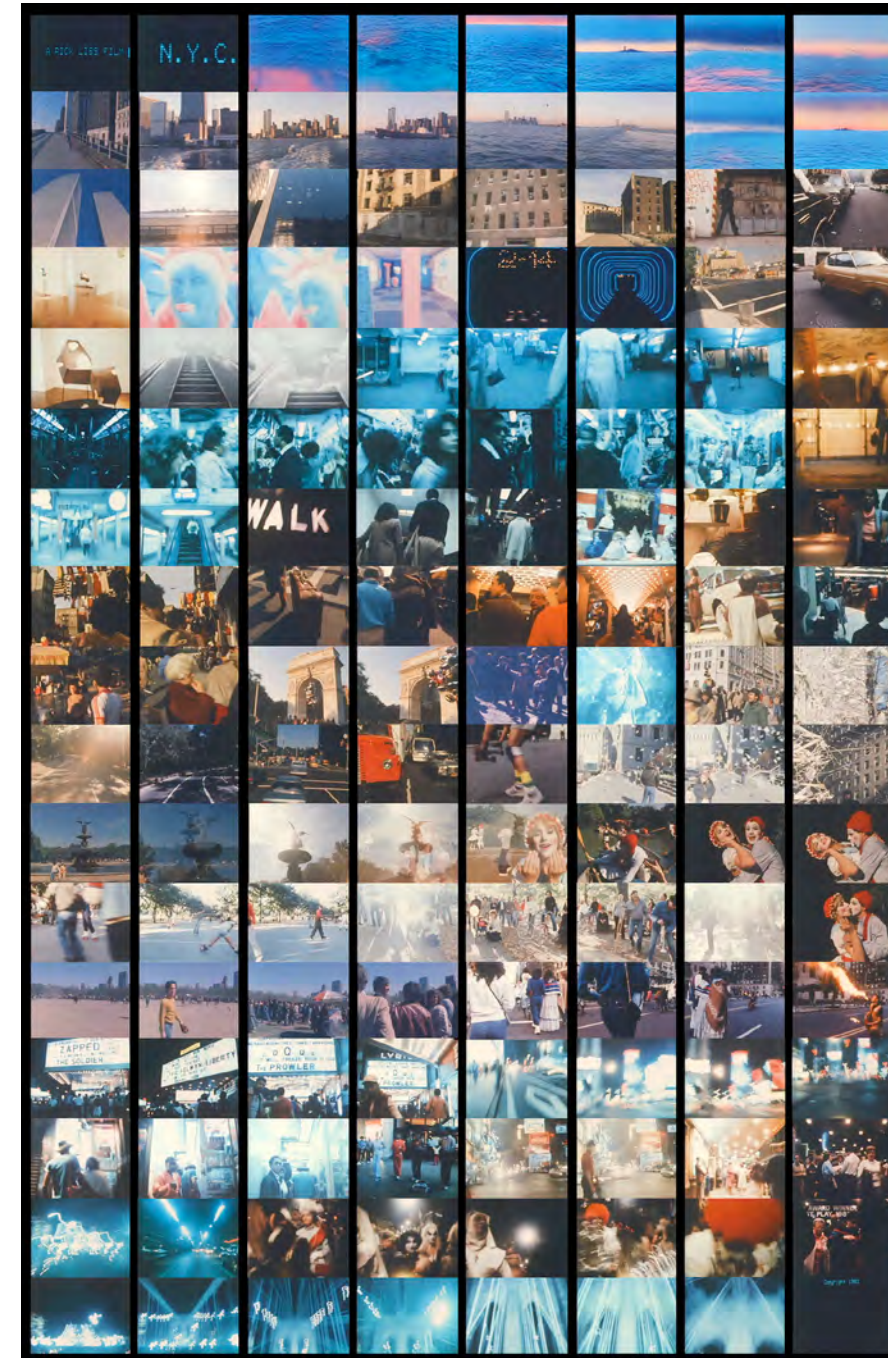


1. set design for *wackerhaus*, 2012.

design school kolding
communication design
fashion design
industrial design
textile design

more *fashion design* on page 112.

my skills and interests range widely. i am particularly strong in research, concepts, and storytelling and so far, i have expressed this through disciplines of scenography, installation, industrial design, fashion and textiles. using a space, a scene or a set to visualise a story is a new interest of mine.



3. *project polyester*, 2010.

2. *story of three months in new york*, 2011.



christian leth

ma in industrial design
& construction engineer

contact

phone
+45 26 83 48 88
email
christianleth1980@gmail.com
web
www.christianleth.com

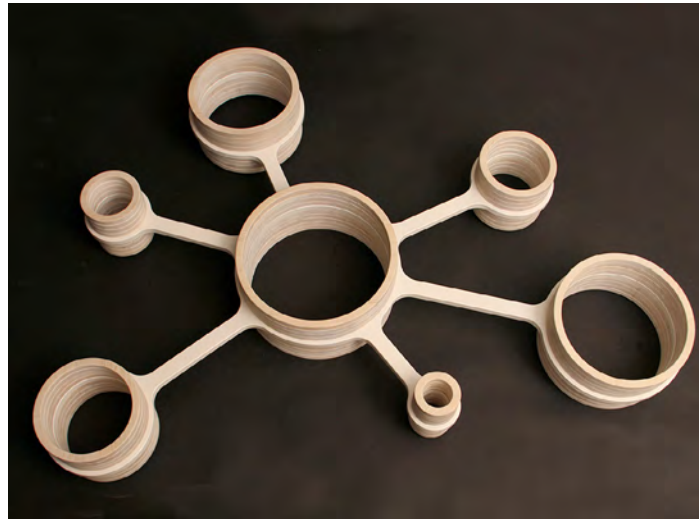
connect



1
i can imagine,
challenge and rethink.

2
i know research,
concept development,
shaping, 3d modelling
and model making.

3
i am experimental,
ambitious and
constantly leaving my
comfort zone.



1. shelf made for the fsc design award, 2012.

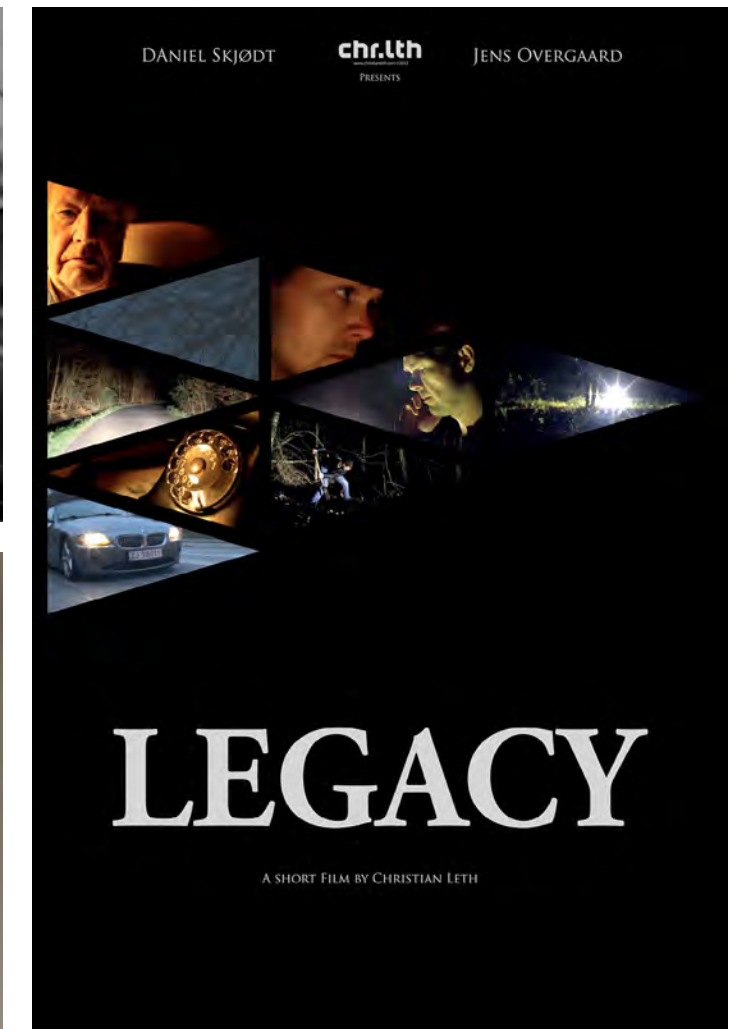
i always strive to be
innovative and
transcend notions of
concept, idea and
form. i am passionate
about concept
development, shaping,
experimentation and
developing form.

design school kolding
communication design
fashion design
industrial design
textile design

more industrial design on page 114.



2. stretch me out!, robotics, 2011.



2. legacy, film as moodboard, ba project, 2012.



1 i can work within narrative concepts.

2 i know design fiction; a tool to explore the worlds we do not know yet.

3 i am curious and reflective.

mie nørgaard
mouritsen

ma in communication design –
illustration

contact

phone
+45 60 65 29 34
email
mienm@hotmail.com
web
<http://cargocollective.com/miemouritsen>

connect



1. 2. 3. three sketches, ma project, 2014.

design school kolding
communication design
fashion design
industrial design
textile design

more illustration on page 120.



i am interested in exploring the boundaries of what design is and can do.



in the interplay between design, science and art, new ways of understanding the world might emerge.



trine ostenfeldt møller

ma in fashion design

contact

phone
+45 28 70 27 94
email
trineostenfeldt@gmail.com
web
www.trineostenfeldt.com

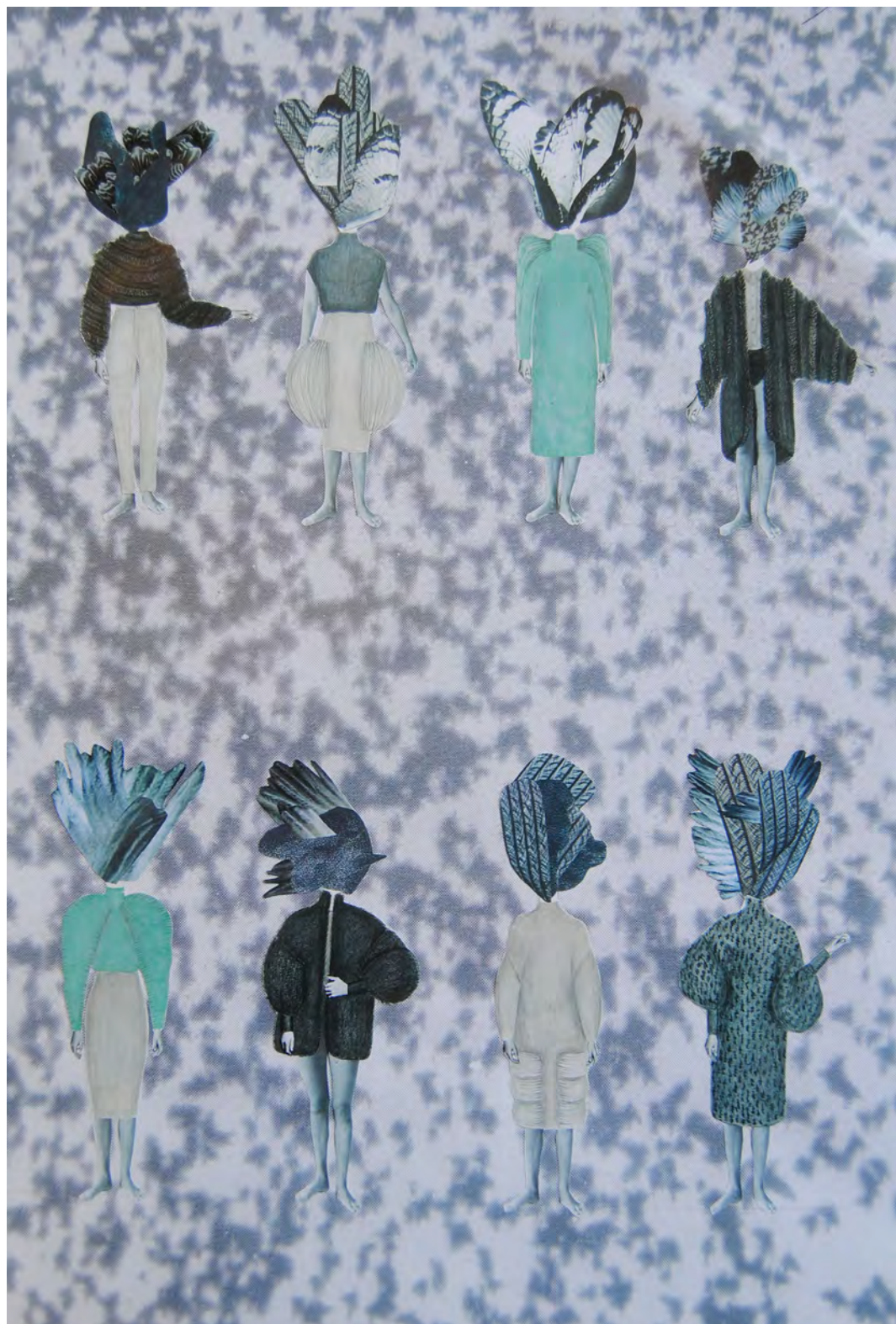
connect



1 i can form, experiment and create a universe.

2 i know visualisations of styles, collages and aesthetics.

3 i am collaborative, open-minded and humorous.



1. feathers, 2012.

design school kolding
communication design
fashion design
industrial design
textile design

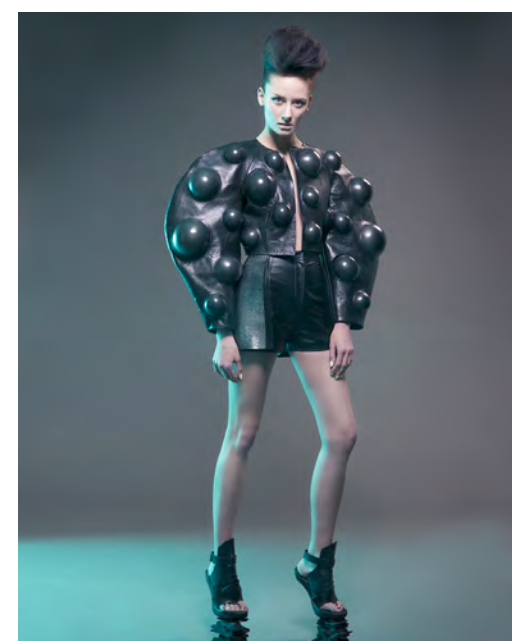
my design approach is based on the contrast between simple lines and dynamic forms.

i enjoy manipulating with textiles and experimenting with different tactilities.

more fashion design on page 116.



2. the wolf in sheep's clothing, 2012.



3. imagine, in collaboration with mette mousten, 2013.





1 i can create technical solutions and involve users in co-creation.

2 i know craftsmanship and advanced 3d modelling.

3 i am innovative.

lars majlund mørk

ma in industrial design

contact

phone +45 26 67 15 36
email lars.majlund.mørk@gmail.com
web —

connect



2. low friction wood axe.

functions are widely represented in shapes, mechanics or materials. i develop and apply functionality in my designs by using a strong sense of empathy, core design skills and technical understanding.



3. tool for opening drinking cans.

design school kolding
communication design
fashion design
industrial design
textile design

more industrial design on page 150.



2. cyborgnetic prosthesis.



1. game to facilitate ideation and dialogue between designers and hospital staff.



1. gaming brick for an interactive game involving robotic programming.



ida blomstrøm nielsen

ma in fashion design

contact

phone
+45 24 22 13 77
email
idablomstroem@gmail.com
web
www.idablomstroem.com

connect



1
i can prototype, do tactile experiments, and present to large audiences.

2
i know how to turn objects into trend materials and create clothing lines.

3
i am able to make production drawings and communicate with sewing machinists.



1. presentation at *designed asia* in hong kong, 2012.



2. trend material.

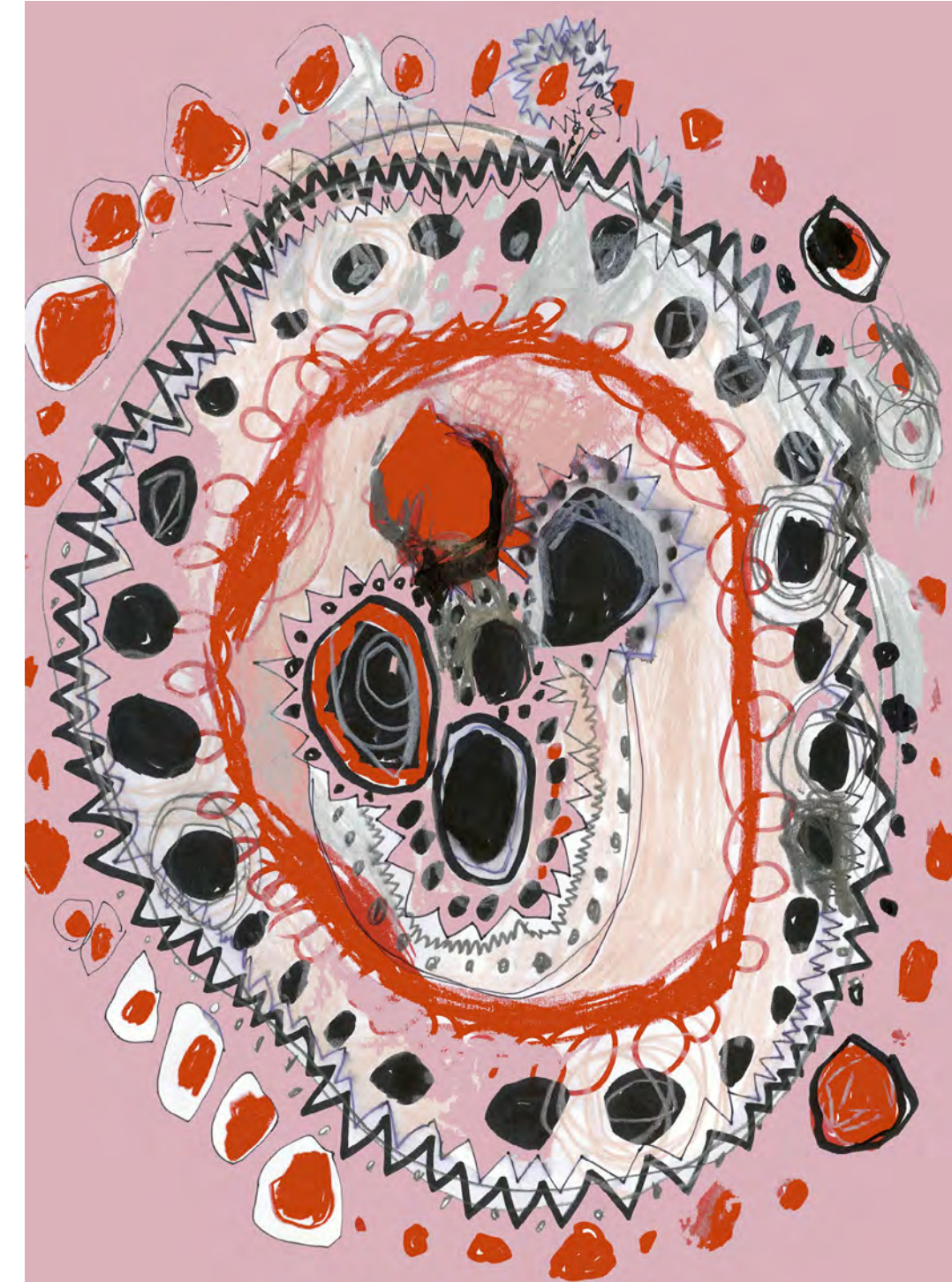


2. styling for a photo shoot, 2012..

i specialise in updating some of the well-known classics such as the suit or the little black dress by adding new details, prints or bright colours. i pay attention to detail, but i also see the big picture.

design school kolding
communication design
fashion design
industrial design
textile design

more *fashion design* on page 124.



3. drawing for digital print, 2014..



2. tactile experiment.



niels christian konrad nielsen

ma in communication design - interaction design

contact

phone
+45 22 61 22 13
email
mail@nckn.dk
web
www.nckn.dk

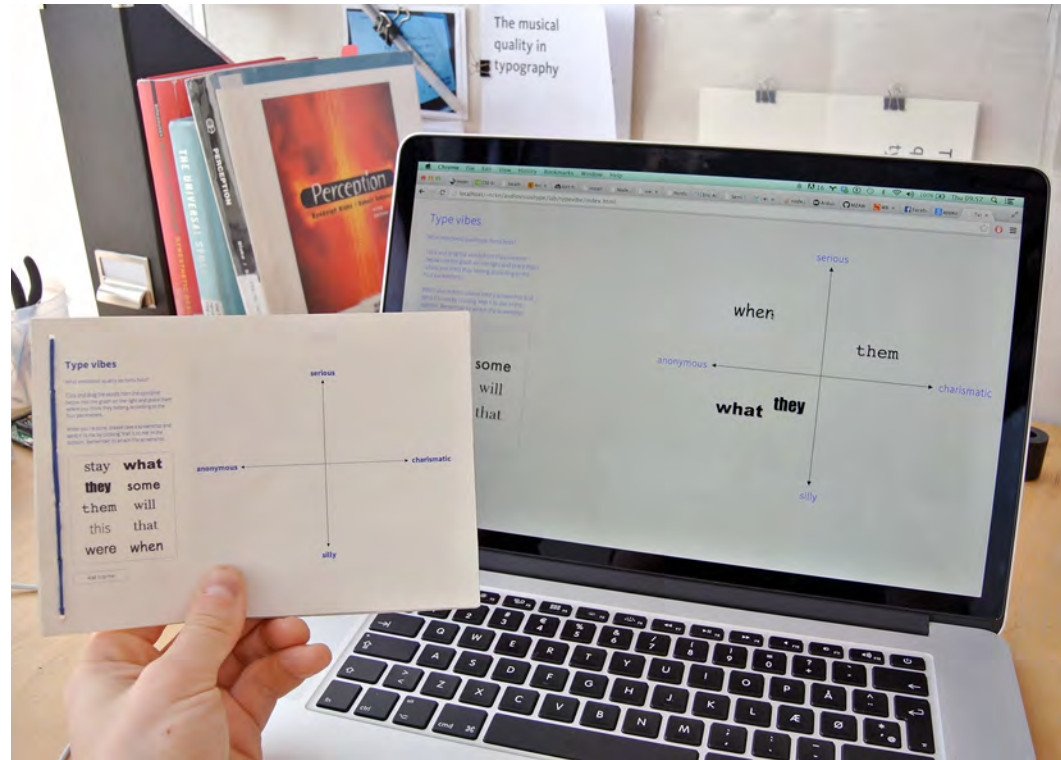
connect



1 i can make beautiful interactions whilst documenting my process.

2 i know how to sketch, code, collaborate and visualise my way to the goal.

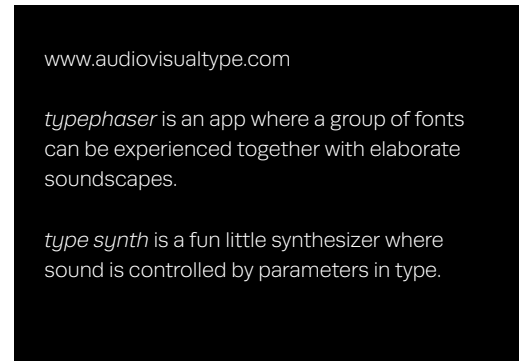
3 i am dedicated and thorough.



1. an exploration of the emotional qualities of fonts, 2014.

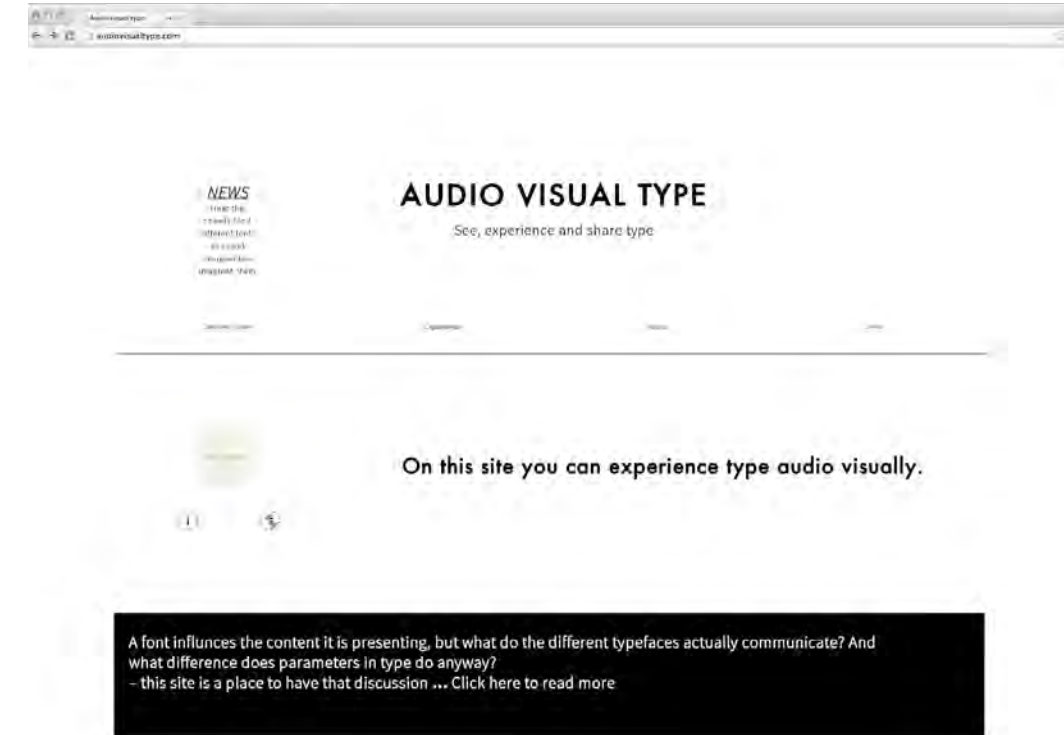


3. typephaser (left) and type synth (right).



design school kolding
communication design
fashion design
industrial design
textile design

more interaction design on page 122.



2. the web platform audiovisualtype.com, where typography and typefaces are audio visual, 2014.



2. on the page sound check one can tweak and play with text, 2014.

i often work audio visually and am fascinated by how multisensory stimuli can enhance communication. i wish to bring sound design closer to communication design.



carina Iya Nielsen

ma in communication design - illustration

contact

phone
+45 28 69 04 10
email
carinalyanielsen@gmail.com
web
www.carinalyanielsen.dk

connect



1
i can combine
illustration and fiction.

2
i know storytelling.

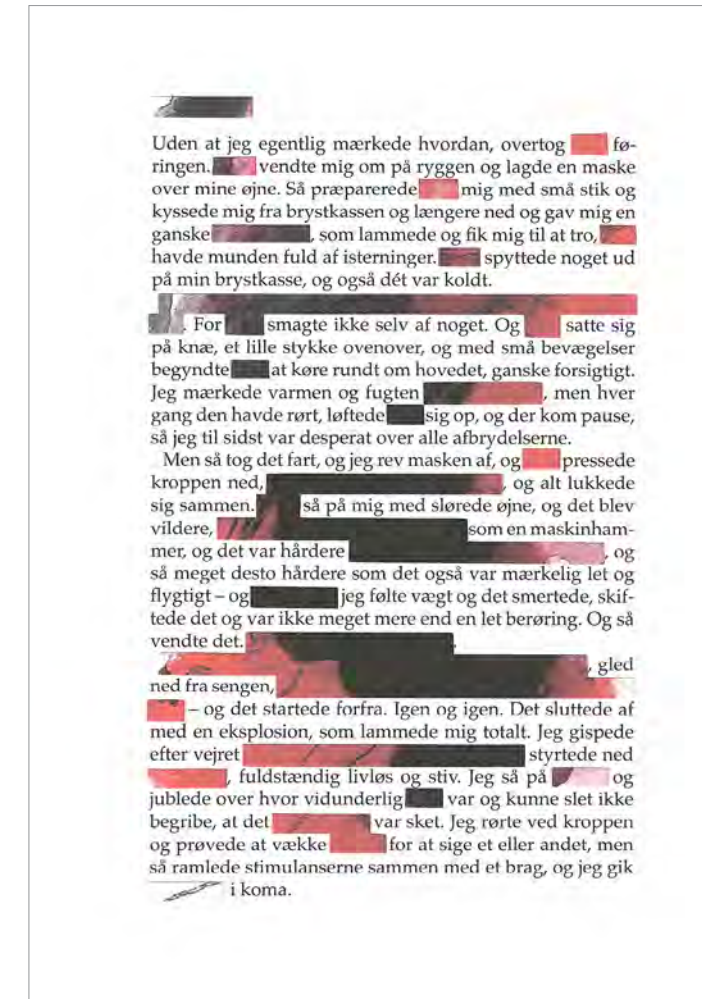
3
i am analytical and
methodical.



design school kolding
communication design
fashion design
industrial design
textile design

more illustration on page 136.

i experiment with methods for combining illustration and fiction. in my illustrative projects i use design methods to strengthen the interplay between text and illustration – between author and illustrator.



1. design fiction, illustrated version of the short story *lotte*, 2013.



2. illustration, cross-disciplinary collaboration between illustrator and author, ma project, 2014.

← 2. illustration, cross-disciplinary collaboration between illustrator and author, ma project, 2014.

i can connect and communicate complex topics in reflective and alluring ways.

i know science and literature and they create the basis for my research.

i am more of a performative designer.

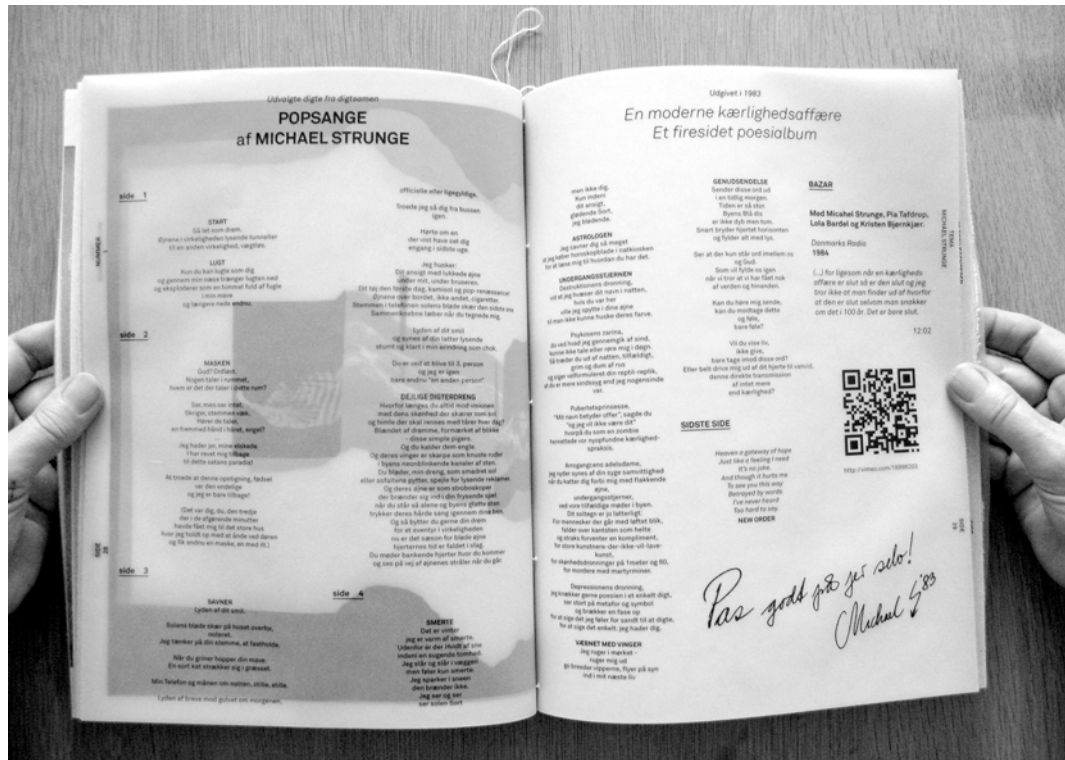
camilla van norde

ma communication design – interaction design

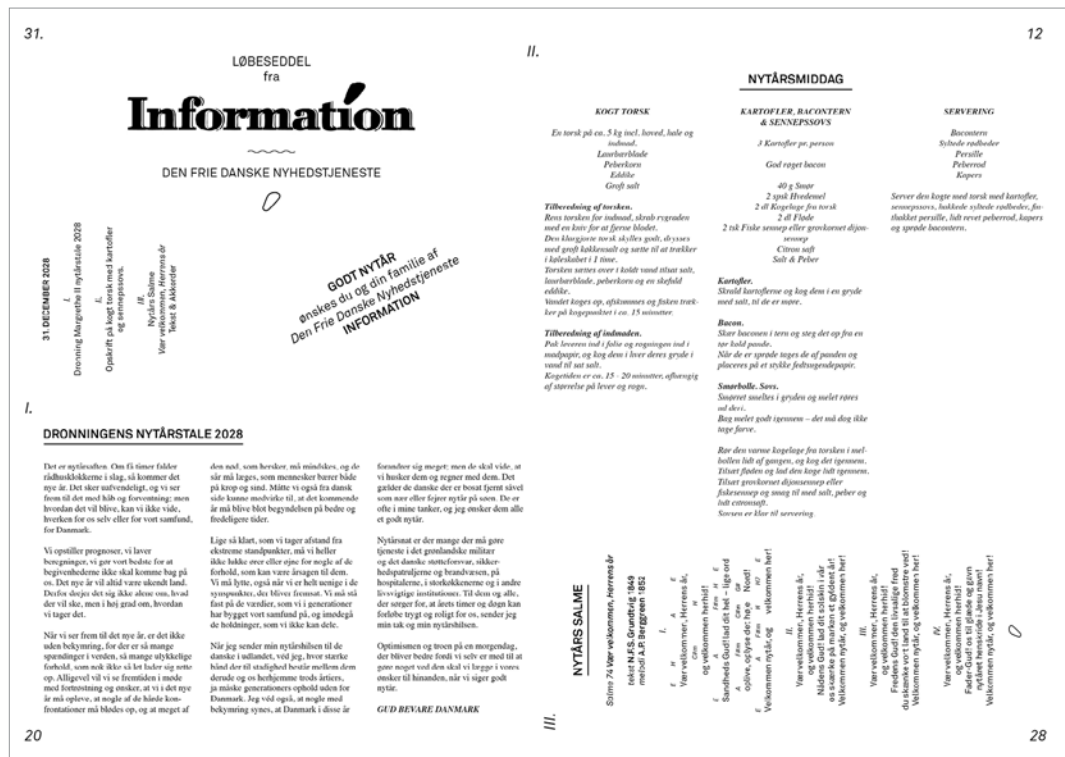
contact

phone +45 23 69 22 22 email camillavannorde@hotmail.com web www.camillavannorde.com

connect



1. et ganske analog splittende kærligheds katalog, a neuroscientific view on broken hearts, ba project, 2012.

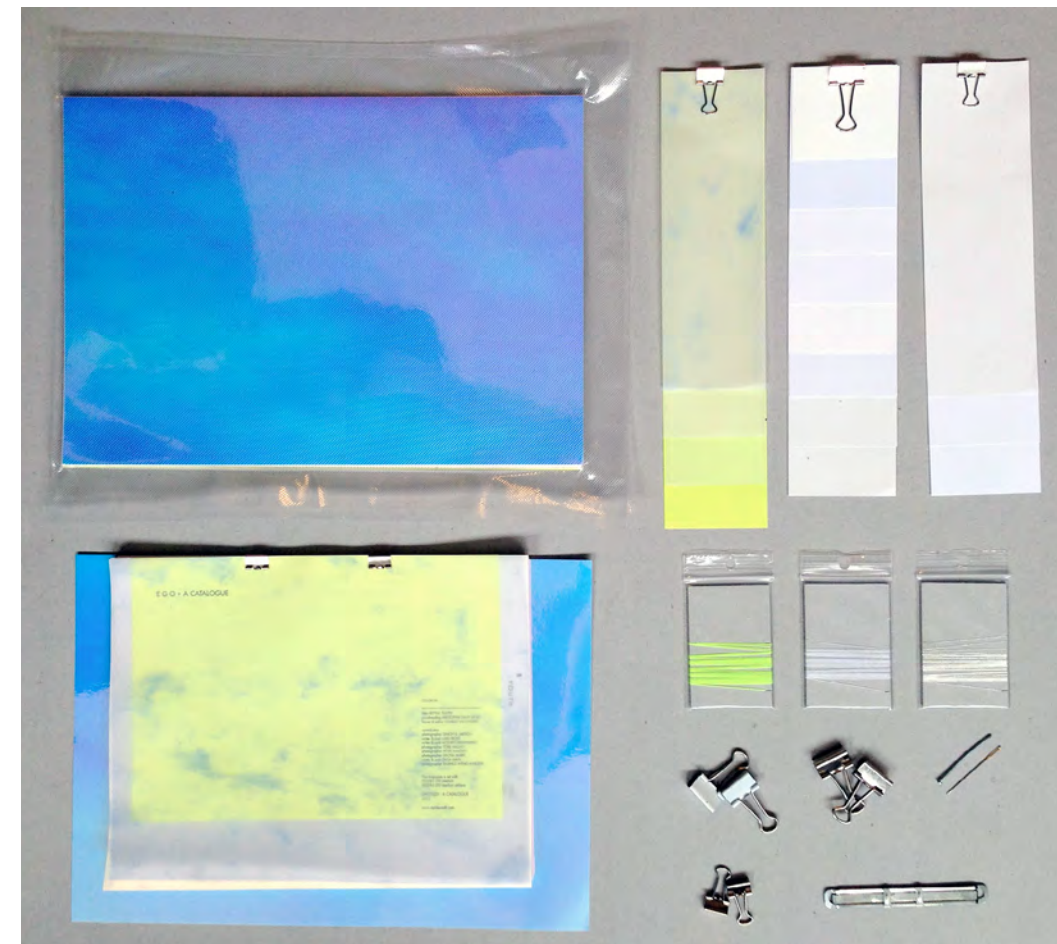


1. future spaces, flyer to the danish refugees in côte d'ivoire, 2013.

design school kolding communication design fashion design industrial design textile design

more interaction design on page 132.

i am a designer who is attentive of my fellow citizens and their everyday issues. i try to create insights, knowledge and understanding through well-argued concepts based on science, storytelling and performativity. i am rooted in speculative design and redefine my role as a designer to become an active part the projects.



2. ego, an open source catalogue kit about youth and the band reptile youth including science, literature and series of images, 2013.



3. ma research about the 20's as being the most important decade in a human life, 2014.



3. kålkællingerne, a performative duo creating experiences, food events and products with and about cabbage, 2008–present.



anna nydam

ma in fashion design

contact

phone
+45 29 71 77 41
email
annanydam@hotmail.com
web
http://thefolio.org/anna-nydam

connect



1 i can make fashion sketches that convey idiom, colour, and tactility of apparel.



2 i know trend forecasting and how to present a coherent fashion collection.



3 i am a perfectionist about details, materials, and finish.

1. *choosing my religion*, illustrated collection overview, ma project, 2014.

complexity within shape and detail is what characterises my creations. i find great inspiration in mixing references, which through playful experiments and drawing lead to ever new and surprising expressions.

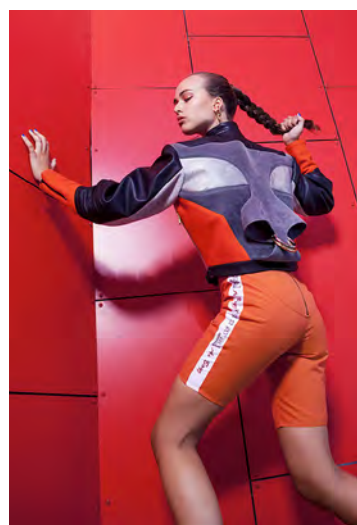
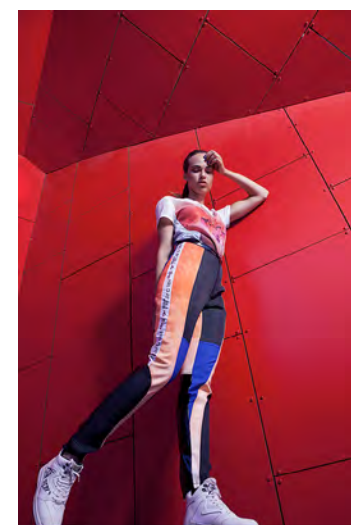
design school kolding
communication design
fashion design
industrial design
textile design

more fashion design on page 126.



3. collection: *the hope to be reborn as a boy*, indian culture meets motorsports, 2013.

2. collection: *the hope to be reborn as a boy*, indian culture meets motorsports, 2013.





nana odderskær

ma in fashion design

contact

phone
+45 21 80 24 29
email
nanaodd@gmail.com
web
—

connect



1
i can create clothing
which displays
sensibility and attitude.

2
i know how to use
music as a creative
medium.

3
i am daring, goal-
oriented and good at
creating balance and
results.



design school kolding
communication design
fashion design
industrial design
textile design

more fashion design on page 140.

in the meeting between flawless
craftsmanship and the authenticity
and beauty of the mistake, i try to
tell my story about clothing.

i was raised in a world of music.
it is essential for me to create and
be able to express myself through
music, and music is my greatest
source of inspiration.

i am never afraid to take a chance.



cecilie kvorning olsson

ma in communication design – graphic design

contact

phone
+ 45 53 56 22 53
email
info@ceciliekvorningolsson.dk
web
<https://soundcloud.com/ceciliekvorningolsson>

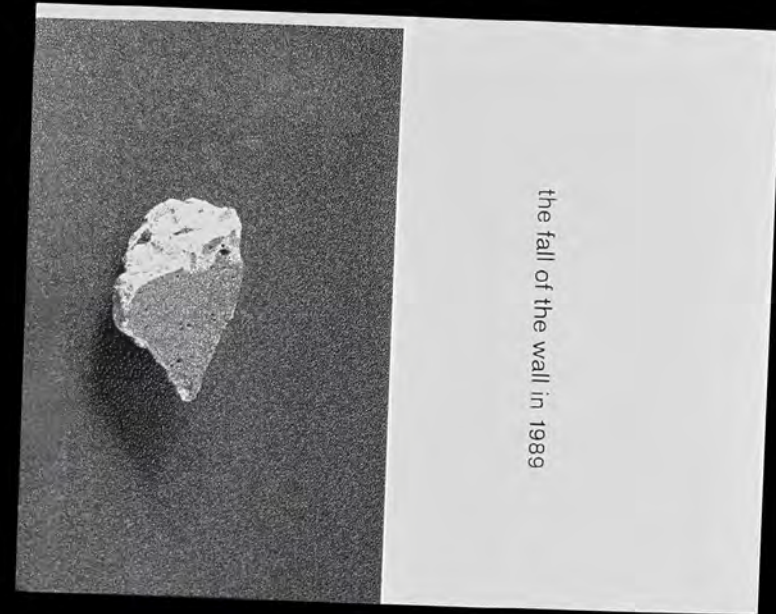
connect



1 i can create stories through sound and print.

2 i know people from different cultures.

3 i am focused on real life.



1. fragments, berlin, 2012.



this sample of work contains fragments of two danish women's relationship with berlin, as well as their stories and stray thoughts about the city.

documentation in words and pictures of daily life in berlin for two newcomers, born 1955 and 1986.

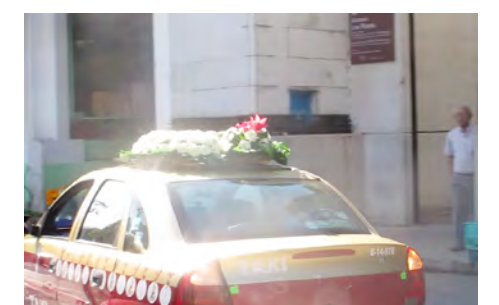
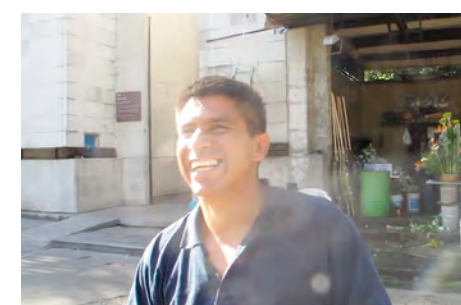
the two women have lived in berlin since 1979 and 2011, respectively.

© printed in berlin 2012

3. fragments, berlin, 2012.

design school kolding
communication design
fashion design
industrial design
textile design

more graphic design on page 130.



2. video stills, mexico, 2012.

i work with co-creation and reality within sound, graphic design, communication and art. i enjoy searching for stories and meeting people from different cultures.



martin meincke
pedersen

ma in communication design –
graphic design

contact

phone
+45 28 74 20 89
email
bmdp@hotmail.com
web
www.cargocollective.com/
martinmeincke

connect



1
i can tell stories and
visualise them.

2
i know how to make
humorous branding.

3
i am creative and
rhythmic.



1. elderly care, unofficial campaign
for the political organisation *radikal ungdom*.

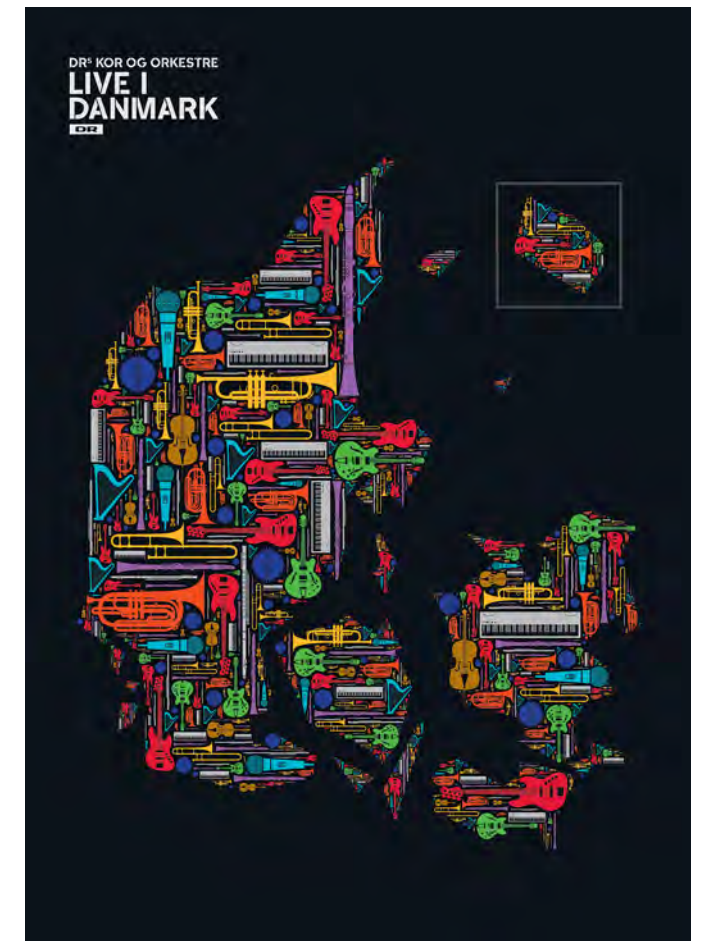
i am always looking to develop new and original ideas and am very
persistent when it comes to finding a simple but effective way of
communicating. i am outgoing and good at collaborating.

design school kolding
communication design
fashion design
industrial design
textile design

more graphic design on page 134.



2. *urban planting*, making flower-giving more masculine, fun
and action-packed.



3. poster, playful and colourful identity for the danish national
symphony orchestra's summer tour.



rené petersen

ba in industrial design
ma in interaction design

contact

phone
+45 51 90 72 57
email
renepetersen.dk@gmail.com
web
www.rpid.dk

connect



1
i can create realistic 3d renderings and build awesome and realistic prototypes.



1

2
i know how to work in teams.



2

3
i am able to interact with users and love to explore new design process tools.

design school kolding
communication design
fashion design
industrial design
textile design

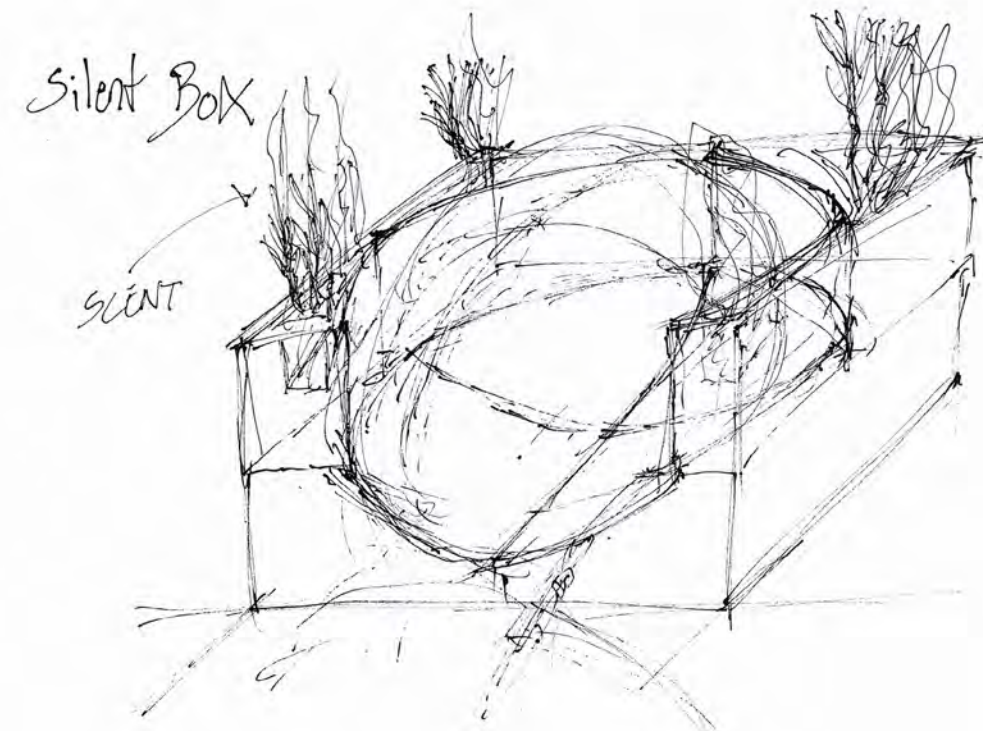


3

more interaction design on page 138.

i am open-minded, pragmatic and have a holistic approach.

i am an empathic, user-centered designer with a passion for working in interdisciplinary teams.



3

i have a curious and reflective mind, balanced by analytical realism.

1
i can coordinate
complex projects and
have a keen eye for
book typography.

2
i know data
visualisation, indexing
and mapmaking.

3
i am an ambitious and
determined designer
with a distinct eye for
aesthetics.

sille dalsgaard
petersen

ma in communication design -
graphic design



2. a study of the use of aesthetics in data visualisation, ba project, 2012.

contact

phone
+45 31 91 65 14
email
silledalsgaard@gmail.com
web
www.silledalsgaard.dk

connect



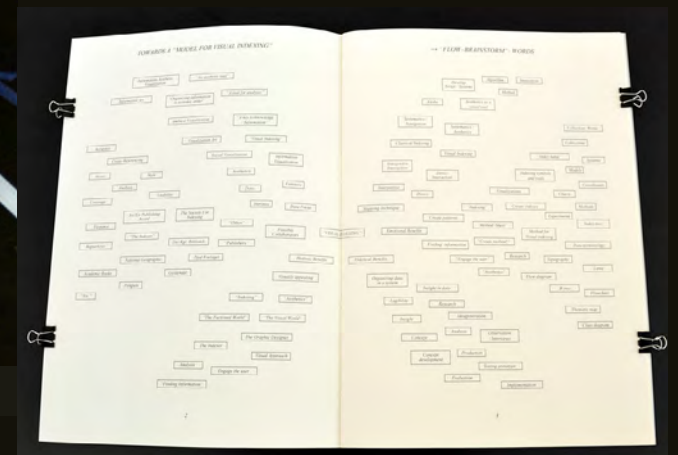
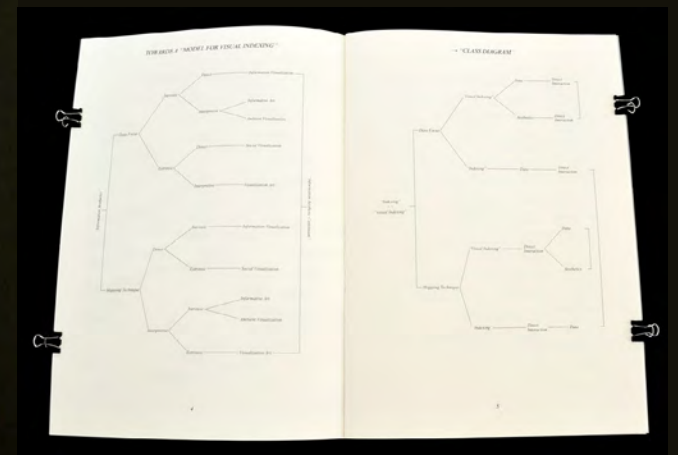
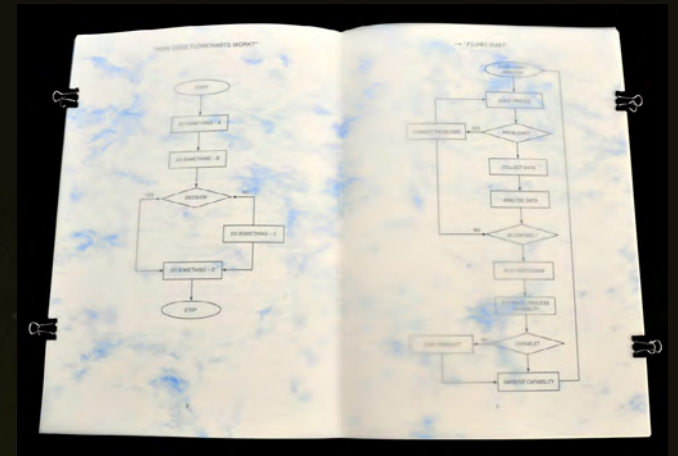
professionally i mainly focus on book design based on content,
information and aesthetics including the use of data visualisation.

design school kolding
communication design
fashion design
industrial design
textile design

more graphic design on page 176.



1. book design, the danish welfare state in the form of an appendix, 2013.



3. visual indexing, research for ma project, 2014.



simone porteder

ma in communication design – illustration

contact

phone
+43 67 67 23 32 98
email
simone@porteder.at
web
http://simone.porteder.at

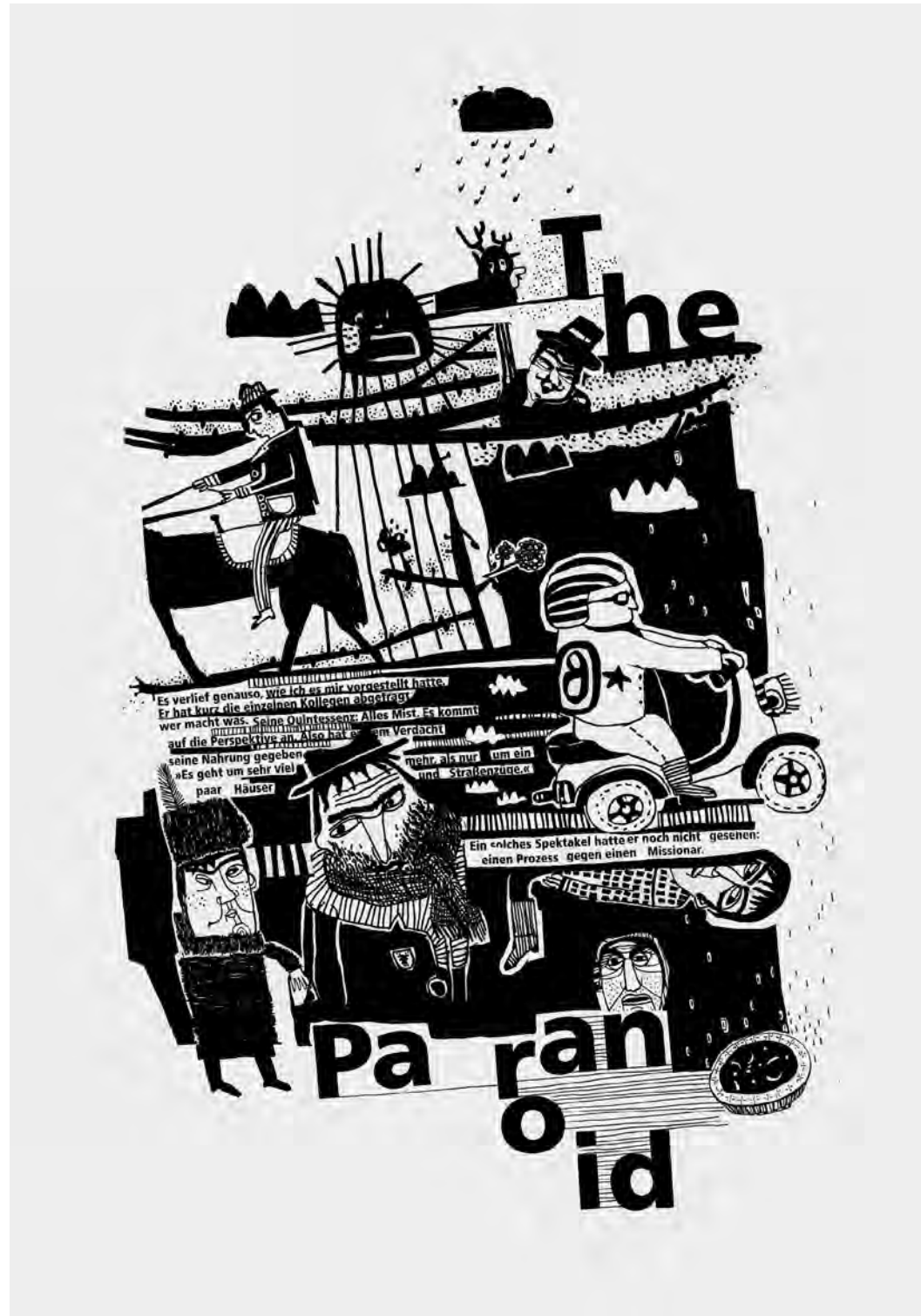
connect



1
i can turn ideas
into custom-made
products.

2
i know motion
graphics.

3
i am ambitious and
passionate.



1. poster belonging to a card game, 2010.

design school kolding
communication design
fashion design
industrial design
textile design

more illustration on page 146.



2. motion graphics for unicef, 2011.

i am fascinated with combining handcrafted organic shapes with collage elements and linear computer graphics. my work results in strong visuals for print and motion graphics.



3. serve coffee in a bodum, book spread, the good dane, 2013.



nikolaj rasmussen

ma in communication design - interaction design

contact

phone
+45 51 92 23 09
email
nikolajr@me.com
web
www.nikolajr.dk

connect

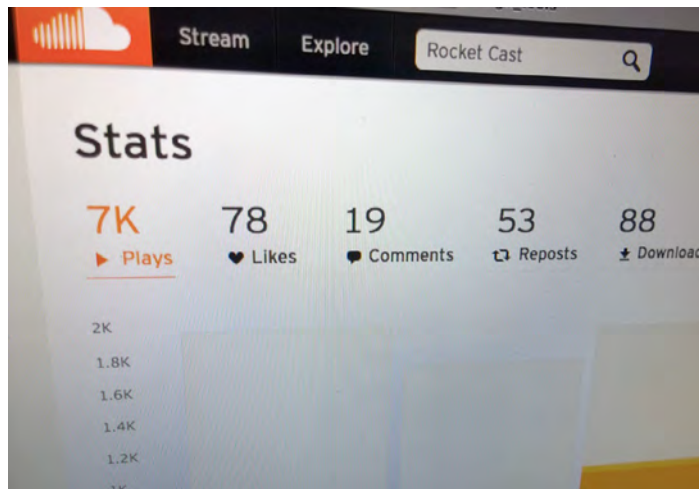


1
i can teach. i can speak. i can make you smile.



1. teacher and workshop facilitator, since 2010.

2
i know media, project management, and the difference between art and design.



2. booming audience numbers, audio podcasting project *rocket cast*, 2014.

3
i am a doer and i am not afraid of challenges.

i develop digital concepts and content. i can move a concept from idea stage to well rounded product or service, utilising interaction design, modern technology and strategies and new media platforms.



2. *forget me knot*, mural, iceland, in collaboration with katarzyna perlak, 2013.

design school kolding
communication design
fashion design
industrial design
textile design

more *interaction design* on page 162.



3. facilitating a hackathon workshop with 120 college kids in an old, abandoned factory, 2013.



1
i can draw and draw
and draw.

2
i know how to
communicate a story.

3
i am a menswear
designer.

ramona reile

ma in fashion design

contact

phone
+45 51 60 18 54
email
ramona.ryle@gmail.com
web
www.ramonaryle.blogspot.com

connect



1

140

design school kolding
communication design
fashion design
industrial design
textile design

more fashion design on page 142.



i am a bubbly
perfectionist with a
dream. menswear is
my passion and
i always want to learn
and explore more.

i like to express my
ideas through my
strongest attributes:
sketching and
illustration.

i possess all the
qualities that germans
are famous for:
efficiency, precision
and diligence!

3

141



pernille pram sax

ma in fashion design

contact

phone
+45 22 56 92 32
email
pernilleps@hotmail.com
web
www.pernillesax.com

connect



1 i can develop concepts, universes and design.

2 i know how to use fashion in functional sportswear.

3 i am a fashion designer with a passion for streetwear and sportswear.



2. streetwear collection, 2013.

photo: anders cornelias madsen.
model: stephanie lundby.

design school kolding
communication design
fashion design
industrial design
textile design

more fashion design on page 152.



1. i combine untraditional materials in my collections: fur, silk and knits, 2014.

i am curious, hard working, cooperative, considerate and have a passion for snowboarding.



3. ba project, snowboarding is my main inspiration, 2012.

photo: benjamin dohn vognbjerg.
model: veronica perko.

stupid studio

the world needs designers

"design is about solving problems – and when it comes to that, the students from design school kolding possess the essential breadth in their understanding and perception of design while simultaneously being highly specialised in one particular area. the world needs designers that know how to solve complex problems and who can bridge the gap between companies and people. if a company is to succeed in tomorrow's reality, i really do not think that there is any way around design school kolding's designers: they should be part of any team that is doing development work."

daniel gjøde, partner and creative director, *stupid studio*.

stupid studio is a creative digital design studio. the studio focuses on creating visually prominent and never-seen-before campaigns for tv, online media, the culture that surrounds us, and the music we love and listen to. *stupid studio* do motion graphics, identity design, campaigns, animation and a lot more.

<http://stupid-studio.com>



1 i can collaborate, imagine and create.

2 i know many styles.

3 i am social, observant and talented.

søren siebuhr

ma in communication design – illustration

contact

phone +45 20 78 27 82
email contact@sorensiebuhr.dk
web www.sorensiebuhr.dk

connect



1. fabrikken, folk kitchen and marketplace concept for kolding municipality.

design school kolding
communication design
fashion design
industrial design
textile design

more illustration on page 148.

i am a fun loving and versatile illustrator, experienced in both traditional media and digital.



2. untitled sketch.



3. bare rolig, det er helt normalt at have en depression (don't worry, having a depression is quite normal), ba project.

i am strong in concept development and brainstorming, and i love what i do!



nanna rosalia siggaard

ma communication design – illustration

contact

phone
+45 30 27 90 56
email
mail@nannarosalia.com
web
www.nannarosalia.com

connect



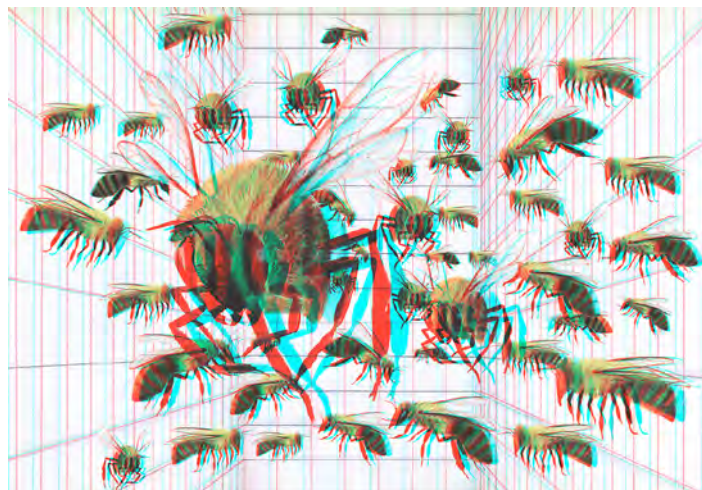
1 i can do 3d animations and illustrate with a sense of composition, and tactility.

2 i know storytelling and scenography and i work with light and shape as dramatic tools.

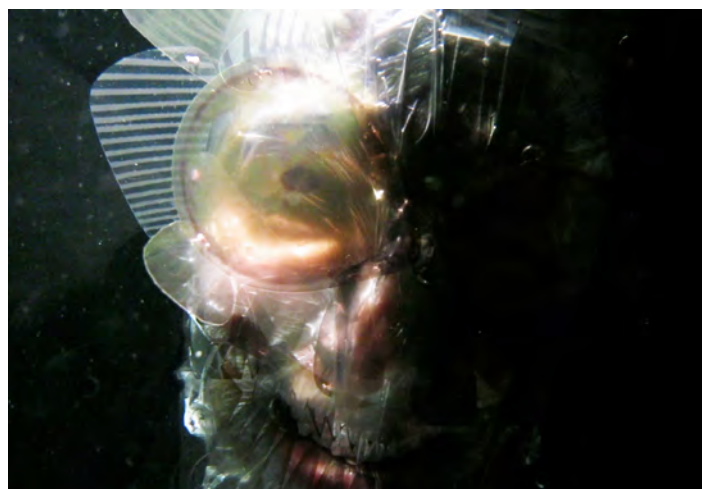
3 i am imaginative and love to create visual universes.



1. fur collage, 2012.



1. ma project about the experience of suffering from ptsd, 2014.



3. *plast mutation*, film project in collaboration with eva sofia aude, 2013.

design school kolding
communication design
fashion design
industrial design
textile design

more illustration on page 164.

through personal style and reflection i create visual experiences inspired by theatre, music, nature and people. i am empathic, collaborative, passionate, intuitive and display great attention to detail.



2. *hands and bacteria*, project about phobia, 2010.



lasse breinholm skovlund

ma in industrial design

contact

phone +45 30 27 00 11
email lskovlund@hotmail.com
web

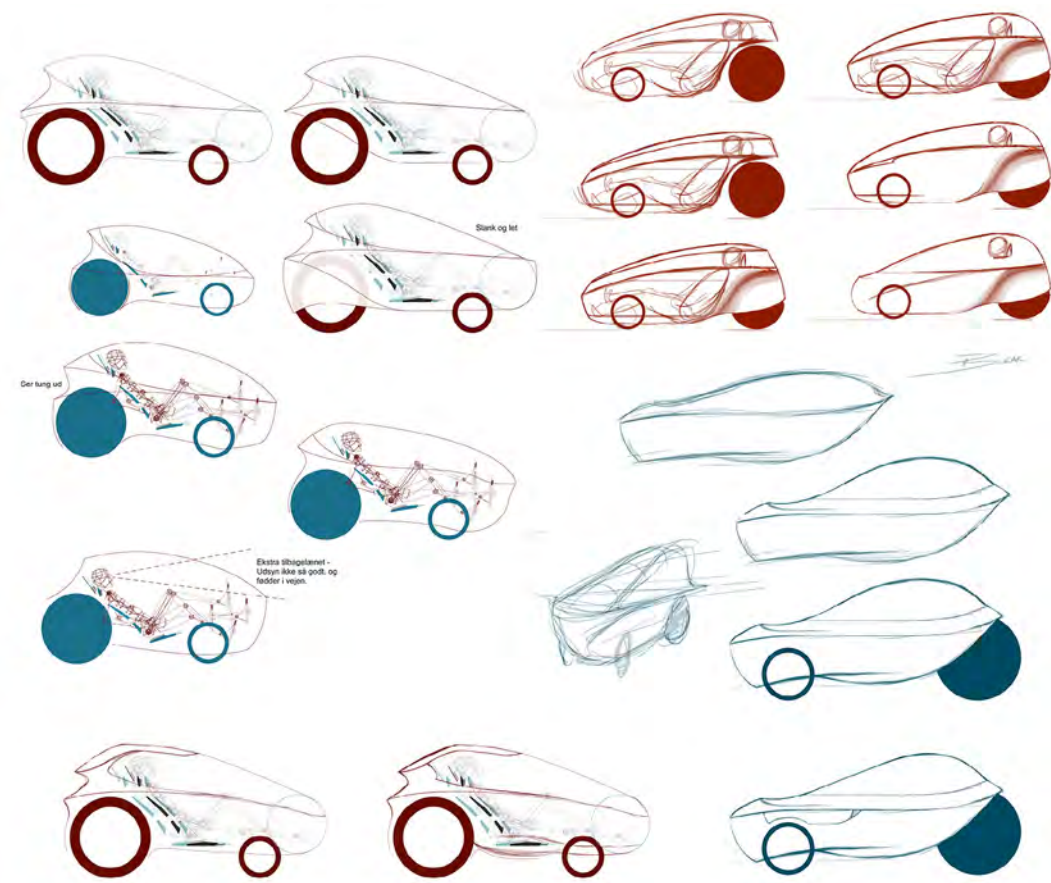
connect



1 i can sketch, i can do photography, i can do 3d modelling.

2 i know what makes a design good and i know how to visualise my thoughts.

3 i am a deep thinker and i am careful. i am man of few words but i am friendly.



1. sketches for velomobile concept, ma project, 2014.

i am introvert to the bone. this is my superpower and my cryptonite. i have deep thoughts about every aspect of every design i do. i have grand ideas and i like to believe that the products i create have soul, but in a world that is driven by extroverts, it can be a struggle to thrive.

design school kolding
communication design
fashion design
industrial design
textile design

more industrial design on page 156.



3. wheelchair for disabled people, 2013.



3. children's bicycle, 2010.



3. timb, led lamp, 2010.

← 2. 24-hour project, 2012.



1
i can tell stories
through materials.

2
i know how to use
colours and contrasts.

3
i am a conscious
dreamer, imaginative,
artistic and humble.

aja marie skyum

ma in fashion design



1. transformation, 2011.

contact

phone
+45 51 21 45 31
email
ajaskyum@hotmail.com
web
—

connect



3. the space between... like the colour grey, ba project, 2012.

design school kolding
communication design
fashion design
industrial design
textile design

more fashion design on page 158.

the most important thing in life is daring to try. i am a fashion artist who excites curiosity and conveys stories through my work. i experiment with materials and form, and express myself with great attention to detail and with a graphic aesthetic signature.



2. shadows of the white space, ma project, 2014.



hege solberg

ma in textile design

contact

phone
+47 91 37 84 22
email
hegesolberg@gmail.com
web
http://cargocollective.com/
hegesolberg

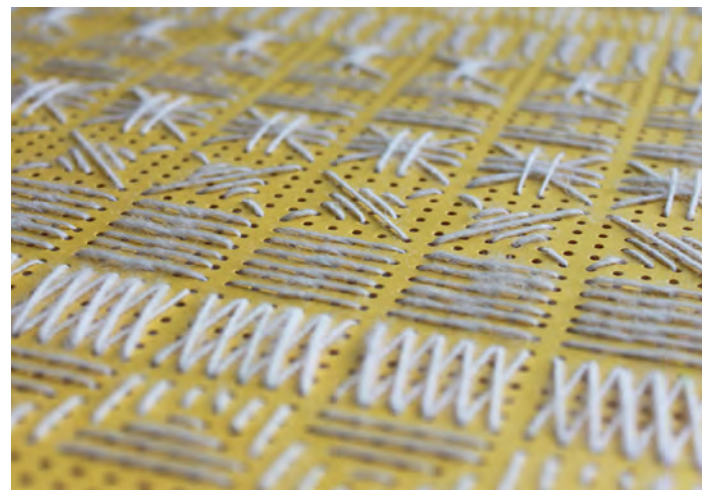
connect



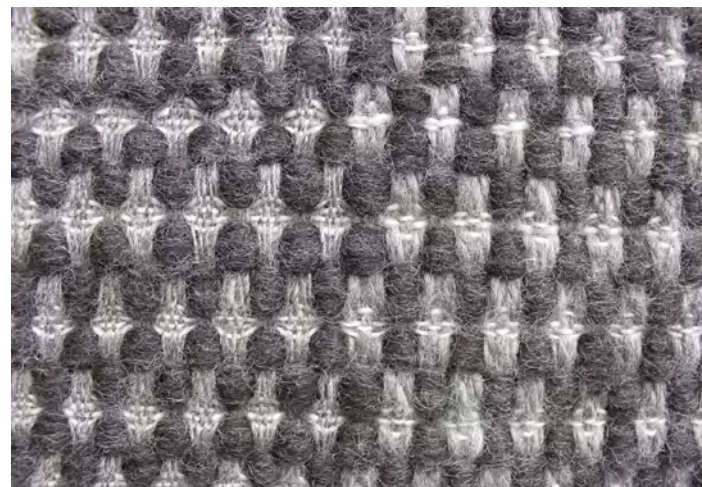
1
i can see possibilities.



2. weaving patterns focusing on the theme of perishability.



2. tactile sketching with yarn for my ma project.



1. locally produced yarns used in my ma project.

s

2
i know tacity and
complex pattern
techniques.

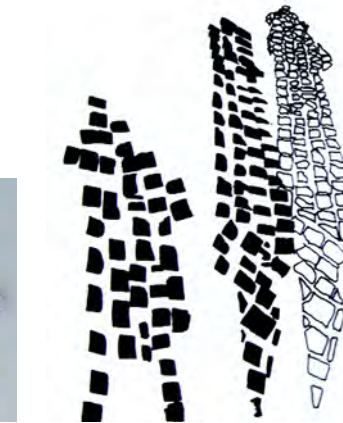
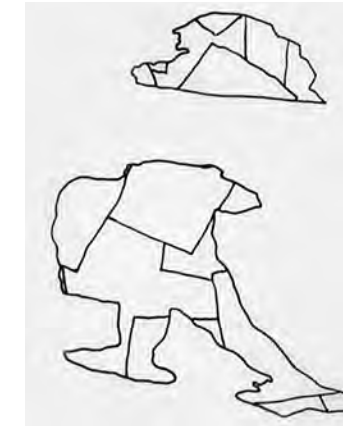
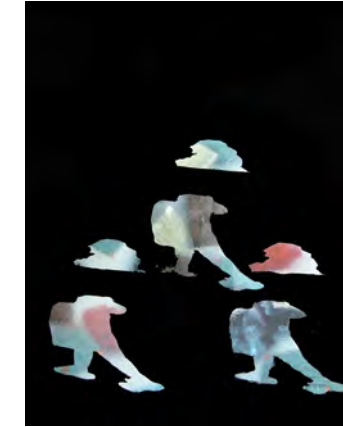
3
i am by fascinated by
fleetingness.

i like working with
complexity and looking
at limitations as
positive challenges.
it is important for me
to incorporate as
much sustainability as
possible in my work.



s

design school kolding
communication design
fashion design
industrial design
textile design



3. sketching focusing on shadows, reflection and deformation.

more textile design on page 166.



line marie sørensen

ma in industrial design

contact

phone
+45 29 86 28 89
email
linemariesoerensen@gmail.com
web
www.linemariesdesign.dk/

connect



1
i can brainstorm,
mass generate ideas,
and build functional
prototypes.

2
i know sustainability
and that nothing is
impossible.

3
i am ambitious and
honest.



2. nothing is impossible, i push, experiment with, and combine different materials.



design school kolding
communication design
fashion design
industrial design
textile design

more industrial design on
page 172.

i am a product designer with a big passion for interior design and for using reused materials and creating something new while saving parts of their original history.



1. brain map.



1. materials with a history.

← 2. i use reused materials in all my designs, putting them into a new context while restoring parts of their original history.



maria-louise vagner
sørensen

ma in fashion design

contact

phone
+45 20 23 86 35
email
marialouisevs@gmail.com
web
[http://cargocollective.com/
marialouisesoerensen](http://cargocollective.com/marialouisesoerensen)

connect



1 i can transform simple, everyday experiences into my own aesthetics.

2 i know how to play with feminine and masculine references.

3 i am inspired by straight lines and cuts.

photo: henrik kastenskov



1. ba project, 2012.



3. simplicity, 2013.

design school kolding
communication design
fashion design
industrial design
textile design

more *fashion design* on page 160.



2. simplicity, 2013.

i work with a graphic and simple expression, which i combine with my fascination for feminine and masculine references. i strive for new challenges. i am dedicated, curious and ambitious.

photo: henrik kastenskov



1 i can experiment and play.

2 i know visualisation and aesthetics.

3 i am curious and open-minded.

sanne keil sørensen

ma in fashion design

contact

phone + 45 21 48 50 61
email sannekeil_sorensen@hotmail.com
web —

connect



2. am i voodoo?, 2012.

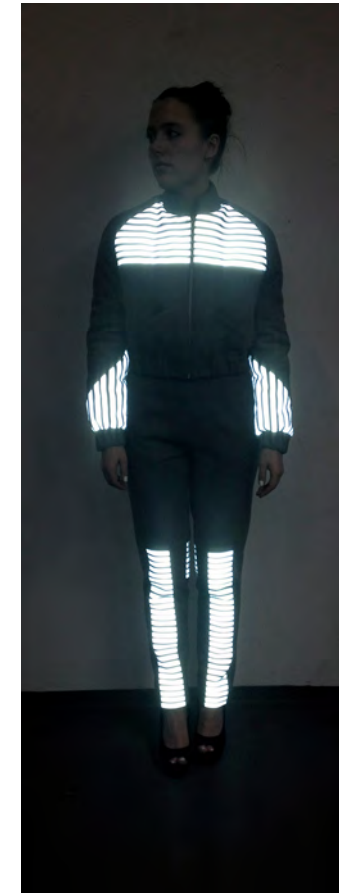


1. schizofrenia, 2011.

design school kolding
communication design
fashion design
industrial design
textile design

more fashion design on page 170.

my approach to fashion is to create simple, powerful silhouettes that reflect societies, cultures and individuals.



3. light up!, 2013.





sidsel søgaard
sørensen

ma communication design –
interaction design

contact

phone
+45 25 13 75 26
email
s@sidselss.com
web
www.sidselss.com

connect



1
i can imagine futures
and open up
storytelling to society
and culture.

2
i know how to
generate awareness.

3
i am an ambitious
explorer and facilitator
of extraordinary
experiences.



3. the leisure christmas dinner, food design experience at the department of man & leisure, design academy eindhoven, 2012.

through research, analysis, and various media, i strive to question and celebrate culture by creating experiences that make people think and smile!

design school kolding
communication design
fashion design
industrial design
textile design

fashion design starts on page 20.
industrial design starts on page 10.
textile design starts on page 12.



2. de andre er indeni dig (the others are inside you), visualising social interactions as a product of the subconscious neural function called mirror neurons, exhibition, ba project, 2012.



1. future spaces, uniform of a corrupted, mind controlling president, year 3030, part of a storytelling archive of evidence, 2013.



trine løgstrup sørensen

ma in communication design – illustration

contact

phone +45 61 69 82 70
email trinelogstrup@hotmail.com
web http://cargocollective.com/trinelogstrup

connect



1 i can work dynamically and intuitively, often with music as my inspiration.

2 i know how to travel through many universes and different cultures.

3 i am a storyteller and with my pictures i aim to bring more perspectives into a story.



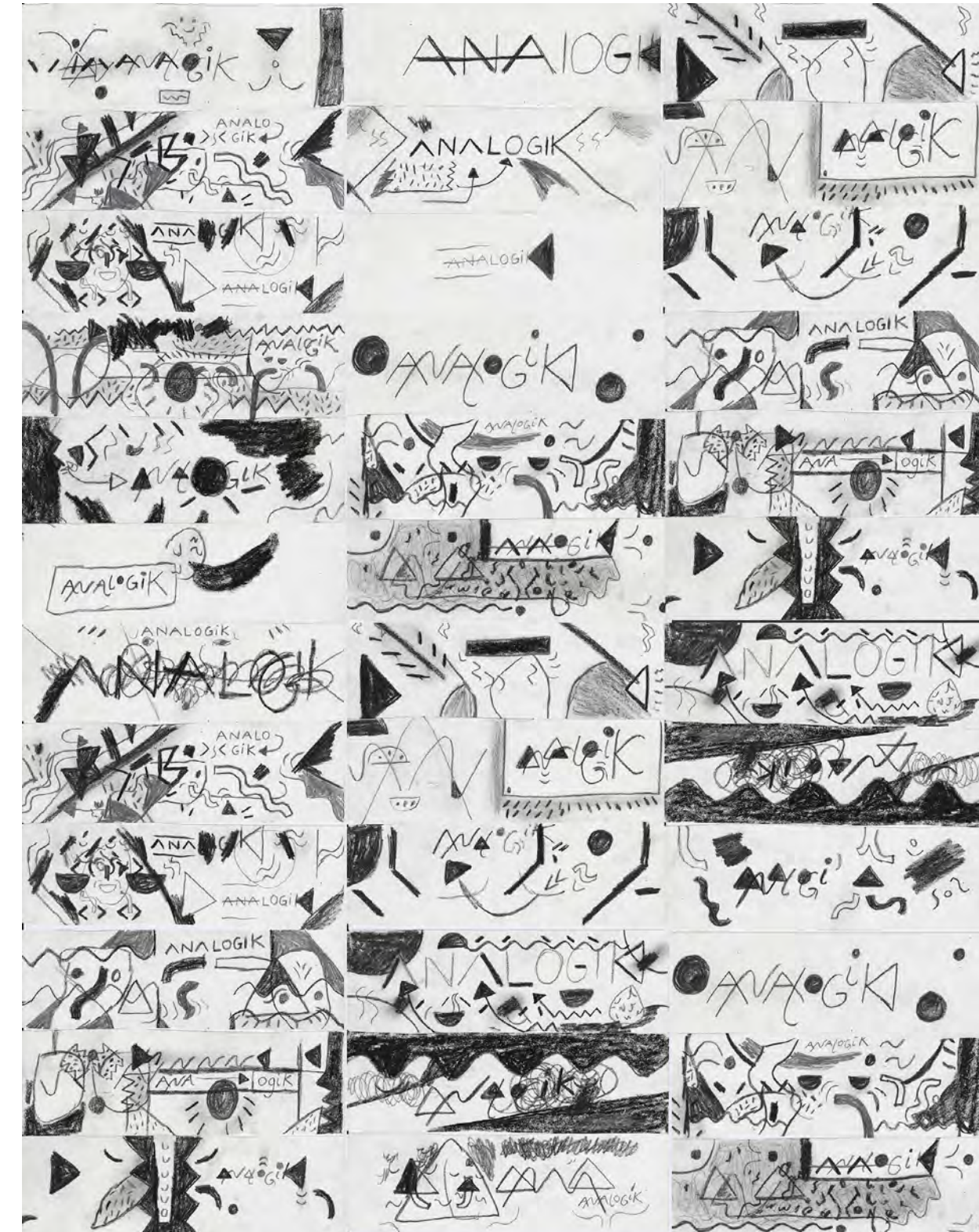
3. diary sketchbook project, 2012.



2. town of cats, published and exhibited at the bologna children's book fair, 2014.

design school kolding
communication design
fashion design
industrial design
textile design

more illustration on page 168.



1. visuals and illustrations for the danish band analogik, 2014.

i am always curious to hear your story. i work fast and with a lot of energy thereby creating many perspectives on how to visualise a project.



solveig stilling

ba in fashion design
ma in textile design

contact

phone
+45 40 16 82 76
email
solveig.ss@hotmail.com
web
—

connect



1 i can convey stories through my illustrations.



1

2 i know tailoring.



2

3 i am ambitious and happy when i create.



1



design school kolding
communication design
fashion design
industrial design
textile design

more *textile design* on page 174.



i love to create storytelling through form, surfaces and textiles.
i have experience working with textiles, fashion, illustrations and interior.

3



sveinung sudbø

ma in communication design – illustration

contact

phone
+45 61 77 26 49
email
sveinung.sudbo@gmail.com
web
[http://www.cargocollective.com/
originalkopi](http://www.cargocollective.com/originalkopi)

connect



1 i can draw, paint and communicate in both big and small formats.

2 i know storytelling, typography, colour, and how to design books/comics/zines.

3 i am ambitious, curious and independent and do a lot of self-initiated projects.



3. guide to india-style graphics, spread from zine, 2013.



1. mural, made for vitenparken, 2,5 x 6 m, 2014.

design school kolding
communication design
fashion design
industrial design
textile design



2. de urbane speiderne og jakten på zombygatordog (the urban scouts and the hunt for zombygatordog), spreads from the illustrated story, 2014.

fashion design starts on page 20.
industrial design starts on page 10.
textile design starts on page 12.

i am a versatile illustrator always absorbent of new inspiration. with a sweet tooth for the handmade, i enjoy the spontaneous and unexpected that can appear during a drawing process.



lærke marie valum

ma in fashion design

contact

phone
+45 28 82 82 84
email
lerkevalum@gmail.com
web
www.laerkemarievalum.dk

connect



1
i can build and explore.

2
i know how to focus
and select.

3
i am observant and
versatile.



3. trend material, 2012.

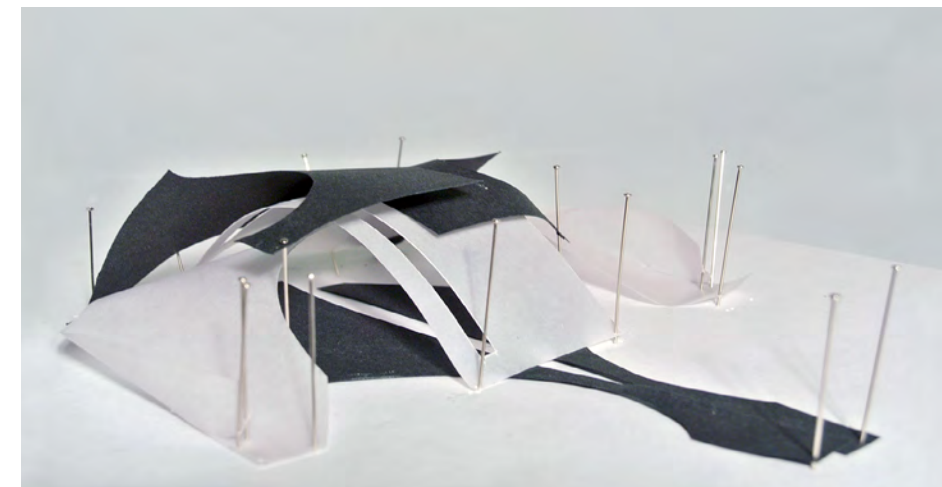


2. transformation of a folk costume, 2012.

design school kolding
communication design
fashion design
industrial design
textile design



1. sketches for collection, ma project, 2014.



communication design starts on
page 14.
industrial design starts on page 10.
textile design starts on page 12.

i make intuitive studies
of space, shape
and materials, and tell
stories through fashion.



stine lundgaard weigelt

ma in industrial design

contact

phone
+45 21 40 10 91
email
s_lundgaard@yahoo.com
web
<http://thefolio.org/stine-weigelt>

connect



1
i can create spaces
and objects to
kickstart dialogue
between people.

2
i know the gap
between function and
feeling and its inherent
strength.

3
i am a maker. i make
things happen by
connecting ideas and
professions.



1. *hustruen / the wife*, 2012.



2. *form follows function / form follows feeling*, 2014.

design school kolding
communication design
fashion design
industrial design
textile design

more industrial design on
page 178.

i believe objects can
initiate dialogue
between people and
hold the ability to
question our everyday
life. i find design to be
most interesting when
it balances on the
edge.



3. *eve*, 2014.



emilia fiona weir

ma in textile design

contact

phone +45 26 27 38 12
email emiliaweir@gmail.com
web http://emiliasportfolie.tumblr.com

connect



1 i can create experiences with materials and rethink old, textile traditions.

2 i know weaving and concept design.

3 i am energetic and experimental.



3. process, working with projections, ma project, 2014.



2. interactive tablecloths, ba project, 2011.

design school kolding
communication design
fashion design
industrial design
textile design

communication design starts on page 14.
fashion design starts on page 20.
industrial design starts on page 10.

my projects revolve around sustainability and social responsibility. i am eager to explore new aspects of the textile field and i am a passionate concept designer with a main focus on materials and storytelling.



1. naturally dyed yarn, 2013.



benjamin wernery

ma in communication design – graphic design

contact

phone
+45 27 26 89 53
email
info@wernery.com
web
www.wernery.com

connect

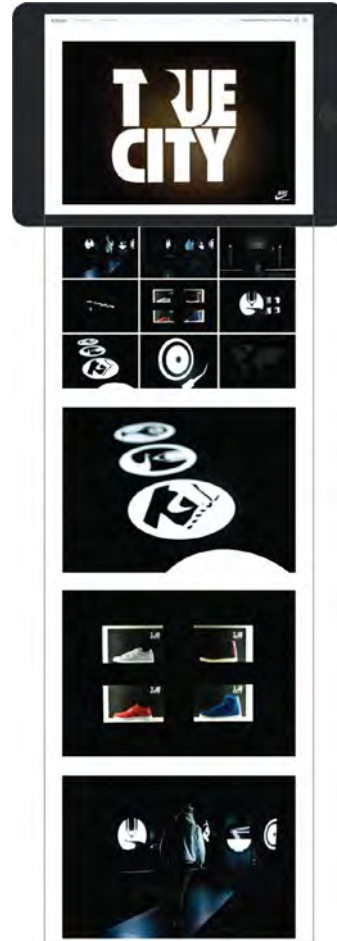


1
i can coordinate large-scale design projects.



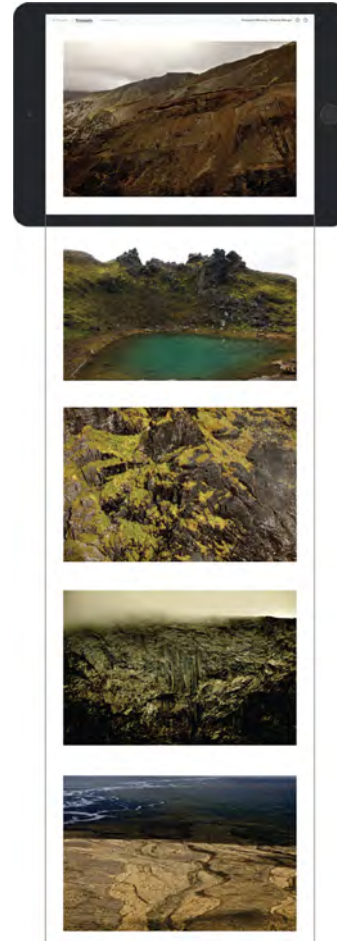
2. art direction on large design projects, ba project, 2010.

2
i know photography, cinematography and editing.



2. interior design and 3d modelling, 2010.

3
i am an ambitious, multidisciplinary graphic designer.



2. photography and editing, 2011–present.

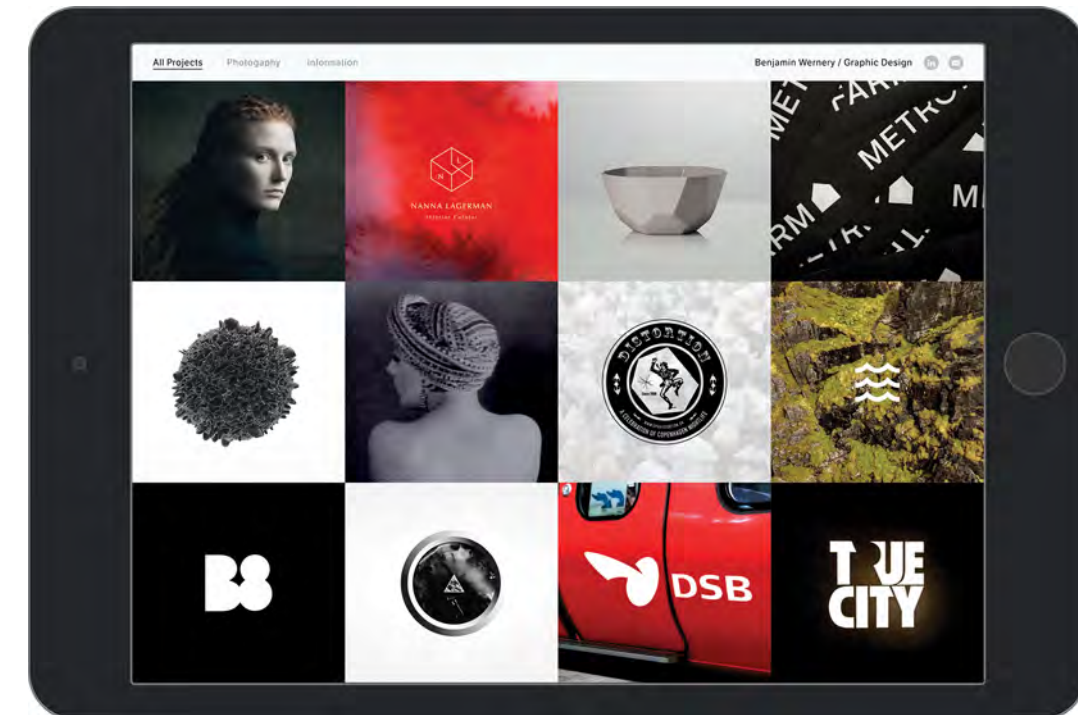
design school kolding
communication design
fashion design
industrial design
textile design



1. collaboration partners, 2009–2014.

fashion design starts on page 20.
industrial design starts on page 10.
textile design starts on page 12.

i am a multidisciplinary graphic designer with a strong ambition to bridge the disciplines of research and design.



3. projects in photography, cinematography and editing, 2009–2014.



melle zijlstra

ma in industrial design

contact

phone
+45 24 40 56 33
+31 630 01 93 35
email
info@mellezijlstra.com
web
www.mellezijlstra.com
www.maatschappijtotnutvan
mijalleen.nl

connect

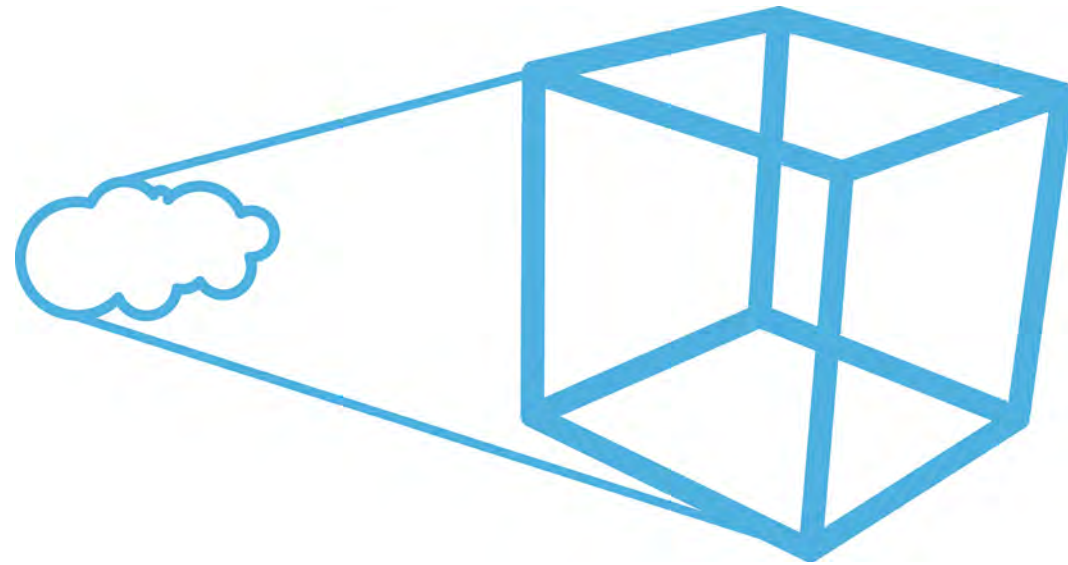


z

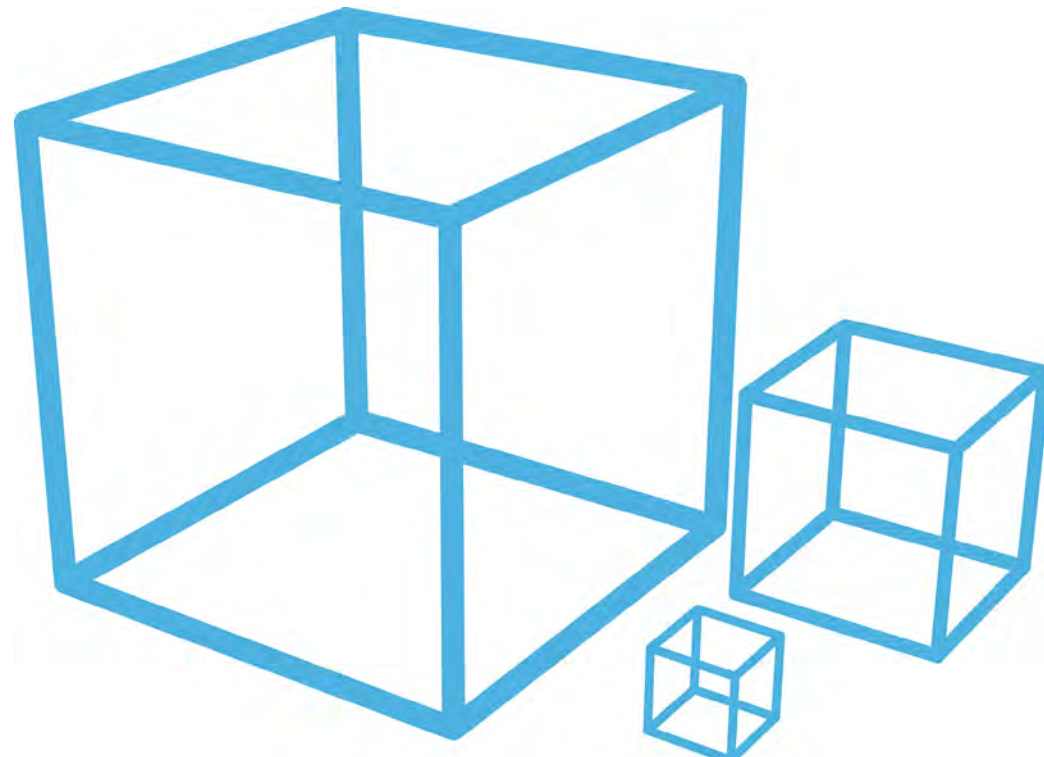
1
i can transform ideas
into text and tangible
products.

2
i know how models
can enhance research
and development.

3
i am open to
constructive
cooperation –
with you.



1. ideas can shape the future; i transform them into text and tangible products that make them effectively do so.



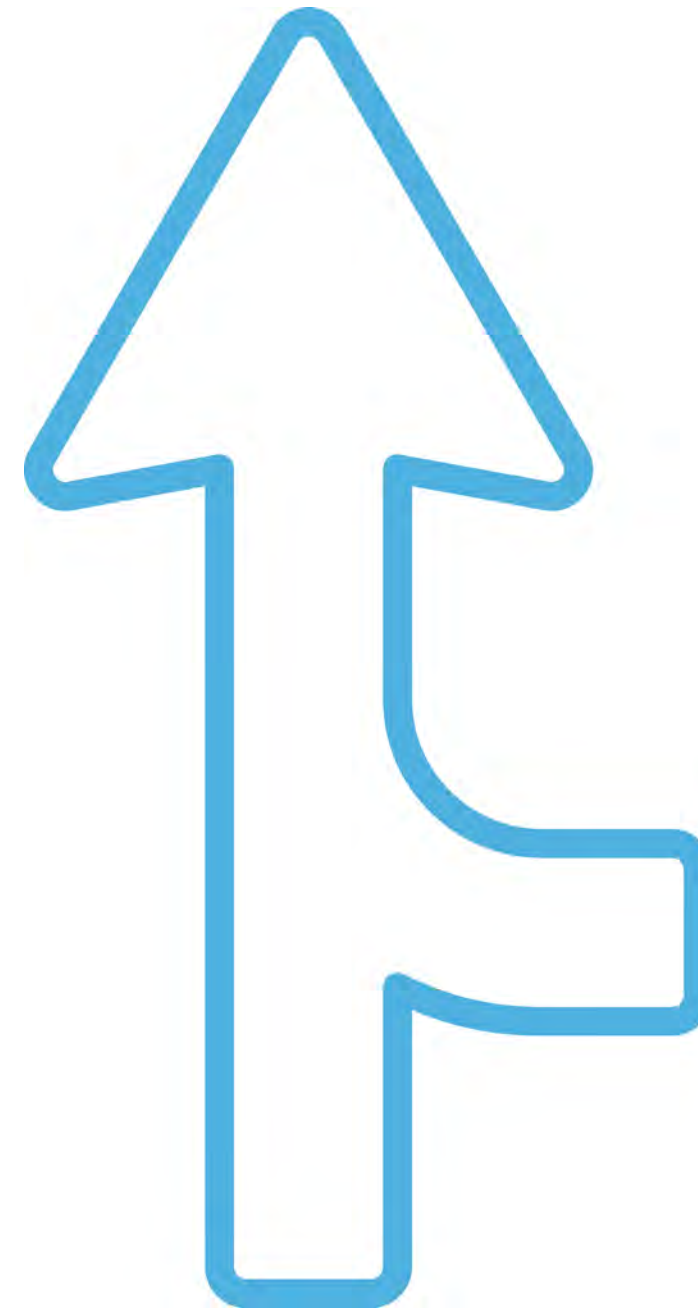
2. by modelling aspects of the real world, i am able to develop a structured vision of the future.

z

design school kolding
communication design
fashion design
industrial design
textile design

communication design starts on
page 14.
fashion design starts on page 20.
textile design starts on page 12.

i specialise in
developing product
concepts and writing
design related text.
i have a practical and
straightforward
approach, combined
with a strong
theoretical background
and a fundamental
belief in cooperation.



3. i believe we get the best out of ideas if we cooperate; you are welcome to join.

thank you

thomas clement andersen,
kopenhagen fur

daniel gjøde, *stupid studio*

jakob møller hansen, *ecco*

anett madsen, *gartneriet pkm /
the flower design award*

jan magdal poulsen, *ege*

colophon

editor in chief
charlotte melin
editor
mette fersløv schultz
translation and proofreading
marianne baggesen hilger
art direction
stephan saaltink
cover
stine gertsen
graphic design
tone lysholm
line arngaard sørensen
student portraits
marius kristensen
photos
provided by the graduates
production
bo severin bilde bruun
print
inprint a/s
paper
amber preprint 120 g/m² (arctic)
rainbow carton 280 g/m² (igepa)
set in
runda

published by
design school kolding
ågade 10
6000 kolding
web
www.designskolenkolding.dk

isbn
978-8790775636
isbn
978-8790775643

